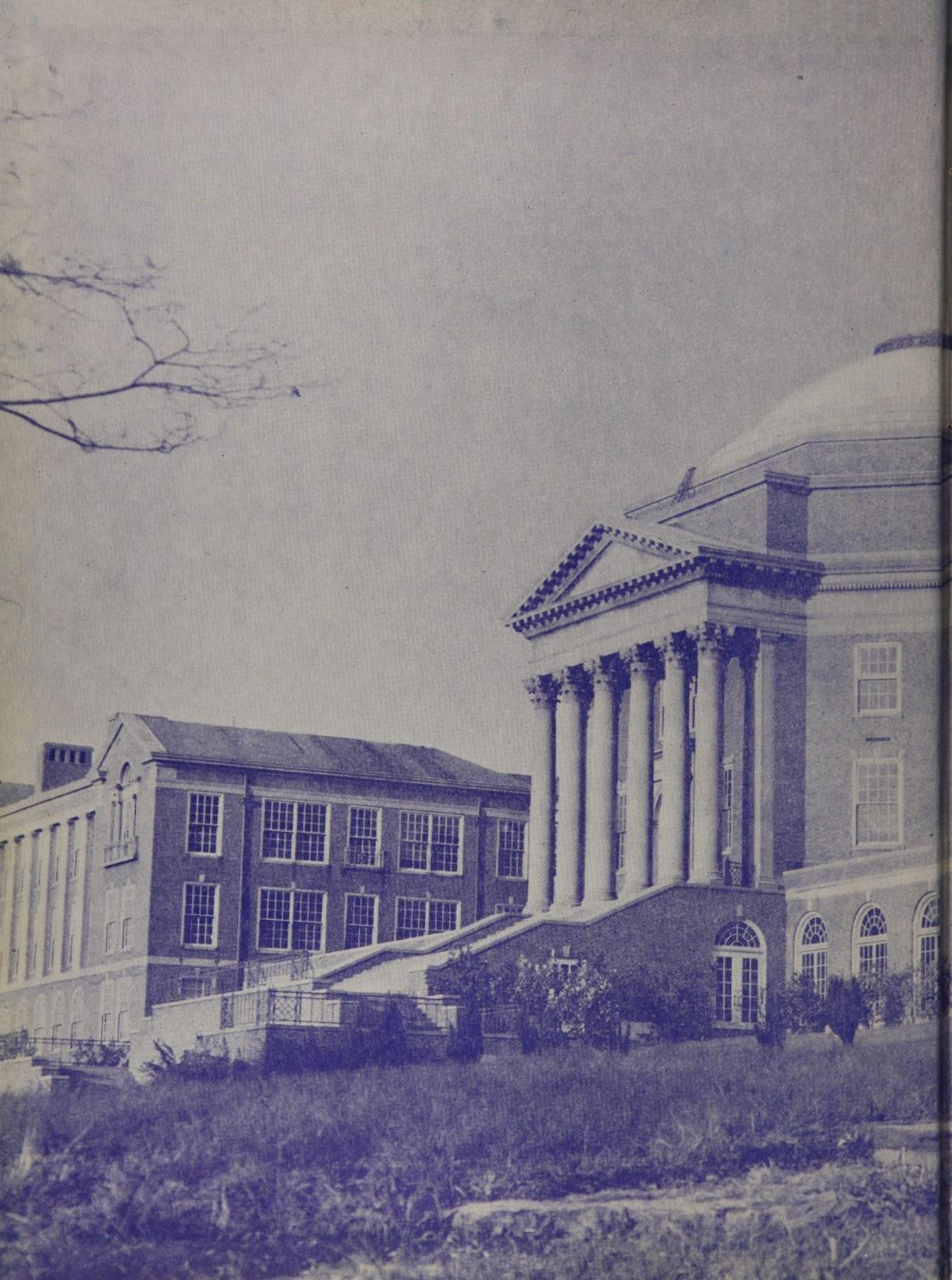
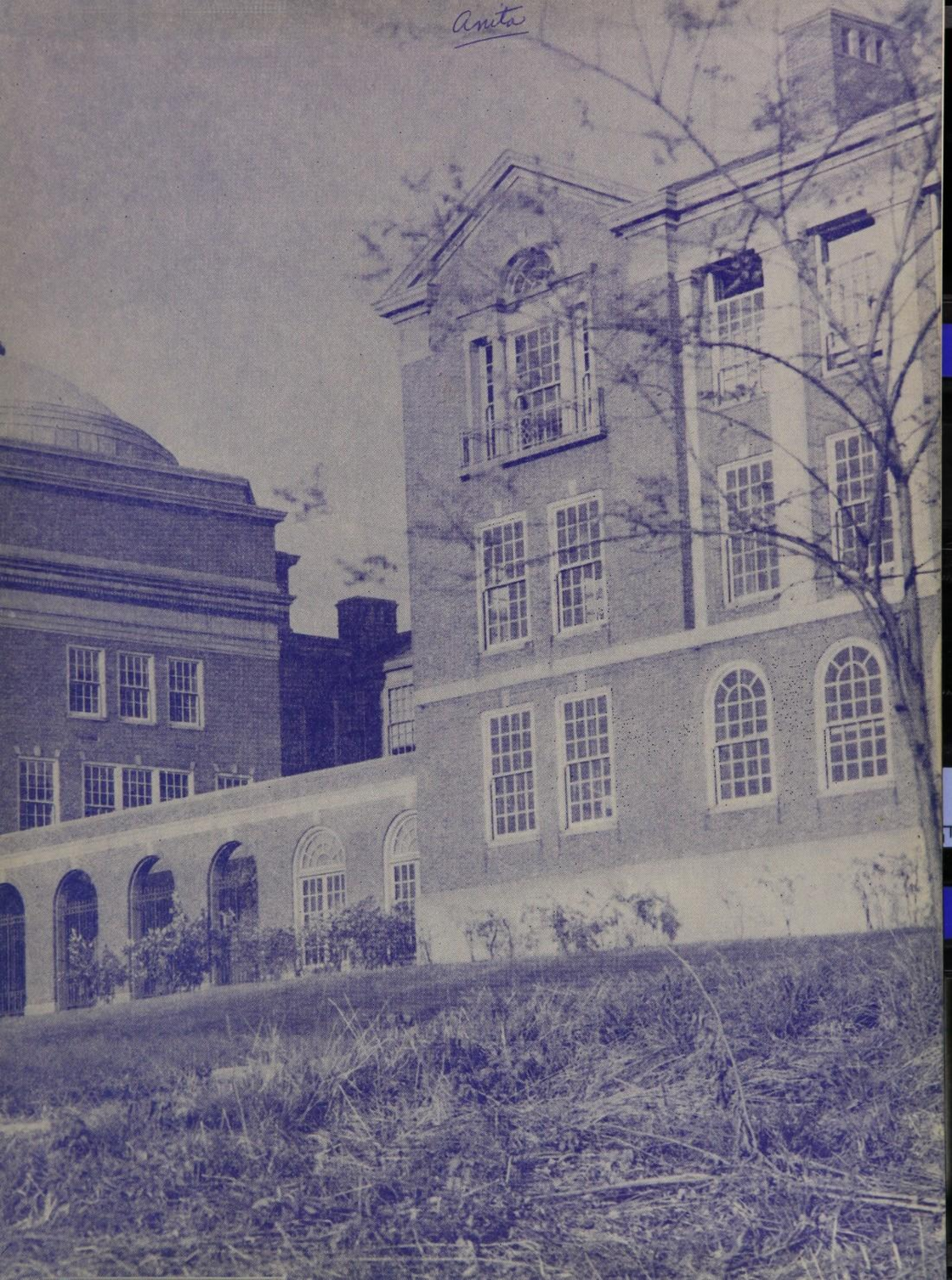
# REMEMBRANCER

SURSUM AD SUMMUM

1917



Anita



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Mr. Edward W. Dauterich

CINCINNATI, OHIO

J. BECKNER

# WALNUT HILLS HIGH SCHOOL

# 1947

# the CLIMBER

# I REMEMBER

CADMAN

# Directory

FACULTY . . .

CLASSES . . . .

ACTIVITIES. .

ATHLETICS . .

CALENDAR . .

# I Remember

THE MAIN HALL

*and*

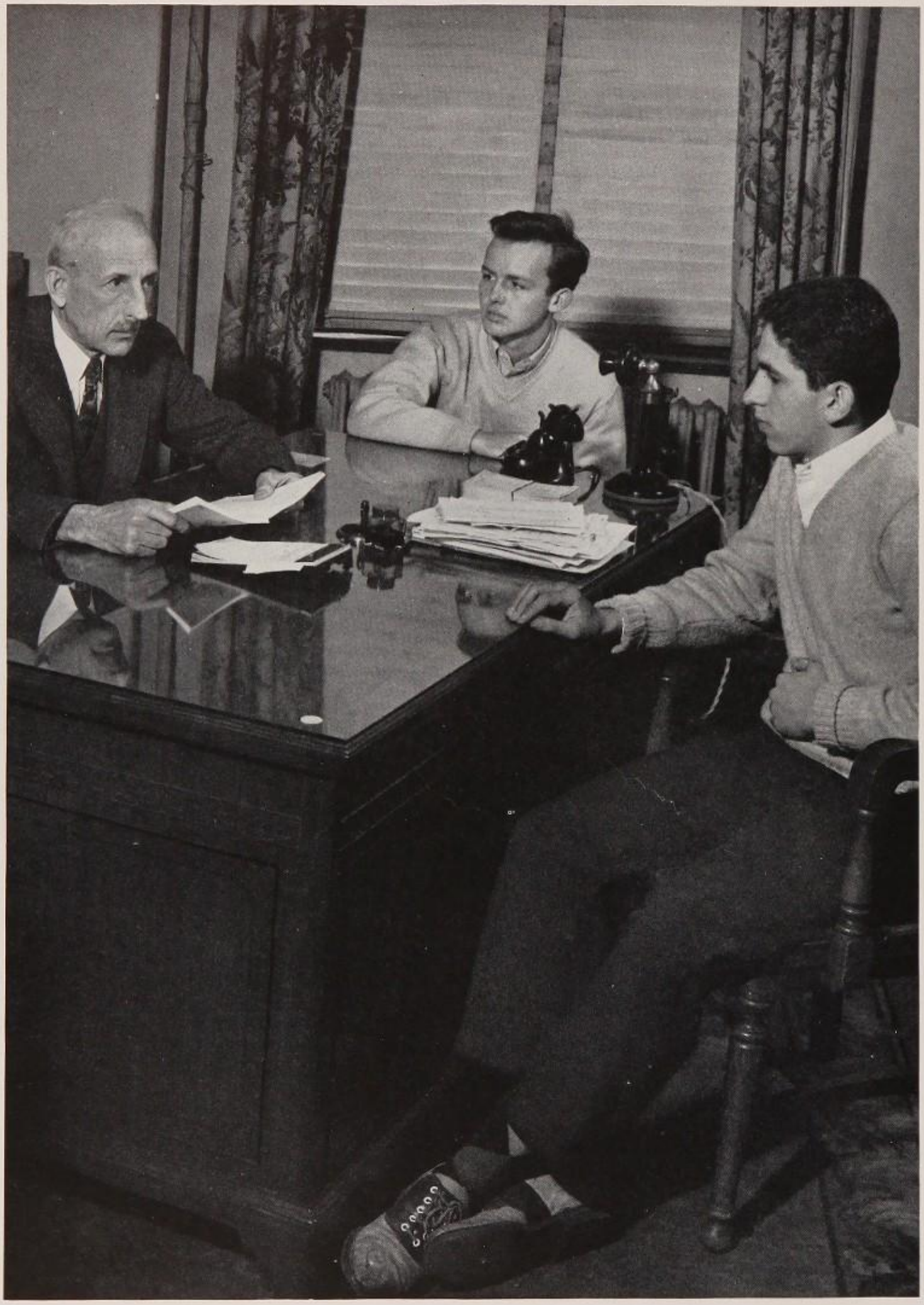
THE FRONT STEPS

# *Can you ever forget*

THE FOOTBALL GAMES

Or

THE STAIRWAY TALKS



Things are happening at Walnut Hills largely because Mr. Stewart has demonstrated his portion of the spirit of progress. His guiding advice never led us astray when we were baffled by the great problems of college that faced us.

# Many Years From Now You Will Probably Recall These Words Of Mr. Stewart

As I set myself to the task of writing my annual message for **The Remembrancer,** I find myself wondering whether anyone will read it; therefore, I asked the member of the staff who came to me whether he was being courteous in asking me to write a statement. He assured me that he, at least, read my message last year! Taking comfort from this fact I again make the effort to write something that a few pupils will read.

Naturally, I think of my own high school days. I have a few pictures, now brown with age because of imperfect workmanship, and—memories. How I wish I had more tangible evidence of the days when I too was a care-free, happy youth. Memories are precious, but a few more pictures would help a great deal.

I know it isn't possible for you to appreciate the value your year book will have twenty or twenty-five years from now. Just as the importance of good school work never seems to penetrate into the minds of many students, so many of you will discard the idea that in the far, distant future your set of year books will become greatly prized and looked upon as among the most valued volumes in your personal library. Yes, we often ask you to subscribe and to support many activities from a sense of loyalty to the school. It may be that we do too much of that. We do not ask you to purchase a copy of **The Remembrancer** for that reason. Buy the annual for your own pleasure and satisfaction. It will be an investment that is very sound. Though you will collect no interest in money, you will experience many happy moments. This book plus your own recollections, made more vivid and real with the assistance of the book, will enable you to live again the four years which, and I have heard many people say so, may indeed be the most treasured period of your entire life.

Leonard P. Stewart.

# THE ADMINISTRATION

Dr. Harry L. Senger
Assistant Principal

Miss Olive M. Clarke
Dean of Girls

I REMEMBER the offices—the see-all, hear-all, know-all of Walnut Hills . . . The main office with its files and files of records, its "lost and found", its switch board, the ever-swinging pendulum of its clock which governs the ringing of the bell. The radio room, headquarters for station W.H.H.S. whence came tri-weekly the Radio Guild, and every Thursday afternoon—"This is to remind you". Mr. Stewart's private office—usually so warm and helpful . . . Across the hall I remember a nameless office, for the letters were always off the door. There to the outer room we were summoned if by chance we "forgot" to go to a class. And in the smaller rooms behind the Big Brothers and Sisters tutored their special effie proteges. The assistant principal everywhere at once — friendly and terrifying.

Miss Leonore Meer

Miss Marguerite Shigley

Miss Ellen Ruscher

The Inner Sanctum

The Browsing Room

The Main Office

THE office of the Dean of Girls completing the triangle. I'll never forget Mrs. Ewald always so kind and cheery. The Browsing Room—a second home to the girls, and the unceremonious, un-Dean-like talks with Miss Clarke. Think of how many times those lovely pictured walls have heard the College Question hashed and rehashed, the number of informal Big Sister Teas and usher meetings they have witnessed . . . All in a days' walk: the smooth efficiency of those three officers working together made Walnut Hills the school I shall not forget.

# Faculty

DO YOU remember our faculty, who, although good sports when they pass us and cruel despots when they don't, are a group of fine and sympathetic individuals?

They crowd into the teachers' workroom in the morning to punch the clock and to stand around for at least two or three minutes talking to their friends and catching up on the gossip of the preceding day. On arriving in class they become the tutor of all subjects. Not only do they have to help with math and Latin problems, but they become salesman for whatever ticket must be sold and for every project that must be put over. They count money for stamp sales, induce everyone to buy Shakepearean tickets, and assure you of the magnificent show that you'll miss if you don't send in your subscriptions soon for the **Walnuts.**

They bustle up and down the lunch-line, keeping you in order, thus forcing themselves to hurry through their meal so that they can arrive in class on time.

They sit all day pumping knowledge into your heads and at three o'clock remain to help sponsor this club and that, plan a program here, and write a constitution there. Going home to the pleasure of reading seventy compositions on "What I did This Summer" and grading a hundred math papers, they have the privilege of returning to school that evening to take tickets for the Spring Concert or Junior Play.

Sometimes during the middle of their hectic day they are given what is commonly called a free period, which consists of reassuring agitated parents, giving tests to those who were absent, and being general "Jack-of-All-Trades" as they help different pupils with their History and Science.

They are your general morale boosters when Walnut Hills is terrifying in its size and strangeness, when you don't gain admittance to that favorite college. They never hesitate to give good, sound advice, to offer solutions to your problems—solutions based on years of teaching experience and contacts with every type of boy and girl.

They sit in the auditorium on Class Day and listen to themselves mimicked by their pupils, knowing if they would ever have a chance to reverse the situation the show would be much funnier.

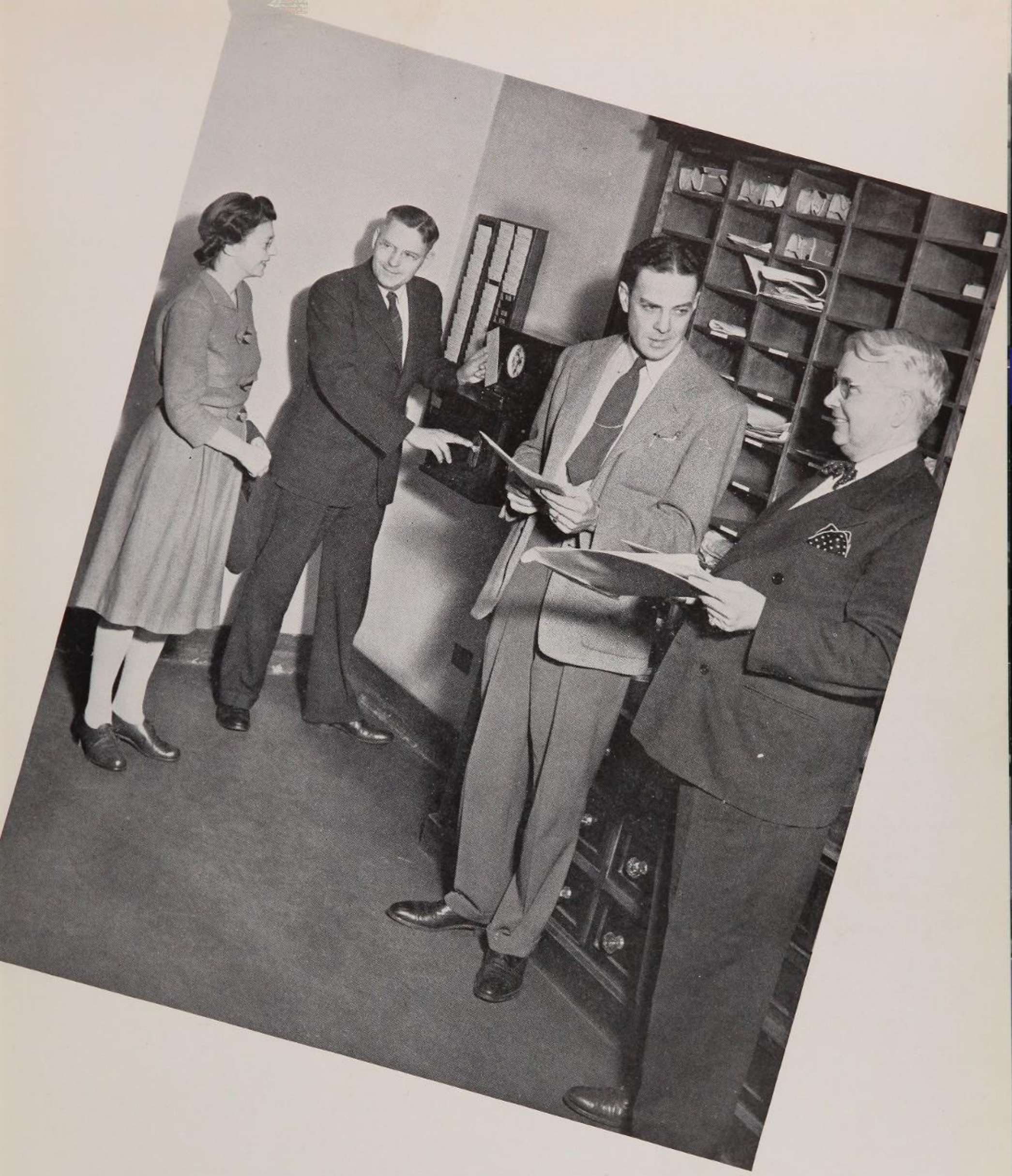
Supporting every performance and every show, offering much more than a little help to the editors and staff of our school papers and annual, they are indispensable. They stand behind you, giving everyone their much needed free time, knowing that everyone would be lost without them.

They also find themselves receiving children in the privacy of their homes. Always willing to do anything to help a student who is truly interested in learning, Their reward is that the boys and girls will grow up to be better and finer individuals, fortified by knowledge and understanding.

Teachers have more to do than just to pound "book learning" into our heads. They have to teach us about life, how to make adjustments to difficulties, how to live with one another. They have to teach us discipline and self-control as well as many other things which are unfortunately not in books.

The Walnut Hills teachers have as high a standard to live up to as we do. Years of excellent teaching are behind them, and they intend to uphold this high standard into the future.

Do you remember that friendly face, those helping hands that led you through those difficult years of high school? Can you recall them smiling encouragingly up at you as you sat with your classmates on graduation? Do you remember their years of service and expert guidance? Can you ever forget your teachers? We don't think so.



Do you remember the faculty crowding into the teachers' work-room in the morning to punch the clock and to stand around for at least two or three minutes talking to their friends?

# English . . . . .

Miss Anne Sutherland
Western College

Miss Esther Marie Cahill
Columbia University

Mrs. Katherine Lappa
Colorado Teachers' College

Miss Vivian Ross
University of Cincinnati

Miss Beulah Purington
Colby College

WHO could forget the first years of English at Walnut Hills High School? The aching void of grammar unlearned in grade school; the new ideas offered in more advanced literature; the new words never to be spelled correctly; these were only a few of the things hurled at an "effie's" head during his first year. E-flat English seemed much easier or even just a continuation of the previous year's work. More books were added to our required reading list. Poetry became a definite, clearly-cut pattern, not just a jumble of words with the final syllables rhyming. The terms: meter, foot, dactyl, spondée, and others were added to our vocabulary. Poets such as Whittier, Longfellow, and Riley became known to us through their works. Then we entered high school English and had our first introduction to Shakespeare. To some people, **A Midsummer Night's Dream** was a nightmare, but to others it was a revelation of the power to be found in reading. Through **Ivanhoe** we met Sir Walter Scott. For weeks nightly jousts were held—pupils battling with the language forms of a master writer unknown to them before. Then for a change in climate the class work swung down from the dour land of England to the sunny swamp land of southern Florida. Here the imagination

ran wild with Marjorie Kinnan Rawling's Jody Baxter and his wild fawn, Flag. So we passed on to the sophomore year. Then came the introduction of Shakespearean tragedy in the form of **Julius Caesar.** Usually laughing, chattering sophomores strode through the halls murmuring, "Friends, Romans, Countrymen, Lend me your ears", or perhaps it was, "For lowliness is young ambition's ladder . . . ". While some classes labored with the newly found tragedy, others were reading **As You Like It** and suffering with Rosalind and Orlando, or philosophizing with Duke Senior and the melancholy Jacques. Then through the eyes of Sidney Carton we caught glimpses of war-torn Paris during the French Revolution, we saw the suffering of Doctor and Lucy Manette. Our junior year was devoted to **Fortitude, Idylles of the King,** and **Macbeth.** Besides these "pièces de résistances" the study of essays and poetry was inserted. Senior English was the cap sheaf. Then we undertook the study of Shakespeare's mightiest tragedy, **Hamlet.** Then, too, we studied the contemporary novels of England and America. Thomas Hardy, John Galsworthy, Sinclair Lewis added to our expanding knowledge. All in all, we're sure we'll never forget English at Walnut Hills High School.

Miss Eleanor McDevitt
University of Cincinnati

Miss Etta O'Hara
University of Cincinnati

Miss Mabel Schweikert
Columbia University

Mr. Harold E. Inskeep
University of Cincinnati

Miss Wilma Hutchison
Miami University

# Latin . . . .

**Hic, haec, hoc**—how well I remember those diverse declensions, those voluminous vocabularies and feeling of real accomplishment or deep relief when a passage was well done.

I remember the many doubts I had as an "effie" and an "E-flat" wondering whether I would ever master this language, or why the Board of Education made me study a forgotten tongue which nobody used in the modern world.

At last I was a freshman, and very impressive indeed was the title Latin III. Mighty Caesar, ancient Gaul, all very romantic to hear and read about in English, succumbed to drudgery of looking up vocabularies which seemed to take away much of the pleasure in reading Latin.

Tenth grade Latin seemed to be the dawning of a new light of understanding for me. The wide vocabulary of Nepos and Cicero helped to enrich my own use of words in English and also to make for a clearer comprehension of many of the words already in use.

As I read Cicero and Ovid, translations were no longer a tedious task, but an appreciation of fine writing, coherent thinking, and good stories.

But not until reading Virgil did I begin to see the true rewards and value of making Latin an integral part of my high school course. Through familiarity with the great civilizations remote from the present I received a wider view of life, a realization of the tremendous contribution the ancient civilizations made toward modern culture, and the resemblance between tendencies of human nature then and now.

Indeed, I remember my Latin studies with fond appreciation for the new beauty they brought into my life.

Miss Alice E. Wilson
University of Cincinnati

Mrs. Madge W. Galbreath
Miami University

Mrs. Laura Renfrow
Hendrix College,
University of
Cincinnati

Mr. Arthur Condit
Wabash College,
University of
Cincinnati

Miss Minnie Wilson
University of
Cincinnati

# Languages . . .

Mrs. Henriette Ashbrook
University of Cincinnati

## French

The French course offered at Walnut Hills is nationally known to be outstanding and thorough. But the best part of our French class was the good times we had. Greeting our teacher with a daily "Bon jour, Madame Ashbrook", we received a hearty "Asseyez-vous, mes enfants,"—and the period had begun. After two hard years of clambering over grammar, we reached French III only to be informed at unbelievably frequent intervals that, "You learned **that** in French I!" Of course, the members of French II were subjugated by, "Oh, ye gods, won't you ever learn!" and the novices were terrified by an icy stare. But never will anyone forget those wondrous days when Mrs. Ashbrook reigned supreme in 217.

Miss Irene A. Steinau
University of Cincinnati

## Spanish

Some of our students will be able to look back at their thorough study of Spanish as an important bit of their education, especially if their future businesses demand letters and transactions with Spanish-speaking customers. Because of the swift advancement of the airplane, countries heretofore thought of as being remote and unimportant have suddenly become valuable locations for trade and travel. Many of us are interested in our South American neighbors; our curiosity in them has led us to study and to visit them; that explains the tremendous undertaking of our Spanish Department in cultivating this interest.

Most of us, however, will just want to know why we didn't take more of it since its study promotes a more cosmopolitan and cultured background. After a year of this course one can tune in on short-wave broadcasts and grasp complete ideas from fast conversational Spanish. He also gets a thrill from this modern language by actually using what he has learned; for example, they talk in "el espagnol" to their friends in order to keep certain matters strictly confidential.

Mrs. Marie-Louise Creelman
Ohio State University, University of Chicago

Miss Norma Stratemeyer
University of Cincinnati

## German

The cheerful "Guten Morgen" of the "Frau", the daily answering of the Fragen, the teacher's theme song—"So dumm, so dumm", the fluent speaking of German by the teacher while you stared at her with a bewildered look—do you remember?

Remember all the long hours spent trying to master all the irregular verb forms, at least until you came to the conclusion that you might as well make up your own irregularities. Will you ever forget all the fables that just had to be read and their contents remembered? Perhaps you can even recall the meanings of a few German words.

EXIT
CAIRO

# Science . . . .

Mr. Thomas E. Welsh
Xavier University,
University of
Cincinnati

Mr. Ray Lambert
Ohio State
University, Mount
Union College, Kent
State, University of
Cincinnati

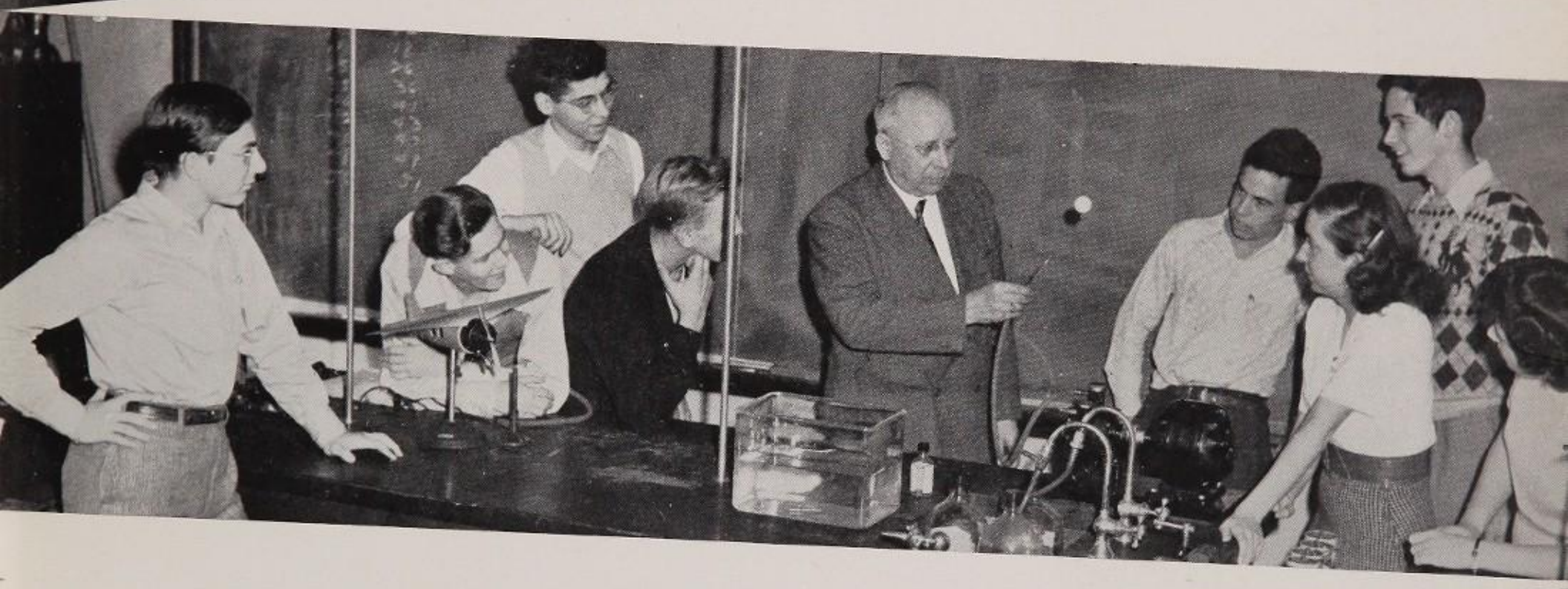
Miss Christine Heis
University of Cincinnati,
Cornell University

More deeply imbedded in the memories of the students of Walnut Hills than mere scientific facts are certain incidents, peculiar odors, or particular sights which they have experienced in Biology, Botany, Physiology, Zoology, Chemistry, or Physics. The stench of $H_2S$, the first awe-inspiring glimpse of an amoeba, multicolored prisms, "Oscar" dangling from his hook, lab specimens preserved in formaldehyde—these are some of the memories common to science students.

You can easily recall the days of routine classwork—the unexciting memorization of hard, cold facts, and the more interesting demonstration lessons. Perhaps the most clear-cut image in your memory album is the fascination of lab assignments—the opportunity to be on your own to probe, to study and draw your own conclusions. Who will ever forget the tenseness of the moments when you attempted, oh so gently, to dissect the brain of an earthworm? Do you remember the nights when you burned the midnight oil in order to have your drawings, properly inked and labeled, ready for inspection in the morning. The chemistry lab is firmly fixed in the memories of all of us. The painstaking preparation of the materials according to the directions in the workbook and the hope that the correct results will be obtained are experienced by many anxious students. These are a few of the unforgettable memories of the would-be scientists.

Mr. Stanley Leeds
Miami University,
University of Cincinnati,
Bucknell University

Miss Etta L. Elberg
University of Cincinnati



TOP: The "rotten eggs" smell of $H_2S$ is an inextinguishable memory of Chem lab.

CENTER: Dr. Lambert mystifies a new crop of students with one of the many wonders of Physics.

BOTTOM: Miss Elberg's helpful advice aided many a promising young scientist in those first faltering days of Zo.

# Mathematics . . . .

Miss Marie Becker
University of
Cincinnati

Miss Mildred Keiffer
University of
Cincinnati

Miss Ruth Hartlieb
University of
Cincinnati,
Columbia University

THE Mathematics Department, remembering the stress on math and science during war time, has not let up in its job of efficiently teaching Walnut Hills pupils the art of finding "x" and his friends. Under the excellent direction of Miss Kersting, this division teaches "effies" the fundamentals of arithmetic and, in ensuing years, teaches our advancing students the ways of plane and solid geometry, algebra, and trigonometry. Although some of our seventh graders begin their trip through the pages of mathematics counting on their fingers, many of our seniors graduate with more than competent knowledge of the use of logs. How could anyone who has been in a senior trig class forget what the rather elated air of having completed one of Miss Becker's "shorter" nightly assignments? or the delightful three demensional figures that haunted us even in our dreams. Do you remember those jack-of-all-trades A, B, and

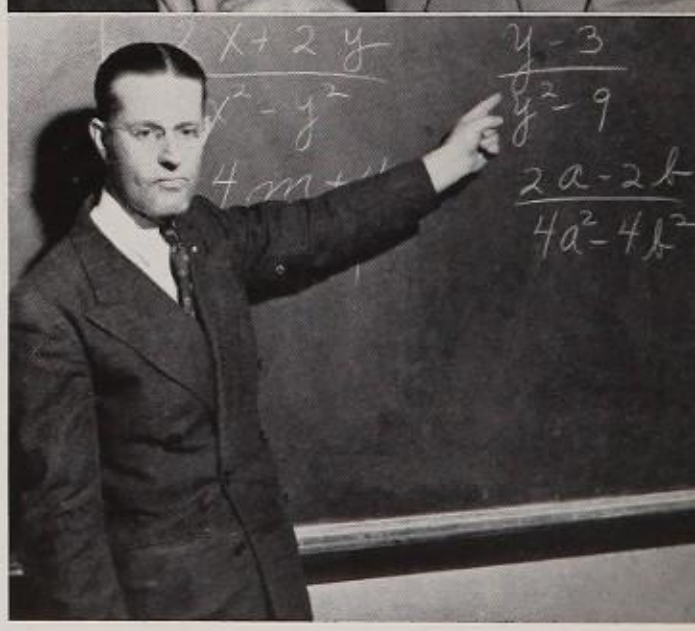
Miss Emma Kersting
University of Cincinnati,
Columbia University,
University of Chicago

C who could do anything from rowing boats to racing the New York Central? and can you recall what makes a triangle similar to another one? With all our complaining we did realize that we were being taught well the various laws and formulae so essential to future collegiate years. Not only did we learn to use our minds, but we learned practical problems adaptable to our experience and future needs. At Walnut Hills we stick to the idea that mathematics should not be overemphasized. It is taught from the standpoint of the actual benefit which it may bring to the later life of the pupils rather than as an end in itself, thus occupying a sane proportion of the curriculum. We are truly fortunate to have such a splendid math department in these days when mathematics and science, which go hand in hand down the road of progress, are so important to the well-being of our country and our world.

Mr. Harry W. Gassman
Washington and Lee University

Mr. D. B. Carpenter
Georgetown University, University of Kentucky, University of Cincinnati

Mr. Howard Luedeke
Miami University, University of Cincinnati



# History . . . . .

Miss Elda M. Baechle
University of
Cincinnati

Miss Margaret Schwenker
University of Wisconsin

Miss Dorothy Levensohn
University of Cincinati,
Yale University

Miss Helen Sanford
Miami University

Say, do you remember how you changed your mind about history? You used to think it was something old, dead, and useless; but you found, after being carefully guided by Walnut Hill's efficient social studies teachers, that history is something alive and vital to our everyday living. You learned that some of the rivalries existing between nations today began years ago as countries grew in size, power, and ambition. Many of you were surprised to learn that people faced the same fundamental problems in ancient days as we face today.

Miss Margaret K. Dunphy
University of Wisconsin, Columbia University, University of Minnesota

Mr. James Caldwell
University of Chicago, University of Cincinnati, Western Kentucky Teachers' College

Mr. Ray Farnham
Marietta College, Ohio State University, Harvard University

How can you forget the stirring story of the birth of this country in which we live? Perhaps you carried a chip on your shoulder when you found that American History is required for graduation; but that chip soon melted when you discovered how many men and women talked, wrote, sweated, fought, and died that you might be able to enjoy the blessings of liberty, which include a free education. Perhaps you remember thinking that the only good thing about the current events paper was the joke page; but before you finished your study of current history, you discovered that a knowledge of what is going on about you today is essential to you in order that you wisely use your priceless heritage, the right to vote, in the best way possible.

Mr. William C. Jardine
Indiana State Teachers' College
University of Michigan, University of Southern California

# Speech . . . .

Miss Frieda Lotze
University of Cincinnati
Northwestern University,
Columbia University

Mr. Wayne Gregory
Northwestern University

Do you remember the strange jargon of tongue-twisting rhymes, the soulful interpretations of Shakespeare, the realistic shrieks and groans, the heated arguments and debates which were emitted from Room 242? These were all the ernest efforts of students taking part in classes of speech and dramatics, preparing themselves through the guidance of the Speech Department to be able to take a greater part in civic affairs as citizens of tomorrow.

Miss Lotze, head of the Speech Department, has celebrated her twenty-fifth year in directing the Shakespearean play by presenting **Twelfth Night.** Her radio skits, practised with the aid of the fascinating Mirrophone to improve enunciation, were given recognition over local stations.

The general ways and cultured voice of Mr. Gregory are a memorable part of our own untiring efforts to improve our public speaking, dramatic spontaneity, and induce clear thinking.

Your music teachers will long stand in your memory as you look back over the Christmas and Spring Concerts and other beautiful assemblies they helped make perfect.

Can you ever forget the amusing antics of the Octette and the beautifully blended voices of the Triple Trio, or the finished productions of the A Cappella Choir? Do you remember how the lovely voices of the Junior and Freshman Choruses always seemed to promise an even better Senior Choir of the future?

Do the fine performances of the band and orchestra arouse happy memories in your heart?

We will always remember Mr. Zerkle who with his excellent work with the instrumental section of our music department joined with Mrs. Murphy in giving us moments of pleasure we'll never forget.

Mrs. Nelle C. Murphy
University of Cincinnati,
Conservatory of Music

Mr. Zaner Zerkle
Wittenberg College
Ohio State University

# Music . . . .

# Applied Arts

All of our girls remember the happy days spent under the tutelage of Miss Moorman, where they were taught with infinite patience and skill the domestic sciences of cooking and sewing with a look ahead toward the years when the knowledge of home economics will be of inestimable value in households of their own. Those notebooks and burnt fingers were all part of the game. The boys remember the busy hours passed in Mr. Peterson's manual training classes, where they were taught, not only how to use their hands in the fashioning of useful and attractive objects, but also the restfulness of physical effort as a change after the hours of study and recitation. The art of mechanical drawing gave them a peek into accurate measuring experience, blueprinting, and other fields that are now eagerly awaiting new men.

Miss Edna Moorman
Michigan State University, Pratt Institute

Mr. Martin Peterson
University of Minnesota

# Library . . . .

Miss Helen Wilkinson
University of Cincinnati, University of Illinois

Miss Helen Carson
University of Iowa, University of Washington, Carnegie Institute of Technology

"Sit within the pillars, please." Who can ever forget that plea on entering the library? The quiet (even during noisy fourth period), the ready helping hand either from Miss Carson or Miiss Wilkinson, the crowded window of the stack room, the rows of history books at the main desk are only a few things come back when one thinks of the library. The great curving dome rising high above the room causing queer shadows and echoes to fill the room. Many probably remember the stolen pleasure of using text books under cover of a black-jacketed magazine. Some will probably also remember the necessity of getting back the confiscated text after school.

The quiet domed library is a part of Walnut Hills never to be forgotten.

# Art . . . .

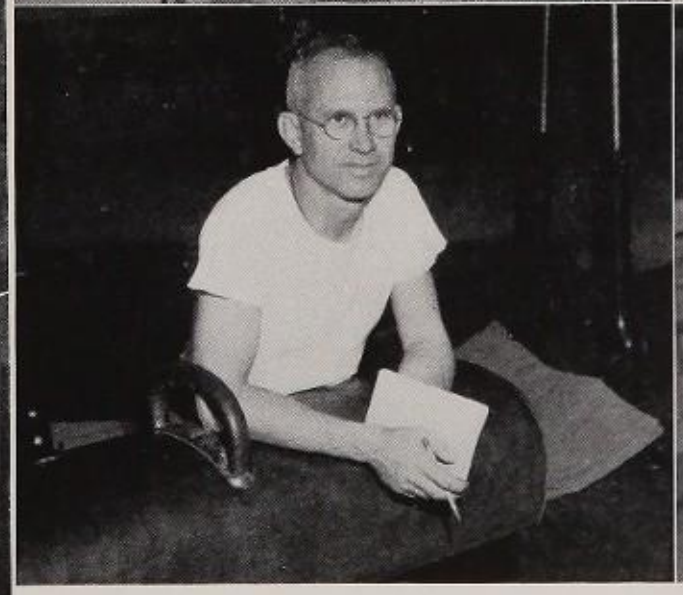
Mrs. Ida Carmichael
University of Cincinnati, University of Oregon, Emory University

Mr. Edward Dauterich
Columbia University

Miss Laura Bellville
University of Cincinnati

Those of us who are not adept in music or poetry often find an outlet for our subdued ideas in some means such as creative art. Walnut Hills has turned out some successful artists who not only have given their talents to fashion illustrating and protraiture, but who also have brought fame to their high school by capturing enviable prizes. In their positions they don't overlook the advantages of their preparatory classes which include sketching of landscapes and human figures, clay modeling, and stimulating discussion periods abuot the history of art, its various forms, and the great masterpieces of the world.

# Physical Education



Mr. Carl A. Varrelmann
Indianapolis Normal, University of Cincinnati

Mr. G. Allen Davis
University of Cincinnati

Mr. Willard A. Bass
Oakland City College, Indiana University, University of Illinois

Miss Mary V. Sellers
Battle Creek College, University of Cincinnati

Miss Myranda Gradolf
University of Cincinnati

Miss Frances Hanauer
University of Cincinnati

The ready wit of Mr. Varrelman, the slow drawl of Mr. Bass, the infectious grin of "Whitey" Davis, all rush back when we think of the Phys Ed Department at W.H.H.S. What girl could forget Miss Sellers and her calesthenics; Miss Gradolf and her afterschool sports; Miss Hanauer and her rhythmic drum?

# Classes

I remember" brings back so many memories of the classes at Walnut Hills. It recalls the difficulties of the change from a small school to a large one, or for some of us the change from a large school to a larger one. It creates the image of effies wandering about the halls, unable to find the room marked on the new white program card, but too proud or just plain terrified to ask directions of the huge boys with the guide armbands. "I remember" brings back the horror of the first exam at Walnut Hills and the feeling either of relief or despair that followed the ordeal. But most of all it brings to mind the anticipation and determination to succeed with which that first difficult year was faced.

Of the eighth grade I remember best the surging and stampeding down the hall when the bell rang prompted by taunts of, "Bet I get to class before you do!" Also I recall that on these mad dashes time could always be spared to heckle the bewildered but defiant seventh graders with cries of, "Effie! effie!" Most important of all "I remember" freshens in our minds the picture of children, boisterous and immature still, but nevertheless building a reserve of poise and confidence as each day of the advancing year passed by.

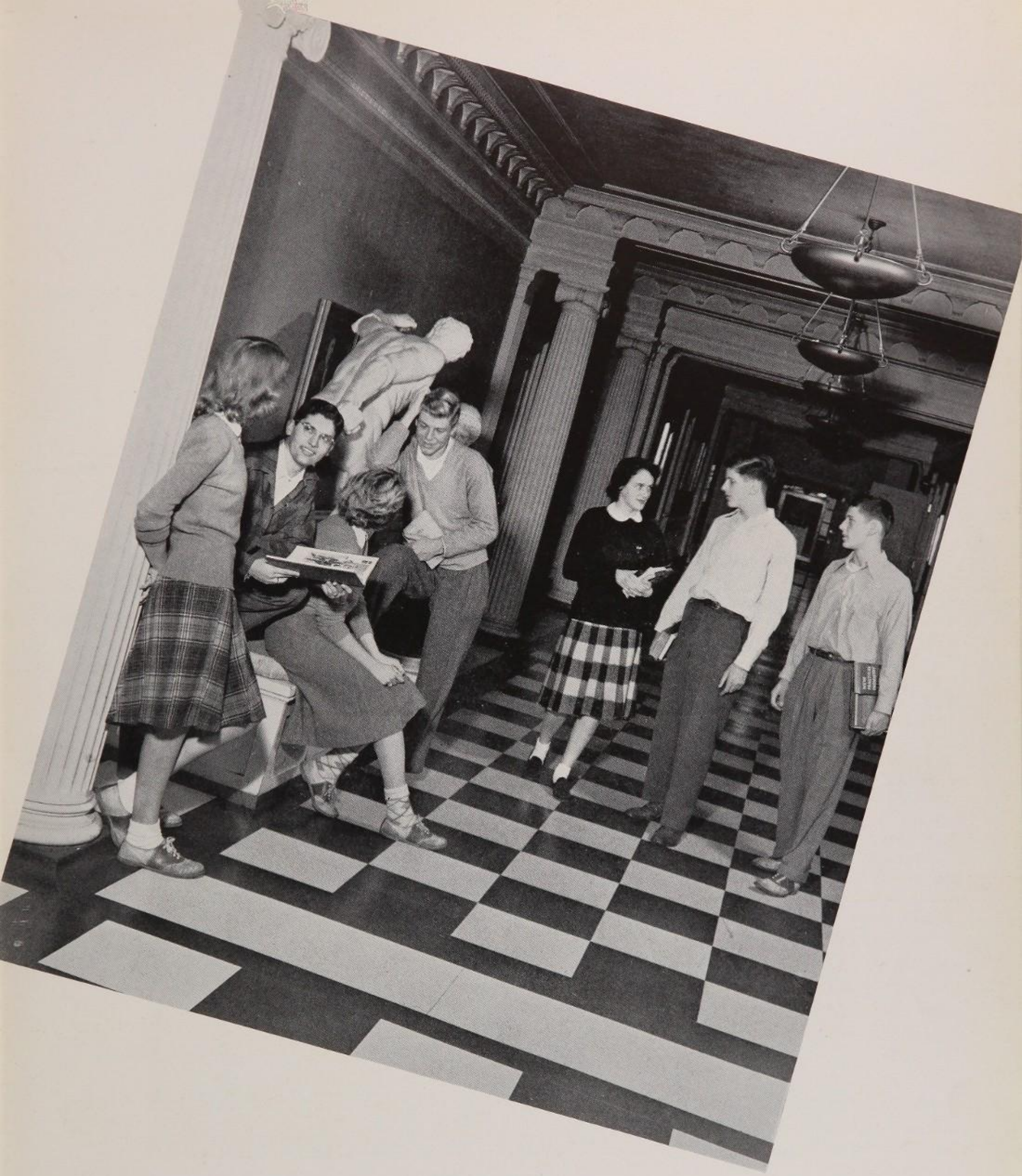
Memories of the arrival into the ninth grade from junior high school are awakened by "I remember". The thrill of starting out on a brand new course of study which had not been decided on before and in choosing of which an amount of liberty was allowed. The superior feeling toward all seventh and eighth graders, unjustified perhaps, but keenly felt nevertheless, and last of all the memory of the confidence with which the halls were stalked and the disdain and unheeded annoyed glances hurled at our scurrying little schoolmates.

Of the tenth grade the recollection of the thrill which was experienced in being for the first time in a which contained a smattering of juniors and even seniors is outstanding. They were idolized and their attitude toward the subject and their every move and action were carefully noted and discussed as the next class was sedately approached. Stronger and more lasting however is the memory of the final realization that classes were not merely instruments of torture with work to be suffered through, but that there was a real source of pride in work well done and with the work thoroughly completed the class could not only be endured but enjoyed.

"I remember" recalls to mind the anguish of discovering that juniors had an additional examination along with the still terrifying mid-terms and finals. This was the regular state examination on vocabulary which fell short of the most horrible expectations. And the memory called to mind by "I remember" is the realization that the time remaining at Walnut Hills was not the oppressing and everlasting six years of the effies, but an all too swiftly fleeting two years. And realizing this, even the scampering, shoving effies and e-flats were looked upon with something of affectionate toleration.

Memories crowd in when "I remember" turns to the senior year. It recalls the desire to make that last year the very best and to draw from every class each morsel of advice and wisdom that is offered. Even the anticipated pleasure of missing the final exams while the rest of the school suffers is dampened and overshadowed by the realization that the days at Walnut Hills are numbered.

All these are memories of a beloved school—memories that can be viewed through the magic password, "I remember."



Do you remember the snail's pace we employed from class to class? Or can you ever forget that "certain" person you hoped would come along?

SENIOR CLASS OFFICERS

**Left to right:** Phoebe Hunt, Treasurer; Fred Thexton, President; Jerry Kanter, Vice-President; Judy Clippinger, Secretary.

# They are:

**FRED THEXTON** Blond, blue-eyed Freddie Thexton with the bull-dog chin is an ideal representative of our senior class. Entering Walnut Hills in his freshman year, he became an asset to all phases of our school life. He proved himself equally at home on the football field or behind a desk.

Freddie's offices here at school prove the feeling of his classmates for him. He holds the distinction of being elected to all his offices by his classmates themselves.

On personal subjects Freddie professes a dislike of squash and an unbiased affirmative opinion on both blondes and brunettes. Indeed he seems to have an unbiased attitude towards life in general. It is no wonder that he is so well-liked and respected.

His nomination by his classmates this year to compete in the Pepsi-Cola contest is but a reverberation of the opinions of all who know Freddie . . . "Here is a boy who is going places!"

**JERRY KANTER** When a Walnut Hills student hears the word "athlete", nine times out of ten he will think of Walnut Hills' Jerry Kanter. Jerry is one of those boys who does more than simply participate in a game. When one watches him out on the gridiron or on the basketball court, he is immediately impressed by his perfect control, co-ordination, and spirit.

Jerry would be a great boy simply for his athletic prowess, but he maintains a Walnut Hills ideal by also making high grades and having time for other activities.

Perhaps the crowning sentiment of Jerry's classmates for him was proved in this, his senior year. Tribute was paid to his athletic skill when he was made captain of our championship football team; and tribute was paid to him as a person, a student, and a friend when he was elected Vice-President of the class of '47.

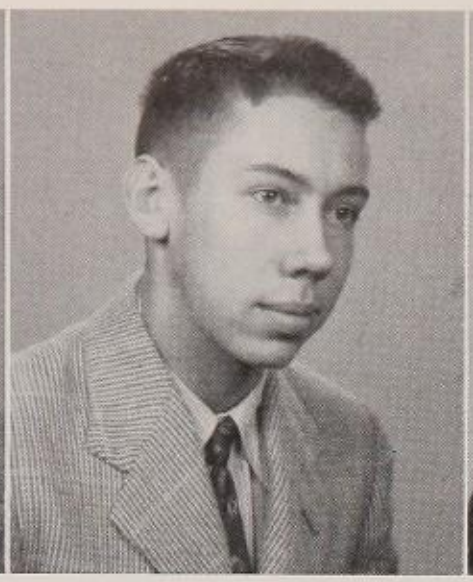
**JUDY CLIPPINGER** There are many times when a name becomes a pass word. So it is in Walnut Hills with Judy Clippinger. When "Clip" was only an effie, her contagious interest and personality won the respect of all and foreshadowed the all-around girl she was to be as a senior. Her activities, as well as her friends, have been varied and many during her six years at Walnut Hills. She is equally adept in the swimming pool as sitting on Miss Clarke's Senior Council. A friend to all who know her, Judy Clippinger embodies all the qualities of an ideal Walnut Hills girl.

If you see "Clip" dashing out of school on a pretty day, you can guess that she is going to the country to hop on her horse. On horseback, she is in her element whether hunting or just riding for pleasure.

Truly, it is no wonder that the name of this versatile and well-loved girl has become a pass word in Walnut Hills High School.

**PHOEBE HUNT** Upon first glance at Phoebe Hunt you might be tempted to break into the melodious strains of a song like "Sweet and Lovely". Phoebe is a girl whose attractiveness is definitely not just "skin deep". But to call blond Phoebe simply sweet and lovely would be doing her an injustice. She is a girl who will long be remembered for her personality and her intelligence. All-around is a good adjective for her. An actress, a singer, a dancer, an executive, and a friend, she can tutor a small effie sister as well as she sang in the Revue chorus; be as big an asset in Miss Clark's office as she is to the Dance Club; sing in A Cappella Choir as well as she acted in "Twelth Night". To keep you from the impression that she's a super woman, we'll bring you down to earth by telling you her hobby—it's collecting bracelets! Yes, Phoebe is a girl whose school will remember her, whose friends will remember her, and whose name you will remember.

**PHIL DE ANGUERA:** "Twelfth Night"; A Capella 11, 12; Current History Club 10; Radio Guild 12.



**A. JOHN ARMBRUST:** A Capella 10, 11, 12; Gym Team 12; Hi-Y 10, 11; "Peanuts" '46; Intramurals 7, 8.

**DORIS BAILEY:** Girl Reserves 7, 8, 9, 10, 12; G.A.A. 7, 8, 9; Crafters' Club 10, 12 (Board); Glee Club 10; Freshman Choir.

**RANSOM E. BARBER:** Swimming 10, 11; Tennis 10, 11; Golf 9, 10, 12; Football 10; "Peanuts" '46; XEM 12; Hi-Y 10, 12; Freshman Choir.

**HARVEY BATES:** Cross-country 11, 12 (Capt.); Track 11, 12; A Capella 11, 12; Octette 12; "Remembrancer" 12.

**JEAN MARGARET BECKNER:** "Remembrancer" 12 (Art Ed.); A Capella 10, 11, 12; Glee Club 9, 10, 11, 12; G.A.A. 8, 9, 10, 11; XEM 12; Girl Reserves 10, 11; "Gleam" 11, 12; Spanish Club 11; "Walnuts" '46; Junior Chorus 7, 8; Freshman Choir; Sophomore Choir.

**JANE BELL:** "Junior Miss"; Big Sisters 12; "Walnuts" '46; Girl Reserves 10, 11, 12 (Cab.); Homecoming 11 (Art Chrm.); Glee Club 9, 10, 11, 12; XEM 12; "Chatterbox" 12; Crafters' Club 9, 10, 11; Current History Club 10; Junior Chorus 7, 8.

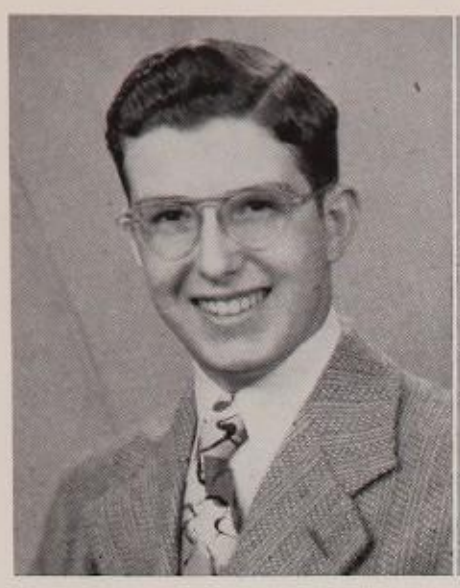
**JAMES BENNER:** Freshman Choir; XEM 12.

**MILTON BERGMAN:** "Twelfth Night"; "The Tempest"; "Snafu"; "Chatterbox" 11, 12; Radio Guild 12; Current History Club 9, 10; Spanish Club 10, 11.

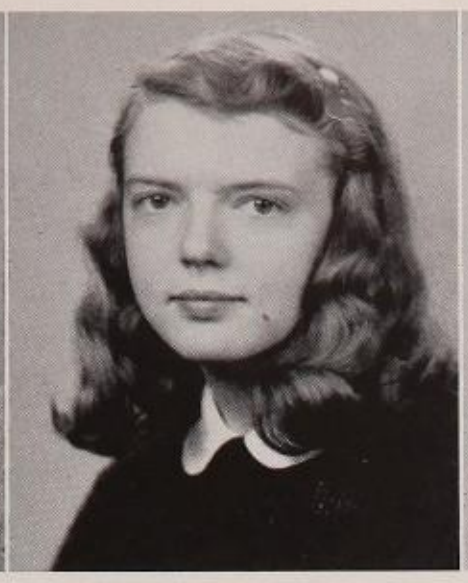
**JOSEPH SYMORE BETTMAN:** Basketball 9, 10, 11; Volleyball 11; XEM 12; Current History Club 12; "Walnuts" '46, '47; "Peanuts" '46; A Capella 10, 11, 12; Intramurals 7, 8, 9; Freshman Choir; Pre-Induction 11.

**LEAH BIDLINGMEYER:** Girl Reserves 10, 11, 12; A Capella 10, 11, 12; Triple Trio 11, 12; XEM 12 (Sec'y); Current History Club 12; G.A.A. 8, 9, 10, 11, 12; "Walnuts" '42, '45, '46 '47; "Peanuts" '46; "Remembrancer" 12; Music Appreciation Club 10; Dance Club 8, 9, 10; "A Midsummer Night's Dream"; Orchestra 7, 9, 10; Freshman Choir; Junior Chorus 7, 8.

**MIRIAM BLANK:** Current History Club 11, 12; XEM 12; Le Cercle Francais 10, 11, 12; Freshman Choir.



**JERRY W. BOGDAN:** "Remembrancer" 10, 11, 12; Quill and Scroll 11, 12; A Capella 10, 11, 12; "The Tempest"; "Twelfth Night"; Current History Club 10, 11, 12 (Pres.); Debate Club 11; XEM 12; Radio Guild 12; Intramurals 7, 8, 9, 10; "Walnuts" '47.



**SIBYL BORGEL:** G.A.A. 9, 10, 11, 12 (Board); "Gleam" 12; Girl Reserves 10, 11; Homecoming 11; Crafters' Club 9.

**LOIS BROOK:** Girl Reserves 10, 11, 12 (Pres.); Big Sisters 12; "Chatterbox" 10, 11; Current History Club 11, 12; Spanish Club 11; XEM 12; Dance Club 9; G.A.A. 7, 8; Freshman Choir; Midget Dramatics 7; Water Pageant 12.

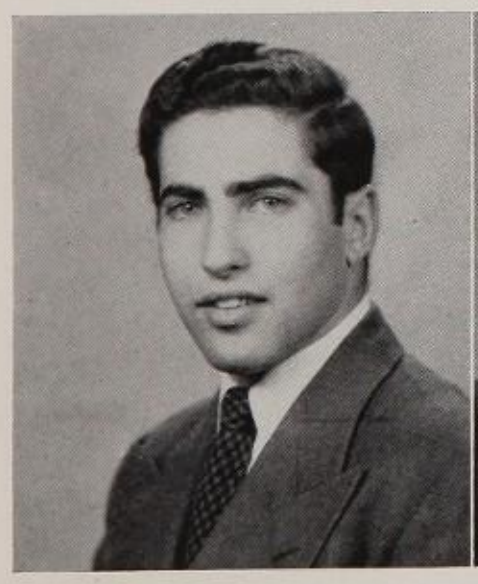
**DORIS BROOKS**

**CAROL BROWN:** "Remembrancer" 12; Girl Reserves 10, 12; Current History Club 10, 12; Crafters' Club 10.

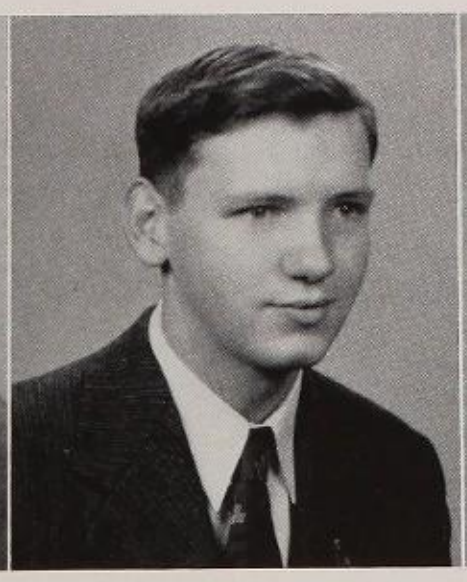
**PHYLLIS M. BUCK:** "Twelfth Night"; Radio Guild 12; "Lady Precious Stream"; "Walnuts" '43, '44, '45, '46, '47; "Peanuts" '46; Glee Club 10, 11; Dance Club 10, 11; Band 8, 9; Spanish Club 11; Music Appreciation Club 11, 12; XEM 12.

**BARBARA JANE BUKA:** Current History Club 11, 12; Sophomore Choir; Music Appreciation Club 11, 12 (Treas.); Girl Reserves 12; Freshman Choir.

**ARDEN BULLOCK:** Girl Reserves 10, 11, 12 (Cab.); Girls' League 12 (Cap Leader); Big Sisters 12; Le Cercle Francais 12; XEM 12; Glee Club 10, 11, 12; Current History Club 11; G.A.A. 7, 8, 9, 10, 11, 12; "Peanuts" '46; "Lady Precious Stream"; Freshman Choir; Sophomore Choir; Swimming Team 7, 8, 9, 10, 11, 12.



**ROBERT BUNDMAN:** XEM 12; Current History Club 12; Pre-Induction 11; Intramurals 7, 8, 9, 10; Football 9, 10; Track 9.



**JAMES F. BURKS:** A Capella 10, 11, 12; "Walnuts" '46, '47; "Junior Miss"; "Lady Precious Stream"; Le Cercle Francais 11; XEM 12.

**CHARLES BYERS:** Radio Guild 11, 12; "The Tempest"; "Snafu"; Debate Club 9, 10; Debate Team 10; Morning Watch 10.

**CATHERINE CALHOUN:** "Gleam" 11, 12 (Art Ed.); Girl Reserves 11, 12; Crafters' Club 9, 10, 11; Spanish Club 11; Dance Club 11; G.A.A. 11; Glee Club 11; Freshman Choir; "A Midsummer Night's Dream."

**LAURA CADMAN:** "Remembrancer" 12; Dance Club 12.

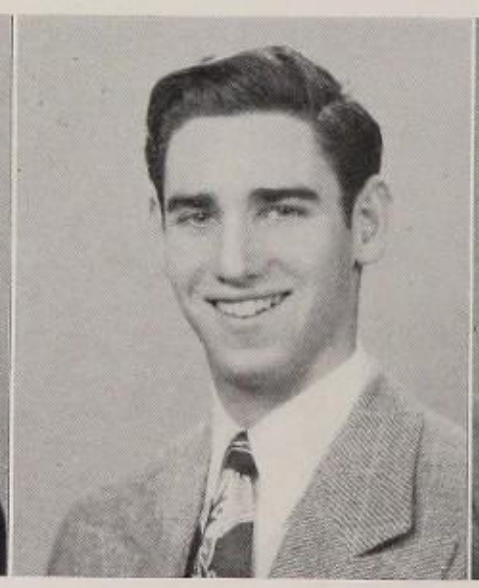
**PHYLLIS CARMEL:** Debate Team 12; Radio Guild 11, 12; "Chatterbox" 11, 12; "Gleam" 11, 12; "Remembrancer" 12; "Twelfth Night"; Le Cercle Francais 12; Current History Club 11, 12; Girl Reserves 10, 11, 12; XEM 12; G.A.A. 7, 8, 9, 10, 11, 12; Dance Club 8, 9; Glee Club 9, 10; Freshman Choir.

**VELMA ANITA CARTER:** Freshman Choir; Sophomore Choir; Girl Reserves 11; Current History Club 12.

**DONALD M. CECIL:** Student Council 11 (Exec. Comm.), 12 (Pres.); Student Court 11, 12; Big Brothers 11, 12; Football 9, 10, 11, 12; Basketball 8 (Mgr.), 9, 10, 11, 12; Baseball 7 (Mgr.), 8 (Mgr.), 9, 10, 11, 12 (Capt.); "Peanuts" '46; Junior Chorus 7; A Capella 10, 11, 12; Class Pres. 9; Hi-Y 10 (Vice-Pres.), 11, 12 (Sec'y); B. A. Prom Comm. 11 (Co-Chrm.); Intramurals 7, 8; Youth Council 12.

**ROBERT A. CHRISTOPHER:** Football 9, 11, 12; Baseball 10, 12; Hi-Y 11, 12; "Peanuts" '46; Student Council 8; Pre-Induction 11.

**JUDY CLIPPINGER:** Class Sec'y 12; Class Vice-Pres. 10; Student Council 9, 10, 11, 12; Daisy Chain; Girl Reserves 12 (Vice-Pres.) "Chatterbox" 12 (Editorial Ed.); Senior Council 12; Big Sisters 12; A Capella 10; B. A. Prom Comm. 11, 12; Swimming Team 7, 8, 9, 10, 11; "Peanuts" '46; Current History Club 9, 10, 11.



**ALFRED COHEN:** Tennis 11, 12; Bowling 10, 11, 12 (Capt.); Current History Club 10, 11, 12; "Twelfth Night"; Intramurals 9, 10.

**THOMAS COVY:** "The Tempest"; Current History Club 11, 12; XEM 12; Spanish Club 10; Radio Club 10; Bowling Club 11, 12; Pre-Induction 11.

**STEPHEN COWDREY:** "Remembrancer" 12; "Chatterbox" 12; Baseball 11, 12; German Club 11, 12; Current History Club 12; XEM 12.

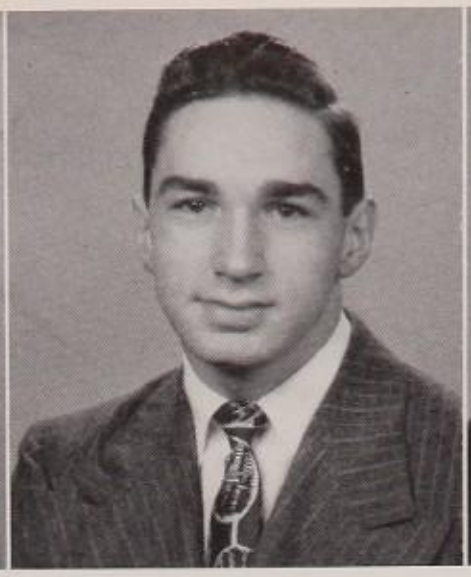
**THALIA CROUSHORE:** Le Cercle Francais 11, 12; Current History Club 12; Girl Reserves 11, 12; G.A.A. 11, 12; Music Appreciation Club 11, 12; Freshman Choir; Sophomore Choir; "As You Like It"; "The Merry Wives Of Windsor"; "The Tempest"; "Peanuts" '46; B. A. Prom Comm. 12; Dance Club 11.

**AUDREY DAUM:** Big Sisters 12; Glee Club 9, 10, 11, 12; G.A.A. 8, 9, 10, 11, 12; Girl Reserves 10, 11, 12; "Gleam" 12; "Remembrancer" 12; A Capella 12; XEM 12; Current History Club 12; Music Appreciation Club 10; "Chatterbox" 10, 12; Junior Chorus 7.

**PAULINE HERMINA DAVIS:** Girl Reserves 10, 11, 12; Music Appreciation Club 10; Current History Club 10; Freshman Choir.

**JANE DARMOND:** Senior Council 12; "Gleam" 11, 12; Big Sisters 12; A Capella 10, 11, 12; Le Cercle Francais 11, 12; Girl Reserves 11, 12 (Cab.); G.A.A. 7, 8, 9, 10, 11, 12; XEM 12; Student Council 8; Dance Club 10 (Accomp.); Freshman Choir; Junior Chorus 7, 8.

**BARBARA DENHAM:** Student Council 12; Class Sec'y 11; "Walnuts" '45, '46; "Gleam" 11, 12 (Make-up Ed.); Big Sisters 12; Quill and Scroll 11, 12; G.A.A. 7, 8, 9, 10, 11, (Board) 12; Dance Club 8, 9, 10; A Capella 10, 11, 12; "Peanuts" '46; Girl Reserves Cab. 10, 11, 12; B. A. Prom Comm. 11; Swimming Team 8, 9, 10.

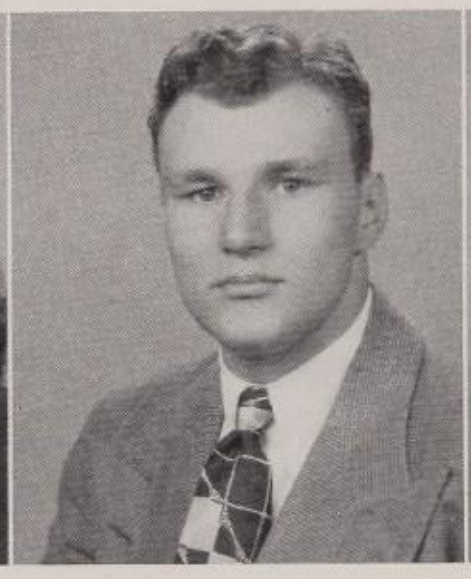


**BILL DOERMAN:** Swimming 11, 12; Cross-country 11; Hi-Y 10, 11, 12 (Treas.); Crafters' Club 10, 11; Intramurals 7, 8, 9; Fine Arts Comm. 12.

**TRUDY DONATH:** Big Sisters 12; A Capella 11, 12; "Remembrancer" 12; XEM 12; Girl Reserves 10, 11, 12; Current History Club 11, 12; Glee Club 9, 10, 11, 12; Freshman Choir; G.A.A. 7, 8, 12; Spanish Club 10, 11; Music Appreciation Club 11, 12.

**JOHN FRANCIS DOYLE:** Track 10, 11, 12; Intramurals 7, 8, 9; XEM 12; Stamp Club 7, 8, 9; Freshman Choir.

**SALLY DUDELSON:** Current History Club 11, 12; Spanish Club 10; Midget Dramatics 7, 8; "Lady Precious Stream."



**TED EBERLE:** Student Council 12 (Chrm. House and Grounds Comm.); Football 10, 11, 12; A Capella 10, 11, 12; Octette 11, 12; "Walnuts" '45, '46, '47; Hi-Y 10 (Sec'y), 11 (Sec'y), 12 (Pres.); "Peanuts" '46; Radio Guild 12; B. A. Prom Comm. 12; XEM 12; Freshman Choir; Intramurals 7, 8, 9.

**ALFREDA ELKINS:** Glee Club 9, 10, 11, 12; Radio Guild 12; Music Appreciation Club 8, 9; German Club 9; G.A.A. 7, 8; Girl Reserves 10; Freshman Choir; Sophomore Choir.

**JOAN ELIZABETH ELLIOTT:** Girl Reserves 10, 11 (Cab.), 12 (Cab.); "Walnuts" '47 ;G.A.A. 9, 10, 11, 12; "Gleam" 11; Dance Club 9, 10; Glee Club 9, 10, 11; Freshman Choir; XEM 12; Music Appreciation Club 12; "Peanuts" '46; Crafters' Club 10; Midget Dramatics.

**JOHN DAVID ELLIS:** Hi-Y 10, 11, 12; Current History Club 12; XEM 12; Swimming 11, 12; Intramurals 9, 10; Pre-Induction 11; Freshman Choir.

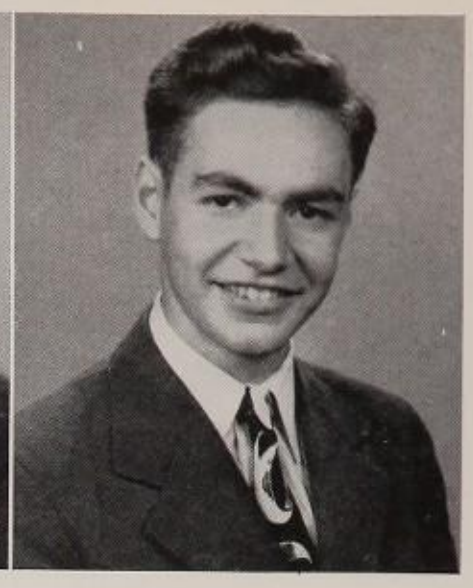
**PATRICK EVESLAGE:** A Capella 10, 11, 12; Octette 11; "Walnuts" '46; Freshman Choir.

**ROBERT FANGMAN:** Motion Picture Operator 10, 11, 12; Big Brothers 11, 12; Radio Guild 11, 12 (Script Writer Chrm.); XEM 12; Pre-Induction 11.

**RUTH FANGMAN:** Big Sisters 12; A Capella 10, 11, 12; Triple Trio 11, 12; Glee Club 9, 10, 11, 12 (Treas.); Girl Reserves 10, 11, 12 (Cab.); G.A.A. 7, 8, 9, 10, 11, 12 (Board); "Walnuts" '45, '46, '47; "Peanuts" '46; "Chatterbox" 12; "Gleam" 12; Current History Club 10, 11, 12; XEM 12; Freshman Choir; Junior Chorus 7, 8.

**JAMES FARMER:** Hi-Y 10, 11 (Vice-Pres.) 12; Football 9, 10; Junior Chorus 7.

**DORIS MAE FEARING:** Girl Reserves 10, 11, 12 (Corr. Sec'y); Big Sisters 12; Daisy Chain; "Peanuts" '46; "Chatterbox" 11, 12; G.A.A. 7, 8, 9, 10, 11, 12; Dance Club 10, 11; "Varsity Show" 12; Spanish Club 11; XEM 12; Music Appreciation Club 11, 12; Swimming Mgr. 8.



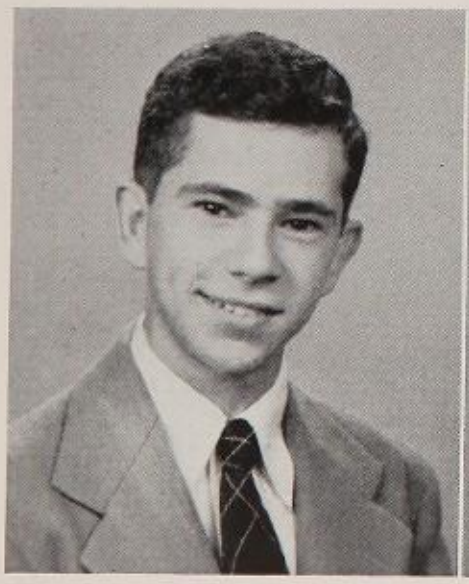
**ALVIN FELMAN:** A Capella 10, 11, 12; Octette 11, 12; "Walnuts" '45, '46, '47; "Peanuts" '46; German Club 10, 11 (Treas.), 12 (Pres.); Hi-Y 10, 11, 12; XEM 12; Pre-Induction 11; Current History Club 12; Freshman Choir; Music Appreciation Club 9; Intramurals 7, 8, 9.

**BARBARA M. FINK:** Midget Dramatics 7, 8; "Twelfth Night"; Glee Club 9; G.A.A. 7, 8, 9, 10, 12; XEM 12; Le Cercle Francais 10.

**EILEEN FINNEY:** G.A.A. 12; Spanish Club 11; Crafters' Club 9, 10; Girl Reserves 10, 11; Freshman Choir.

**MARJORIE FOX:** Girl Reserves 10, 11, 12; Music Appreciation Club 11, 12; XEM 12; Spanish Club 11; Dance Club 10, 11; Glee Club 9; Crafters' Club 12; "Walnuts" '47; G.A.A. 11, 12.

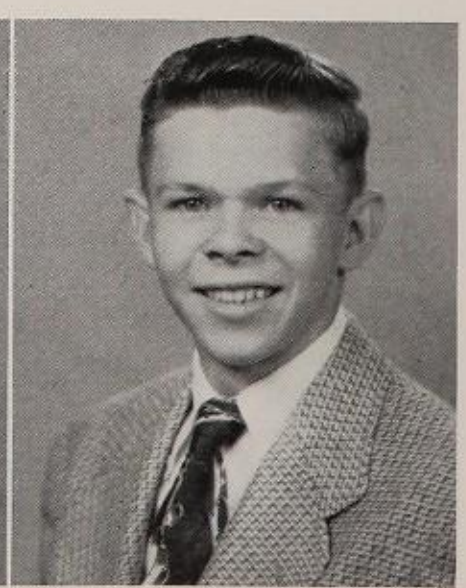
**PATRICIA FRANK:** Girls' League (Cap Leader) 12; Girl Reserves 12 (Cap.); Radio Guild 12; "Chatterbox" 12; Current History Club 10, 11, 12; "Remembrancer" 12; "Gleam" 12; G.A.A. 8, 9, 10, 11, 12; "Twelfth Night"; XEM 12; Spanish Club 11; Water Pageant 12; Freshman Choir.



**ROBERT FRANKEL:** XEM 12; Current History Club 10; Spanish Club 11; A Capella 10; Freshman Choir; Intramurals 7, 8.

**AUDREY FRED:** Girl Reserves 10, 11, 12; Current History Club 11, 12; Crafters' Club 11, 12; Spanish Club 11; Latin Club 9; Midget Dramatics 7.

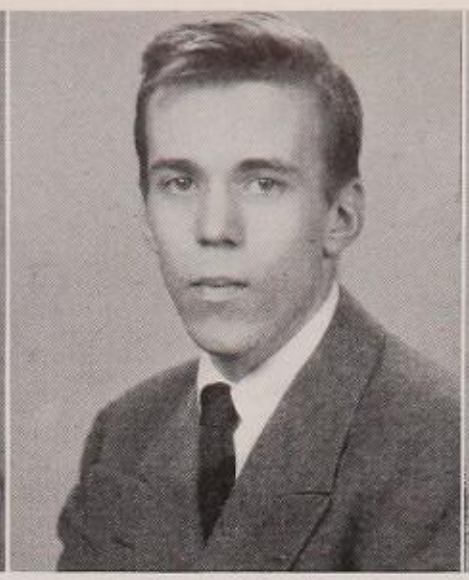
**PEGGY FRIEDER:** Big Sisters 12; Daisy Chain; "Remembrancer" 11, 12 (Typing Ed.); "Chatterbox" 11, 12 (Exchange Ed.); XEM 12; Current History Club 11, 12; Music Appreciation Club 11; G.A.A. 8, 9, 10, 11, 12; Swimming Team 10.



**ROBERT FRITH:** Basketball 7, 8, 9, 10, 11, 12; Track 9, 10, 11, 12; Gym Team 7, 8, 9; Intramurals 7, 8; Football Mgr. 12; Volleyball 10, 11, 12.

**JOAN PHYLLIS FULLMAN:** Radio Guild 12; "Remembrancer" 12; "Twelfth Night"; Current History Club 11, 12; Debate Team 12; XEM 12.

**CAROLYN FUNK:** Girl Reserves 11; Current History Club 12; Debate Club 12.



**ANDREW BRUTTON GALLAGHER:** "Remembrancer" 12; XEM 12; Camera Club 8; Radio Club 7; Hi-Y 11, 12; "Eagle's Eye" 10.

**FIFI ALBERT GALLOP:** Girl Reserves 12; G.A.A. 9, 12; Dance Club 9; "Chatterbox" 11, 12; "Gleam" 11; "Peanuts" '46; "Variety Show"; "Remembrancer" 12; "Walnuts" '47.

**HILLEL GAMORAN:** Tennis 10, 11, 12; Basketball 9, 10, 11; Debate Club 12 (Sec'y); Chess Club 9, 10; Big Brothers 12; Current History Club 12; Intramurals 9; Hi-Y 11; Le Cercle Francais 9, 10.

**JAMES GARFIELD:** "The Tempest"; XEM 12; Intramurals 7, 8, 9; Midget Dramatics 7; German Club 10, 12; Chess Club 7.

**MARION ROSE GEROSKI:** Glee Club 10, 11, 12; Girl Reserves 10, 11, 12 (Cab.); Freshman Choir; Sophomore Choir.

**BETTY LOU GERTZMAN:** Camera Club 9; Girl Reserves 10, 11, 12; Glee Club 10, 11, 12; Current History Club 10, 11; Music Appreciation Club 10, 11; XEM 12; Freshman Choir; Sophomore Choir.

**PATRICIA GILL:** "Chatterbox" 10, 11, 12; Girl Reserves 10, 11, 12; Student Council 7, 8; G.A.A. 8, 9; Current History Club 10, 11; Glee Club 9, 10; Junior Chorus 7, 8; Sophomore Choir; Music Appreciation Club 11, 12;; "Peanuts" '46.

**BETTY GILMORE:** Girl Reserves 11.

**ANITA GLASGOW:** A Capella 11, 12; Glee Club 9, 10, 11; G.A.A. 7, 8, 9, 10, 11, 12; Junior Chorus 7, 8; XEM 12; Swimming Team 7, 8; Sophomore Choir.

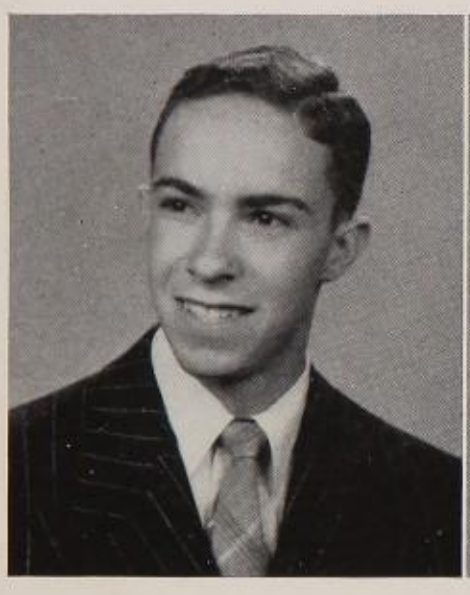
**SUSAN GOLDMAN:** XEM 12.

**DAVID GORMAN:** Basketball 9, 10, 11; Golf 10, 11, 12 (Capt.); XEM 12; Intramurals 9, 10; Stamp Club 9; Freshman Choir.

**LAVERNE GOTTLIEB:** Spanish Club 10, 11; Current History Club 10; XEM 12; Girl Reserves 10, 11, 12; Music Appreciation Club 10, 11; "Walnuts" '47; Glee Club 10, 11, 12.

**MALCOLM S. GRAD:** "The Tempest"; "Twelfth Night"; "Snafu"; Radio Guild 12; Current History Club 10, 11, 12; German Club 11; Stage Crew 10, 11.

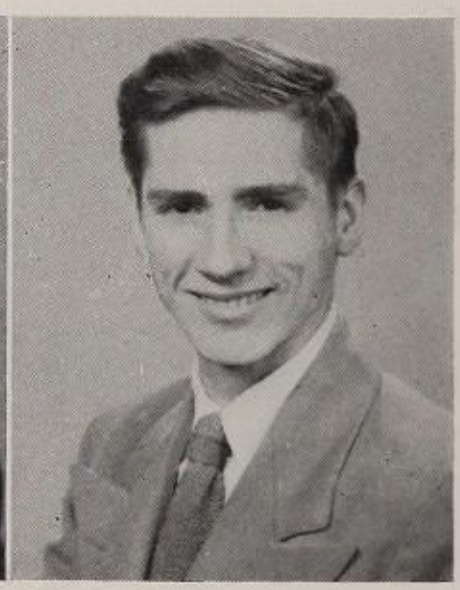
**MARILYN GRADSKY:** Glee Club 9, 10; Spanish Club 10, 11; "Gleam" 9, 10, 11; "Chatterbox" 10, 11, 12; Girl Reserves 10, 11; "Remembrancer" 12.



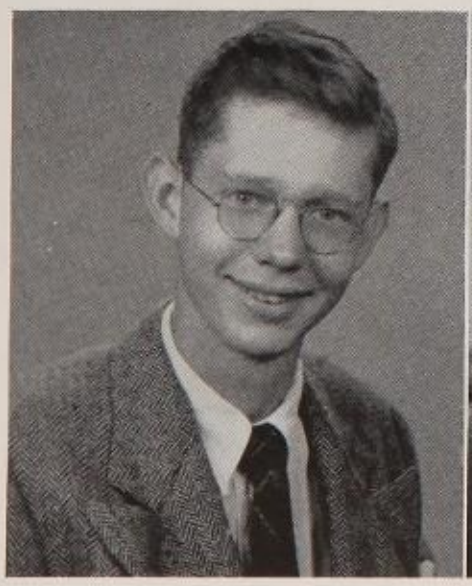
**ALLAN GROSSMAN:** XEM 12; Current History Club 12; Bowling Club 11; Intramurals 7, 8, 9.

**ARTHUR L. GROSSMAN:** Motion Picture Operator 10, 11, 12; XEM 12; A Capella 11; Sophomore Choir; Freshman Choir; Intramurals 7, 8, 9.

**LEONARD GROSSMAN:** Swimming 10, 11, 12; XEM 12; Pre-Induction 10; Hi-Y 10, 11.



**DAVID E. GROSSMANN:** Big Brothers 11, 12; Hi-Y 10 (Pres.), 11, 12; XEM 12; Stamp Club 9; Gym Team 12 (Mgr.).

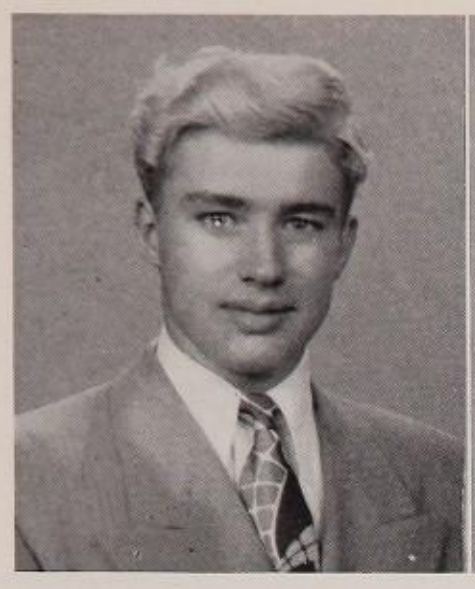


**PHILIP GRUENKE:** A Capella 10, 11, 12; "Peanuts" '46; Chess Club 11; XEM 12.

**JANET GUSWEILER:** G.A.A. 9, 10, 11 (Board), 12 (Pres.); Big Sisters 12; Girl Reserves 10, 11; Junior Chorus 8.

**JOYCE GUTTERMAN:** "Remembrancer" 12; "Gleam" 12; Crafters' Club 10, 12; Girl Reserves 10, 12; Music Appreciation Club 9, 12.

**DONALD SINTON HALL:** Cheerleader 8, 9, 10, 11, 12; "Eagle's Eye" 10, 11; Radio Club 7, 8; "Junior Miss"; "The Tempest"; "Twelfth Night"; Intramurals 7, 8, 9; "Walnuts" '46, '47; XEM 12; Supply Store 8, 9, 10, 11, 12.

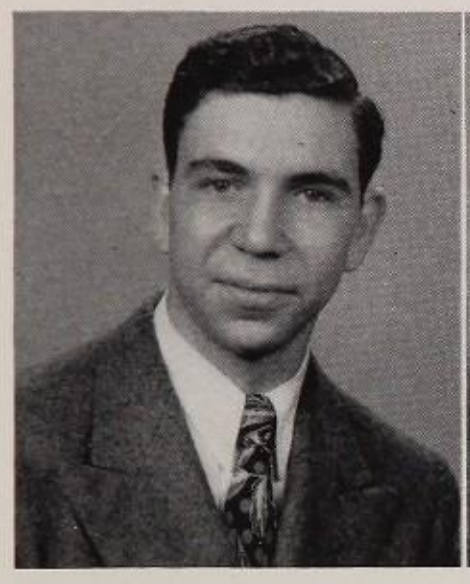


**GORDON HALL:** Class Treas. 11; Student Council 10, 11, 12 (Exec. Comm.); Basketball 9, 10, 11; Cross-country 11, 12; Track 9, 10, 11, 12; Football Mgr. 12; Intramurals 8, 9; A Capella 10, 11, 12; Freshman Choir; XEM 12; Current History Club; Hi-Y 10 (Treas.), 11 (Treas.), 12; "Peanuts" '46; "Walnuts" '47; Volleyball 11, 12.

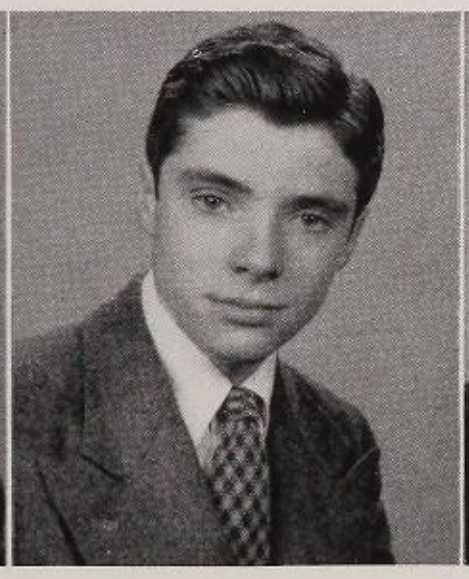
**SUE HARLAND:** Music Appreciation Club 11; Girl Reserves 10, 11; Crafters' Club; Freshman Choir; Dance Club 8, 9, 10; Student Council 8; Midget Dramatics 7, 8; G.A.A. 8, 9, 10; Junior Chorus.

**PAT HAPPY:** Junior Chorus 7, 8; Freshman Choir; Glee Club 9, 10, 11, 12; A Capella 10, 11, 12 (Accomp.); Triple Trio 11, 12; G.A.A. 7, 8 (Board), 9, 10, 12; Dance Club 10, 12; "Walnuts" '45, '46, '47; "Peanuts" '46; "Variety Show" 12; "Chatterbox" 10, 12; XEM 12.

**PATRICIA HARLOW:** Junior Chorus 7, 8; Freshman Choir 8, 9; Sophomore Choir; Glee Club 9, 10; Current History Club 10; Midget Dramatics 7, 8; G.A.A. 7, 8, 9, 10, 11, 12; "Gleam" 11, 12; Girl Reserves 10.



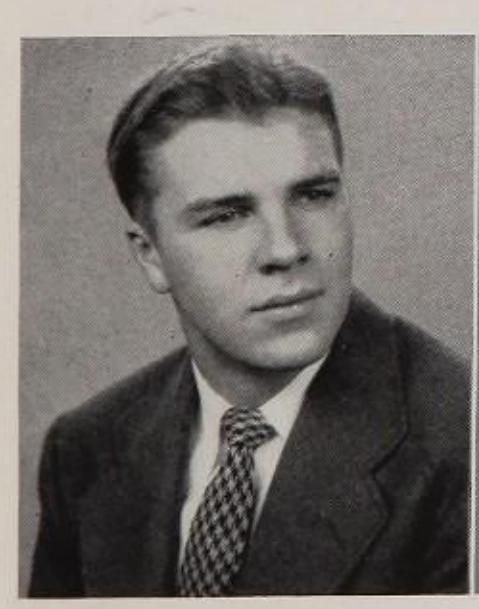
**EDWARD HARRIS:** "Chatterbox" 12; XEM 12; Student Federalists 11 (Pres.), 12 (Vice-Pres.).



**ROBERT ALLEN HARRISON:** Student Council 8, 9, 12; "Chatterbox" 10, 11, 12; "Gleam" 11, 12; Hi-Y 10, 11, 12; Student Federalists 12 (Pres.); Intramurals 7, 8, 9; "Peanuts" '46; Pre-Induction 11.

**BETTY HART:** A Capella 10, 11, 12; XEM 12; Glee Club 9, 10, 11, 12; Girl Reserves 10, 11, 12; Freshman Choir; Junior Chorus 7, 8.

**NANCY HATTERSLEY:** Big Sisters 12; Girl Reserves 10, 11, 12 (Cab.); Glee Club 9, 10, 11, 12 (Sec'y); A Capella 11, 12; Girls' League 12 (Cap leader); G.A.A. 9, 10, 11, 12 (Board); "Chatterbox" 12; Le Cercle Francais 12; "Peanuts" '46; "Remembrancer" 11; B. A. Prom Comm. 11; XEM 12; Freshman Choir; Swimming 10, 11; Current History Club 10, 11.



**WILLIAM HAYES:** Basketball 9, 10, 11, 12 (Co-Capt.); Baseball 9, 10, 11, 12; Volleyball 11, 12; XEM 12; Intramurals 7, 8; Hi-Y 11, 12.

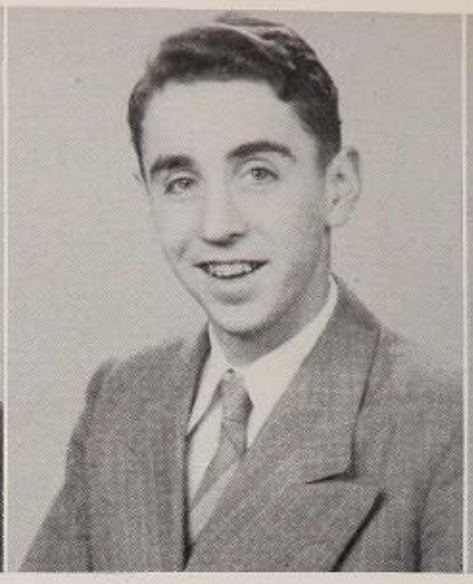
**GEORGE HAYNES:** "Twelfth Night"; Morning Watch 12 (Pres.); A Capella 10, 11, 12; Debate Club 10; XEM 12; Chess Club 9, 10; Current History Club 12; Midget Dramatics 7; Rifle Club 8; Student Federalists 10.

**ARTHUR HAZLETT:** Baseball 11, 12; XEM 12; Freshman Choir.

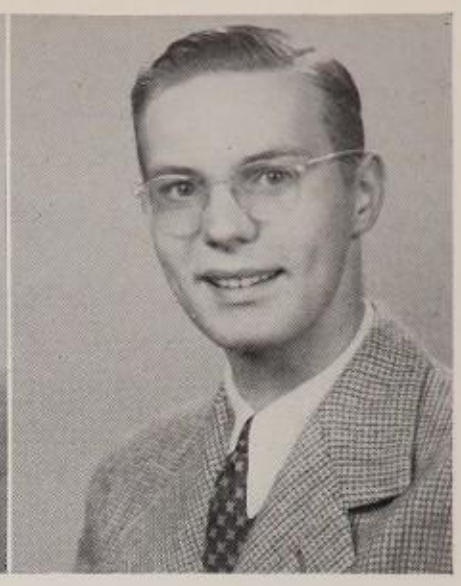
**JOAN HEBBLE:** Big Sisters 12; Girl Reserves 10, 11, 12; XEM 12; Current History Club 12; G.A.A. 9, 10, 11, 12; Freshman Choir; Music Appreciation Club 11, 12; Spanish Club 11.

**PHYLLIS HEILBRUN:** Student Council 8; Spanish Club 11; Girl Reserves 10, 11; Music Appreciation Club 10, 11; XEM 12; Midget Dramatics 7, 8.

**CLARENCE JACK HELDMAN:** Football 9, 10, 11, 12; Track 9, 10, 11, 12; Hi-Y 10, 11, 12 (Vice-Pres.); "Walnuts" '46, '47; "Peanuts" '46; Basketball 10 (Mgr.); XEM 12; Intramurals 7, 8, 9; Pre-Induction 10, 11; "Sportscaster" 12; B. A. Prom Comm. 11, 12.



**LOUIS HELLMAN:** Current History Club 10; Intramurals 7, 8; Spanish Club 11; Pre-Induction 11.



**PAUL HELMS:** XEM 12.

**ARNETTA HENDERSON:** Student Council 12; Orchestra 11, 12; "Walnuts" '46, '47; Freshman Choir; Music Appreciation Club 10; G.A.A. 8, 9, 10, 11, 12; Midget Dramatics 7, 8; Morning Watch 10, 11.

**MARCIA LOEL HENSE:** Big Sisters 12; Le Cercle Francais 11, 12; Girl Reserves 10, 11, 12 (Sec'y); "Chatterbox" 12; "Walnuts" '47; XEM 12; Glee Club 9, 10, 11, 12; "Remembrancer" 12; Current History Club 11; Music Appreciation Club 12; Dance Club 9, 10; G.A.A. 9, 10.

**ELEANOR HICKS:** Student Council 8; Junior Chorus 8; Freshman Chorus; G.AA.. 7, 8, 9, 10, 11; Dance Club 11; "Remembrancer" 12.

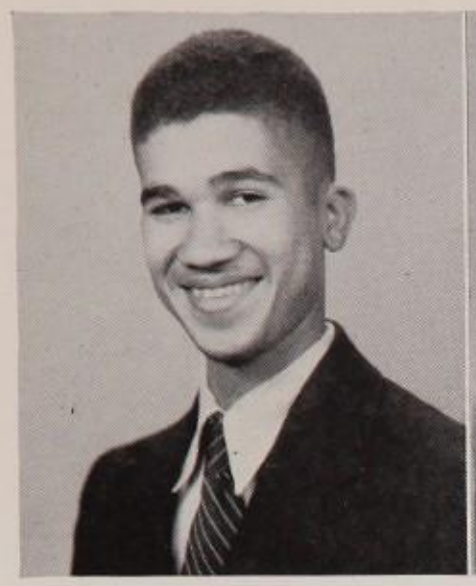
**MARY ANN HODGE:** Junior Chorus 7, 8; Freshman Choir 9; Glee Club 9, 10, 11, 12; A Capella 11, 12; "Walnuts" '46, '47; XEM 12.

**DORIS MARIE HOLLOWAY:** Glee Club 10, 11, 12; Midget Dramatics 7, 8; Freshman Choir, Sophomore Choir; G.A.A. 8, 9, 10; Girl Reserves 9, 10, 11, 12.

**SYLVIA HOOVER:** Big Sisters 12; Home-Coming 11, 12 (Chrm.); Glee Club 11, 12; Crafters' Club 11, 12 (Board); G.A.A. 10; Freshman Choir.

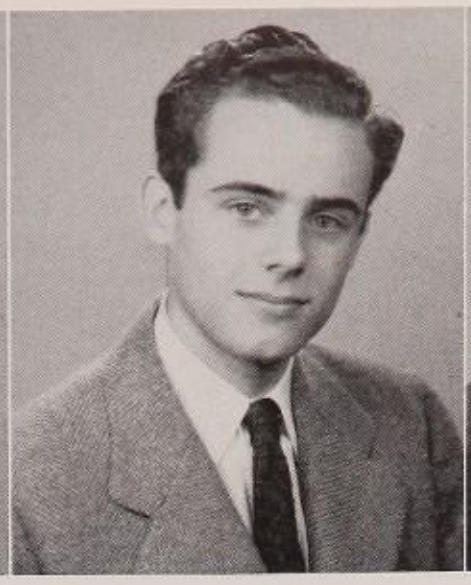
**MARILYN ELIZABETH HOPF:** A Capella 10, 12; Crafters' Club 9, 10, 12; German Club 10, 12 (Sec'y.) Glee Club 9, 10, 12; Freshman Choir; Junior Chorus 7, 8; Music Appreciation Club 12; Girl Reserves 10, 12; Midget Dramatics 7, 8.

**LOIS HORWITZ:** Current History Club 12; Girl Reserves 10, 11, 12; Crafters' Club 11; Spanish Club 11; Midget Dramatics 7, 8.

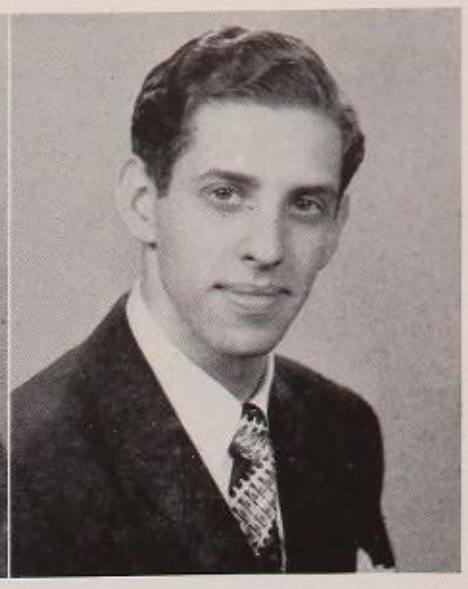


GEORGE HULL

**PHOEBE HUNT:** Student Council 9, 10, 11, 12; A Capella 10, 11, 12; Senior Council 12; "Junior Miss"; "Twelfth Night" "Walnuts" '45, '46, '47; G.A.A. Board 10, 11 (Vice-Pres.); Girls' League 12 (Sec'y); Girl Reserves Cab. 12; Big Sisters 12; "Remembrancer" 12 (Co-Adv. Ed.); "Peanuts" '46; Dance Club 9, 10, 11; Class Sec'y 9; Class Treas. 12; Freshman Choir; Junior Chorus 8.



**RICHARD HYDE:** Basketball 9, 10, 11, 12; Track 9, 10, 11, 12; Cross-country 11; Football 9, 10; Football Mgr. 11, 12; Hi-Y 10, 11, 12; XEM 12; Student Council 7, 8; Volleyball 11, 12.

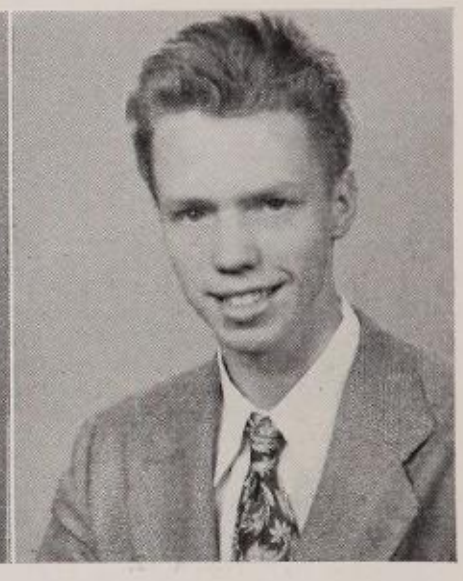


**ALBERT JACOBSON:** Rifle Club 9; Intramurals 8, 9, 10.

**JUNE JAFFE:** "Chatterbox 11, 12 (Feature Ed.); "Gleam" 11, 12 (Lit. Ed.); Big Sisters 12; Girl Reserves 10, 11, 12 (Treas.); Girls' League 12 (Cap Leader); Quill and Scroll 11, 12 (Vice-Pres.); Current History Club 9, 10, 11, 12; Radio Guild 12; XEM 12; Spanish Club 10, 11.

**VIVIAN JAFFE:** Girl Reserves 10, 11, 12; Current History Club 12; Spanish Club 11; Latin Club 9; Midget Dramatics 7, 8.

**DORIS JANSING:** XEM 12; Girl Reserves 10, 11, 12; Music Appreciation Club 9; Freshman Choir.



**JAMES JENKINS:** A Capella 11, 12; Band 9, 10; Orchestra 9, 10.

**ROBERT L. JENNINGS:** XEM 12; "Eagle's Eye" 10, 11; Supply Store 10, 11, 12; Motion Picture Operator 10, 11, 12.

**JAMES JOHNSTON:** "Chatterbox" 12 (Typing Ed.)

**LILLIAN JOHNSON:** G.A.A. 7, 8, 9, 10, 11, 12; Current History Club 12; Spanish Club 11; Girl Reserves 10, 11, 12.

**NANCY JONES:** Midget Dramatics 7, 8; Glee Club 10, 11; Dance Club 11; Girl Reserves 11, 12; Spanish Club 11; Current History Club 12.

**MARILYN JULLIEN:** G.A.A. 7, 8, 9, 10, 11, 12; Dance Club 8, 9, 10; XEM 12.

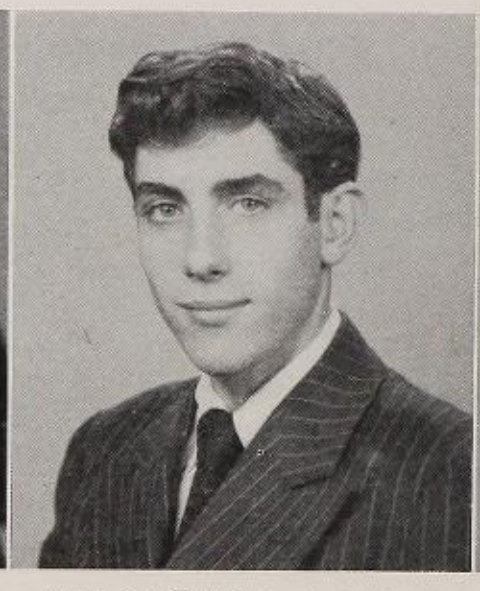
**HARRIET KAHLE:** A Capella 10, 11, 12; Glee Club 9, 10, 11, 12 (Pres.); Triple Trio 10, 11, 12; "Peanuts" '46; Big Sisters 12; Girl Reserves 10; Freshman Choir.

**ESTHER KAMMAN:** Girl Reserves 10, 11; Current History Club 12; XEM 12; G.A.A. 11, 12.

**JERRY KANTER:** Football 9, 10, 11, 12 (Capt.); Basketball 9, 10, 11, 12; Baseball 9, 10; Track 10, 11, 12; Class Vice-Pres. 12; Big Brothers 11, 12; Pre-Induction 11; Hi-Y 11, 12; Student Council 10; Volleyball 11, 12.

**DAVID LEE KAPLAN:** Intramural Mgr. 9, 10; Motion Picture Operator 8, 9, 10, 11, 12; XEM 12.

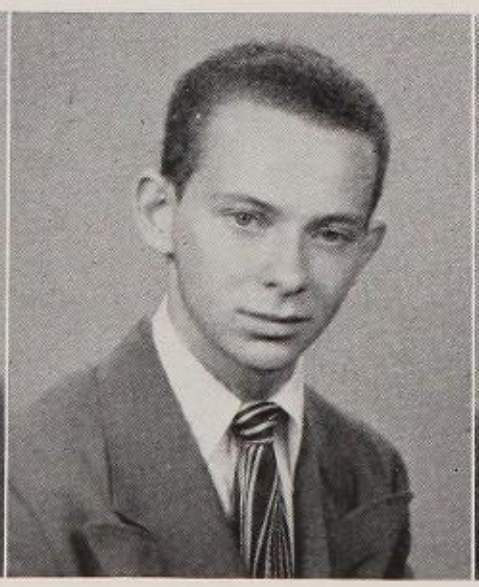
**RITA KATZ:** Spanish Club 11; Girl Reserves 10, 11, 12; Current History Club 12; Crafters' Club 12; Midget Dramatics 7, 8.



**JACK KAUFMAN:** Track 9, 10, 11, 12; XEM 12; Hi-Y 10, 11, 12; Freshman Choir; Intramurals 7, 8, 9.

**ALBERT LEROY KIMBALL II:** A Capella 9, 10, 12; Traffic Squad 8, 9, 10, 12; Rifle Club 9; Junior Chorus 7; Freshman Choir.

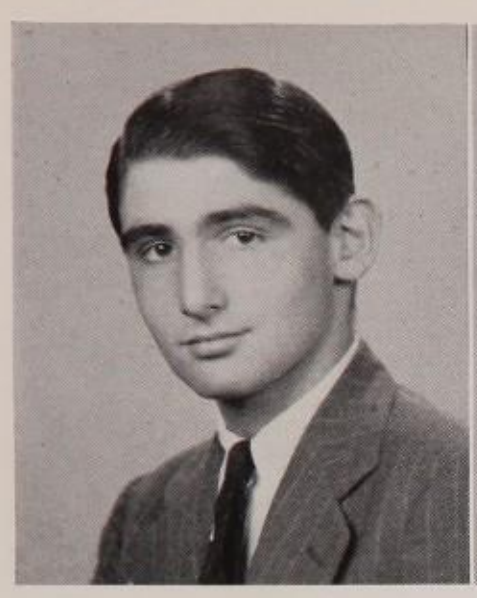
**CALVIN KINNEY:** Orchestra 9, 10, 11, 12; Track 10, 11, 12; Cross-country 11, 12; A Capella 12.



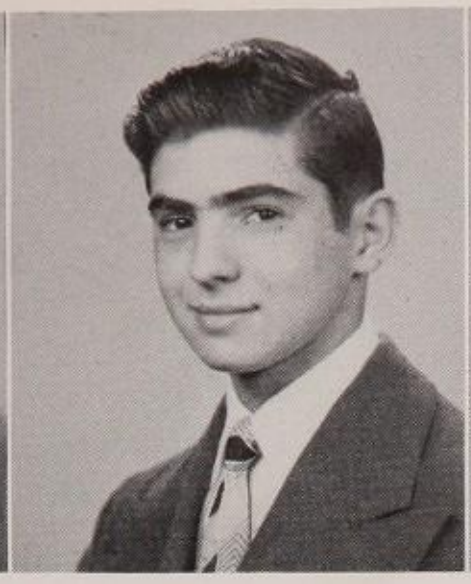
**JUSTIN KLEIN:** XEM 12; Motion Picture Operator 10, 11, 12; Hi-Y 11, 12; Intramurals 7, 8; Camera Club 9.

**MARVIN KRAUS:** Student Council 9, 12; "Sportscaster" 12 (Ed.); "Chatterbox" 12 (Co-Sports Ed.); B. A. Prom Comm. 12; Big Brothers 11, 12; "Peanuts" '46; Pre-Induction 11; Hi-Y 10, 11, 12; "Remembrancer" 11, 12; XEM 12; Quill and Scroll 12.

**JEB KREIMER:** Swimming 9, 10, 11, 12; Le Cercle Francais 12; Hi-Y 10, 11, 12; A Capella 10; Intramurals 9, 10; Pre-Induction 11; "Peanuts" '46; "Walnuts" '46.



**JAMES O. KUHN:** A Capella 10, 11, 12; Big Brothers 12; "Walnuts" '46, '47; Hi-Y 10, 11; XEM 12; Current History Club 12; "Peanuts" '46; "Chatterbox" 11, 12; "Lady Precious Stream"; Stamp Club 10.



**STANLEY LAIBSON:** Current History Club 12; XEM 12; Pre-Induction 11; Intramurals 7, 8, 9.

**JANET MEAKIN LEE:** Current History Club 11, 12; Music Appreciation Club 11; Girl Reserves 10, 11; "Peanuts" '46; Spanish Club 10, 11; G.A.A. 12; Daisy Chain; "Walnuts" '47; Crafters' Club 12.

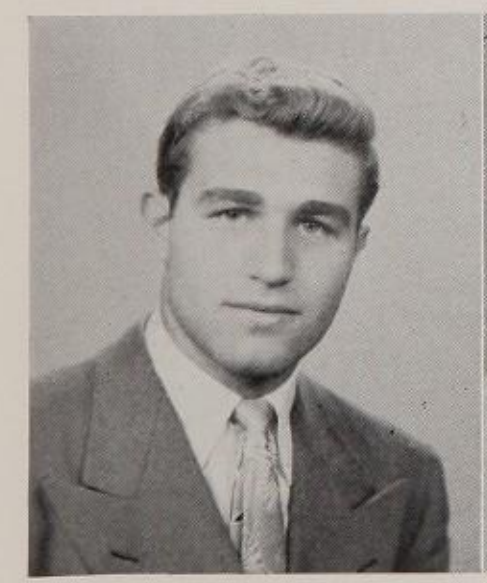
**MARJORIE LEITZ:** Spanish Club 10, 11; Girl Reserves 10, 11; Crafters' Club 10; Music Appreciation Club 9; Midget Dramatics 7, 8.

**JEAN LEVINSON:** Junior Chorus 8; Glee Club 9, 10, 11, 12; XEM 12; G.A.A. 11.

**MORTON LITWACK:** XEM 12; "The Tempest"; "Twelfth Night"; "Snafu"; Current History Club 9, 10, 11, 12; Bowling Club 9, 10, 11, 12; Hi-Y 10, 11; Pre-Induction 11.

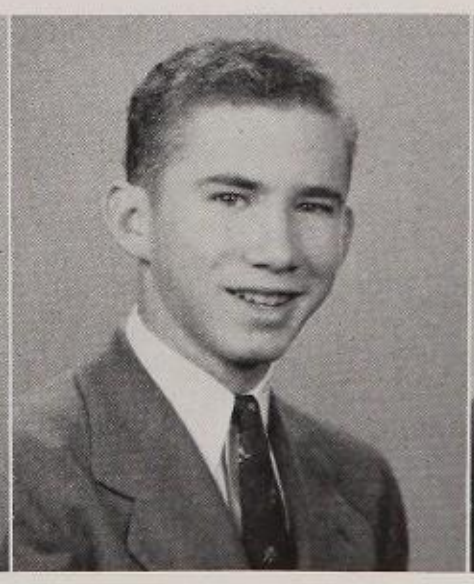
**PHYLLIS LITWIN:** Cheerleader 12; "Remembrancer" 12; "Gleam" 10, 11; "Lady Precious Stream"; Glee Club 10; Crafters' Club 9, 10, 12; Dance Club 8, 9; Midget Dramatics 8; Junior Chorus 8.

**MARY LOUISE LOEB:** Current History Club 11, 12; Girl Reserves 10, 11, 12; G.A.A. 9, 10, 11; Spanish Club 11; Dance Club 9, 10.

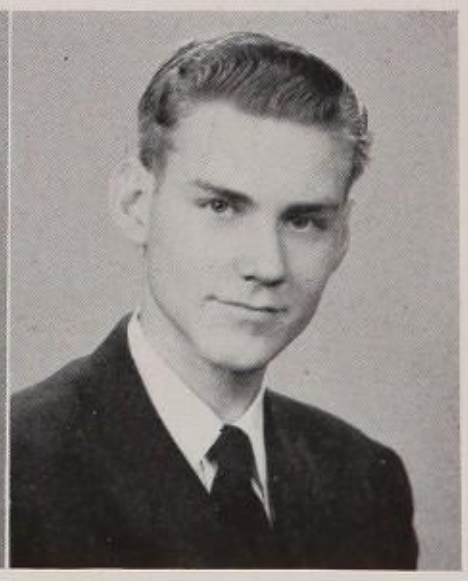


**LEON LOWENTHAL:** Swimming 9, 10, 11, 12; "Chatterbox" 10, 11, 12 (Co-Sports Ed.); Football 9, 10; Hi-Y 10, 11 (Treas.), 12; "Peanuts" '46; Golf 11, 12; "Remembrancer" 11, 12; XEM 12; Intramurals 7, 8, 9.

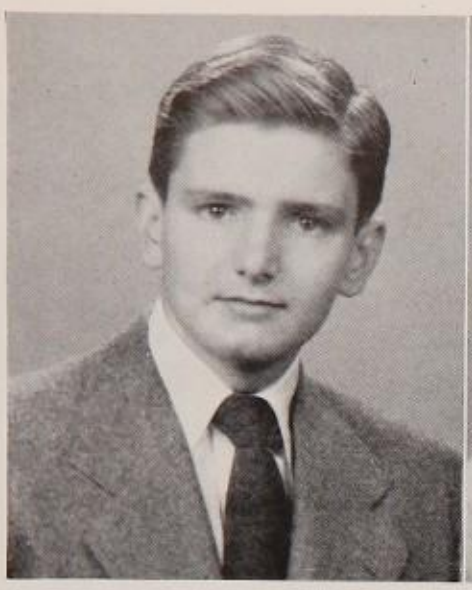
**CAROL LUKENS:** Big Sisters 12; Triple Trio 11, 12; A Capella 10, 11, 12; Girl Reserves 10 (Cab.), 11, 12; "Walnuts" '45, '46, '47; "Peanuts" '46; Current History Club 12; XEM 12; Glee Club 9, 10, 12; Water Pageant 12; Freshman Choir; Junior Chorus 7, 8; Le Cercle Francais 12.



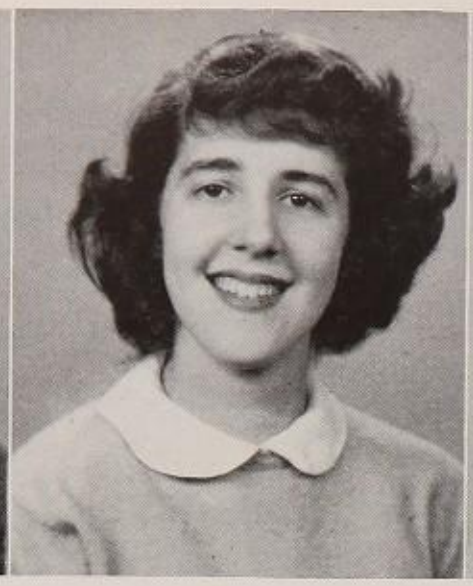
**MILLARD MACK:** Student Council 11, 12 (Exec. Comm.); Class Sec'y 10; Current History Club 11, 12 (Sec'y); Hi-Y 10 (Sec'y), 11 (Sec'y), 12; Radio Guild 10, 11, 12; "Chatterbox" 11, 12 (Aud.); Baseball Mgr. 9, 10, 11, 12; XEM 12; "Remembrancer" 11, 12; Big Brothers 11, 12; "Peanuts" '46.



**FRED MANNING:** A Capella 10, 11, 12; Intramurals 8, 9; Band 8; Freshman Choir.



**JOHN MARBLE:** "Chatterbox" 12; Current History Club 12; Model Airplane Club 9, 10, 11 (Pres.); Radio Guild 12; XEM 12; "Remembrancer" 12; Motion Picture Operator 9, 10, 11, 12; Rifle Club 10 (Sec'y-Treas.); "Peanuts" '46.



**MERLE MARCUS:** Glee Club 10, 11, 12; A Capella 10, 11, 12; "Walnuts" '44, '46; "Remembrancer" 12; "Gleam" 12; Girl Reserves 10, 12; "Peanuts" '46; Freshman Choir; XEM 12; Current History Club 12; Music Appreciation Club 12.

**MARY J. MARTIN:** Glee Club 9, 10, 11, 12; A Capella 10, 11, 12; "Peanuts" '46; "Walnuts" '46, '47.

**SHIRLEY MARTZ:** Dance Club 11, 12; G.A.A. 11, 12; Girl Reserves 11, 12; Spanish Club 11; "The Tempest."

**LEONORA MASTIN:** G.A.A. 9, 10, 11, 12; Girl Reserves 10, 11; German Club 11, 12; XEM 12.

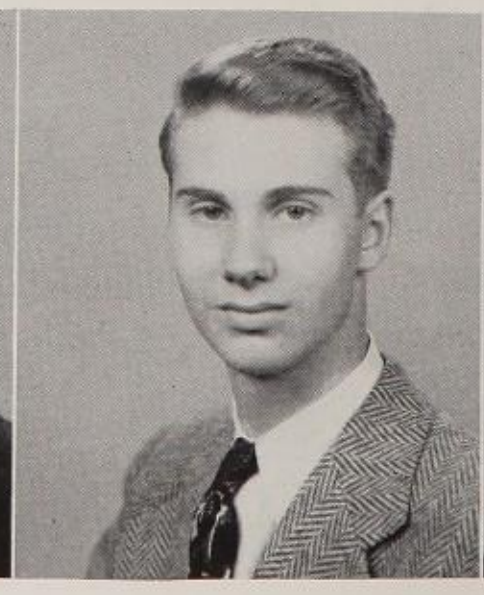
**VIVIAN MAX:** "Gleam" 9, 10, 11, 12 (Co-Ed.); Girls' League 10 (Treas.), 11 (Vice-Pres.), 12 (Pres.); Senior Council 12; Big Sisters 12; Student Council 7, 8 (Jr. Pres.), 9, 10, 11, 12 (Sec'y); Radio Guild 10, 11, 12 (Pres.); Current History Club 9, 10, 11 (Sec'y), 12; Debate Team 9, 10, 11, 12; Debate Club 9 (Pres.), 10 (Vice-Pres.), 11 (Sec'y), 12; G.A.A. 8, 9, 10 (Treas.), 11, 12 (Sec'y); Quill and Scroll 11, 12.

**JEWEL McCANN:** G.A.A. 9, 11, 12; Glee Club 11, 12; Spanish Club 11; Crafters' Club 10, 11, 12; Homecoming 12; Freshman Choir; Commercial Art Comm. 11.

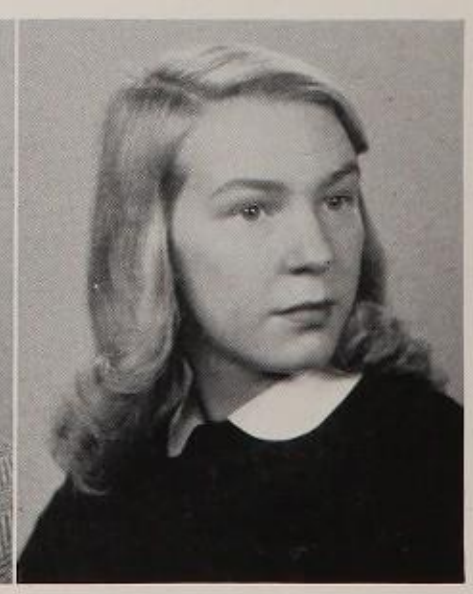
**GENE MELZER:** Football 9, 10, 11, 12; Basketball 10, 11, 12 (Co-Capt.); Volleyball 11, 12; Intramurals 9; Freshman Choir.

**SHIRLEE MINNES:** Girl Reserves 9, 10, 11; Glee Club 9; Crafters' Club 11.

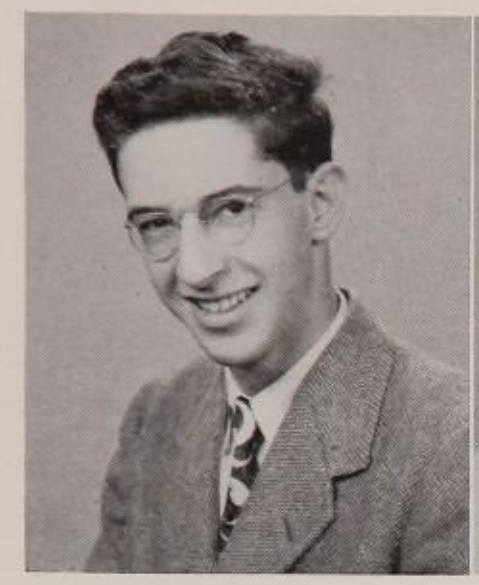
**ROBERT W. MONTGOMERY:** "Twelfth Night"; "Lady Precious Stream"; Radio Guild 11, 12 (Chrm. of Announcers); Hi-Y 10, 11, 12; XEM 12.



**JACK MUELLER:** "Twelfth Night"; "The Tempest"; Scenery Painters 11 (Co-Chrm.); Fine Arts Comm. 12 (Chrm.); "Pride and Prejudice"; Art League Council 10; Crafters' Club 10.



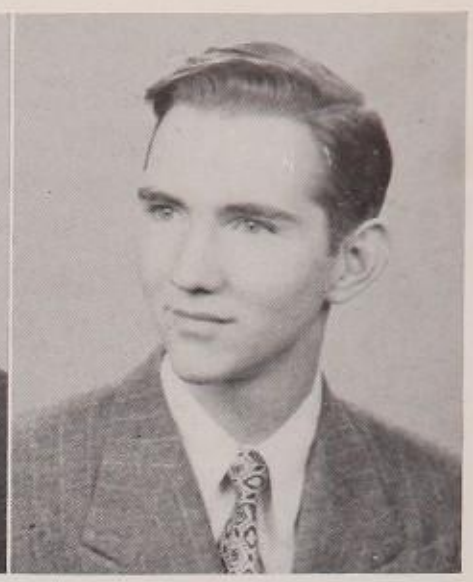
**CAROL NEARING:** Glee Club 11, 12; Music Appreciation Club 11, 12; Dance Club 11; "Peanuts" '46; XEM 12; Current History Club 12; Girl Reserves 11, 12; Student Council 12 (Exec. Comm.)



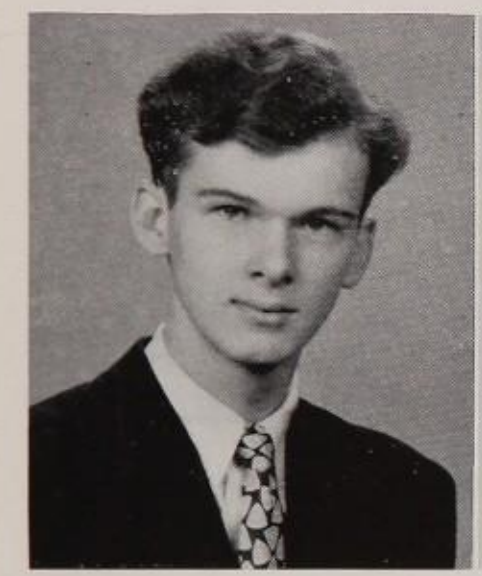
**ALBERT NEMAN:** Debate Club 10, 11 (Sec'y) 12, (Pres.); Debate Team 10, 11, 12; Current History Club 10, 11, 12; Bowling Club 9; Radio Guild 10, 11, 12; Chess Club 9, 10; XEM 12.

**SUZANNE OCKRANT:** Dance Club 11; Glee Club 12; "The Tempest"; "Walnuts" '47; "Peanuts" '46; Girl Reserves 11, 12; Current History Club 11; "Variety Show" 12.

**LORENA O'DONNELL:** Glee Club 10, 11, 12; G.A.A. 9, 10, 11, 12; G.A.A. 9, 10, 11, 12 (Board); Orchestra 12; Morning Watch 11; Freshman Choir; Sophomore Choir.



**PHILIP: OLINGER:** Track 9, 10, 11, 12; Football 10; "Peanuts" '46; Hi-Y 11; "Chatterbox" 12.



**EUGENE A. OSTER:** XEM 12; Debate Team 12; Radio Club 12; Chess Club 12; Track 12.

**SHIRLIE THERESA OWENS:** G.A.A. 7, 8, 9, 10, 11, 12; Midget Dramatics 7, 8; Freshman Choir; Sophomore Choir.

**EDWARD PARRY:** "Gleam" 12 (Co-Ed.); Hi-Y 11 (Treas.), 12 (Treas.); Big Brothers 12; XEM 12 (Vice-Pres.); "Remembrancer" 11.

**DAVID PEASE:** Swimming Team 11, 12; XEM 12 (Treas.); "Chatterbox" 12 (Aud.) "Remembrancer" 12 (Co-Adv. Ed.); Hi-Y 11, 12; B. A. Prom Comm. 11, 12; Airplane Club 11 (Sec'y-Treas.); A Capella 12; "Walnuts" '47.

**MARY PEASE:** A Capella 11, 12; Current History Club 12 (Treas.); Big Sisters 12; G.A.A. Board 12; "Peanuts" '46; Swimming Team 11; Water Pageant 12.

**PATRICIA PEASE:** Big Sisters 12; Glee Club 10, 11, 12 (Vice-Pres.); Le Cercle Francais 11, 12 (Vice-Pres.); Girl Reserves 10, 11, 12 (Cab.); "Gleam" 11; "Chatterbox" 12; Girls' League 12 (Cap Leader).

**BARBARA PERRY:** Big Sisters 12; Crafters' Club 11, 12 (Treas.); Music Appreciation Club 10, 11, 12; XEM 12; Girl Reserves 11, 12; Dance Club 9; Radio Club 12; Current History Club 11, 12; G.A.A. 7, 12; Spanish Club 11; Freshman Choir; Water Pageant 12; "Variety Show" 12; Midget Dramatics 7, 8; Junior Chorus 8.

**IRIS PINE:** Girl Reserves 9, 10, 11; Spanish Club 11; Current History Club 12.

**GLADYS MERRIAN PRITCHETT:** Glee Club 10, 12; G.A.A. 7, 8, 9, 10, 12; Music Appreciation Club 10, 12; Girl Reserves 10, 12; Midget Dramatics 8; Freshman Choir.

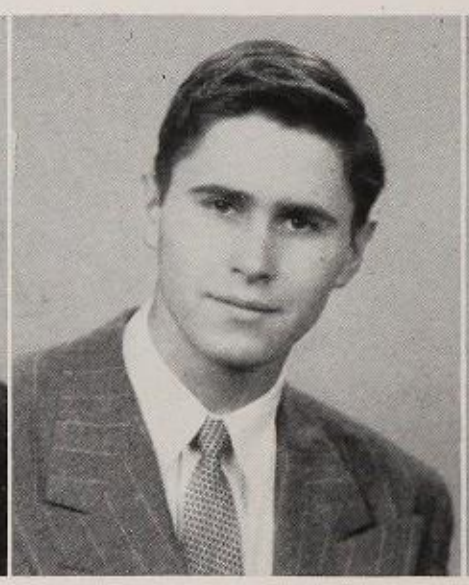
**EDDIE LEE RALLS:** Girl Reserves 10, 11, 12; G.A.A. 8, 9, 10, 11, 12; Spanish Club 11; Current History Club 12.

**JOYCE RAPP:** "Remembrancer" 10 (Adv. Ed.), 11, 12 (Co-Ed.); Senior Council 12; Big Sisters 12 (Chrm.); Student Council 7, 8, 9, 10; Class Treas. 9; Girl Reserves 10, 11, 12 (Cab.); Quill and Scroll 11, 12 (Sec'y); G.A.A. 8, 9, 10, 11, 12; Orchestra 9, 10; XEM 12; Glee Club 11; Current History Club 11; Swimming Team 9, 10, 11 (Mgr.).

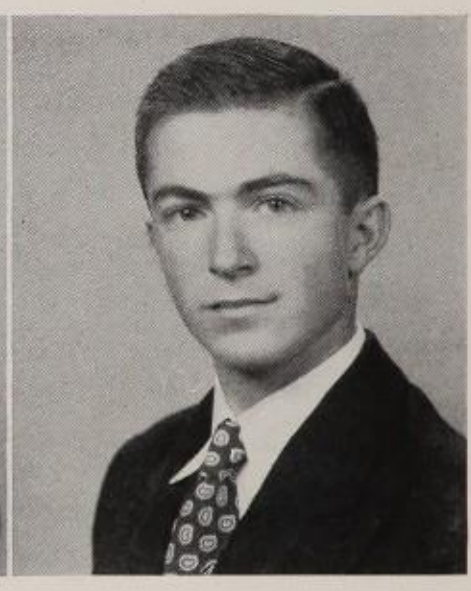
**MARILYNN RAPP:** Big Sisters 12; Student Council 7, 8, 9; Girl Reserves 10, 11, 12 (Cab.); Glee Club 9, 10, 11, 12 (Sec'y); "Chatterbox" 11, 12; XEM 12; Current History Club 11; G.A.A. 8, 9, 10; Homecoming 12; "Variety Show" 12.

**JERRY RAUH:** "Chatterbox" 10 (Adv. Mgr.), 11 (Make-up and Assoc. Ed.), 12 (Ed.); Quill and Scroll 11, 12 (Pres.); Big Brothers 11, 12; "Sportscaster" 12; Student Council 12 (Ex-officio); Hi-Y 10, 11; Camera Club 9; Le Cercle Francais 10 (Treas.).

**ESTHER RAYMOND**



**DAVID REICHERT:** XEM 12; Bowling Team 12; Current History Club 11, 12; "Chatterbox" 11, 12; "Remembrancer" 12; Radio Guild 12; "Lady Precious Stream"; Pre-Induction 11; Radio Club 11; Spanish Club 11; Swimming Team 9, 10; Freshman Choir; Intramurals 7, 8, 9.



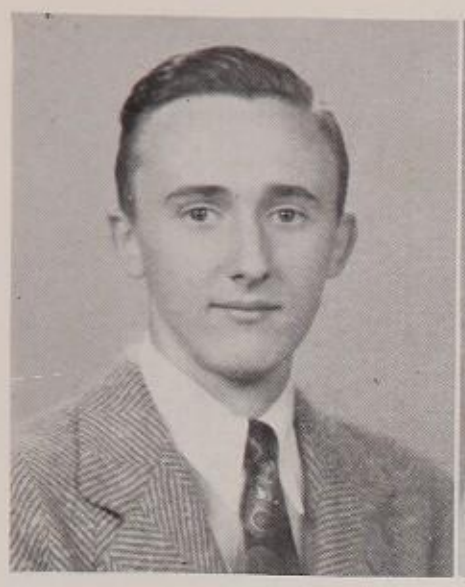
**ALFRED C. REID:** Current History Club 12; Tennis 12.

**IMOGENE RENNER:** Big Sisters 12; A Capella 10, 11, 12; Glee Club 9, 10, 11, 12; Junior Chorus Accomp. 10, 11, 12; Freshman Choir; Current History Club 12; XEM 12; German Club 11; Girl Reserves 11, 12.

**ARTHUR RICHARD:** Rifle Club 10; Baseball Mgr. 11, 12; Intramurals 9, 10.

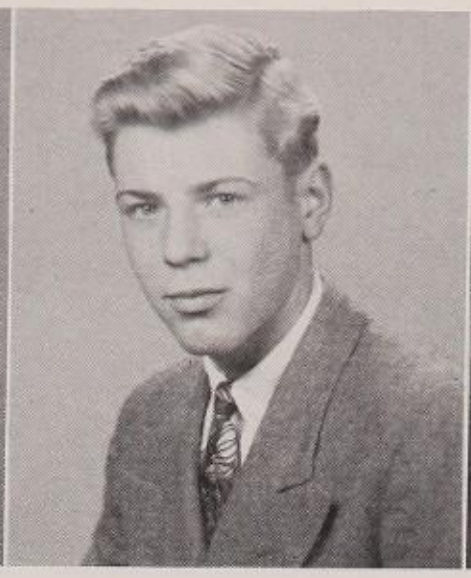
**STANLEY RICHTER:** Band 11, 12; "Walnuts" '46; XEM 11, 12; Pre-Induction 11.

**KATHLEEN RINDSBERG:** Dance Club 9; Spanish Club 11; Crafters' Club 11; Current History Club 10, 11, 12.



**JAMES ROBERTSON:** Intramurals 7, 8, 9; Rifle Club 8, 10; "Eagle's Eye" 10, 11; Supply Store 10, 11, 12; XEM 12; Gym Team 12.

**PHYLLIS ROBINSON:** XEM 12; Girl Reserves 10, 11, 12; Music Appreciation Club 10.



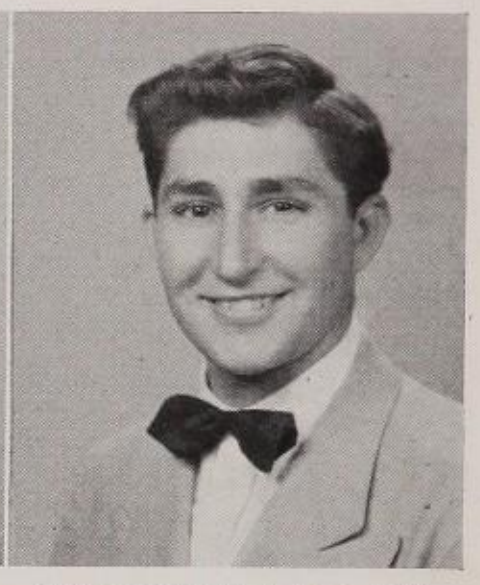
**JACK ROGERS:** Swimming 11, 12; Football 10; Class Pres. 11; Student Council 11, 12 (Vice-Pres.); Student Court 11, 12 (Pres.); Big Brothers 11, 12 (Vice-Pres.); Hi-Y 10, 11, 12; B.A. Prom Comm. 11, 12; "Peanuts" '46.

**JOHN K. ROSE:** "Tempest"; "Twelfth Night"; Swimming 11, 12; Current History Club 12 (Vice-Pres.); Radio Guild 12; "Lady Precious Stream"; Hi-Y 11, 12; "Chatterbox" 12 (Aud.).

**LEONARD ROSENBAUM:** Intramurals 7, 8, 9; Current History Club 9, 10; Intramural Mgr. 11, 12; XEM 11.

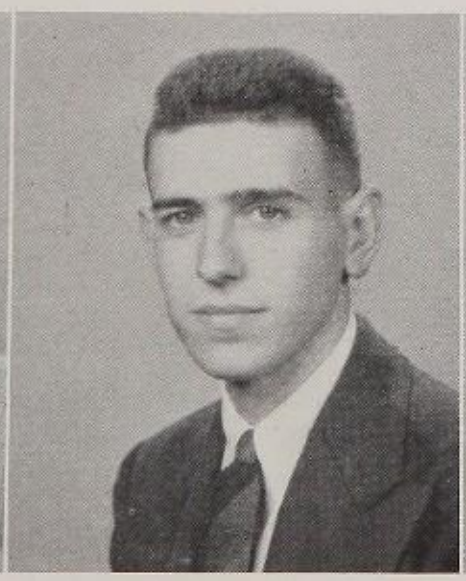
**FAITH ROTH:** G.A.A. 7, 8 (Board), 9, 10, 11, 12; Glee Club 10, 11, 12; Spanish Club 10, 11; Junior Chorus 7, 8; Current History Club 11; Freshman Choiri; Sophomore Choir.

**PATRICIA ROTH:** Big Sisters 12; Daisy Chain; G.A.A. 7, 8, 9, 10, 11, 12 (Board); Girl Reserves 10, 11, 12 (Cab.); Girls' League 12 (Cap Leader); "Chatterbox" 12; XEM 12; Spanish Club 10, 11; Freshman Choir.



**GILBERT ROWE:** Football 12; "Walnuts" '45; A Capella 9, 10, 11, 12; Octette 10, 11; Intramurals 7, 8.

**MARSHALL I. ROZIN:** Intramurals 7, 8, 9, 10; Bowling Team 11, 12; XEM 12.

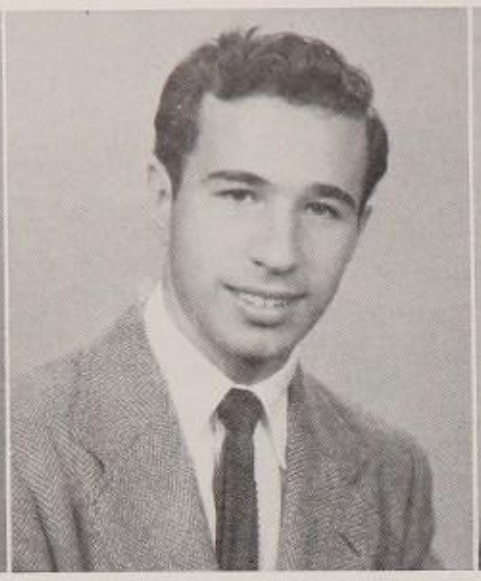


**S. E. RUSH:** Intramurals 7, 8; A Capella 11.

**FERD S. SAKS:** "Chatterbox" 12; Radio Guild 12; Current History Club 12; Football 9, 10, 11, 12; Basketball 10, 11; Hi-Y 11, 12; XEM 12; "Twelfth Night"; Intramurals 7, 8, 9.

**HAROLD SANDLER:** Intramurals 7, 8, 9; Track Mgr. 8, 9, 10, 11; Basketball Mgr. 12; "Chatterbox" 8, 9, 10, 11, 12 (Circulation Mgr.); XEM 12; Gym Team Mgr. 10.

**JOAN SCHARNHORST:** "Walnuts" '42, '43, '44, '45, '46, '47; Big Sisters 12; A Capella 10, 11, 12; Dance Club 8, 9; G.A.A. 7, 8, 9, 10; Glee Club 9, 10; "Chatterbox" 10, 11; Junior Chorus 8; Midget Dramatics 7, 8.



**MYRON C. SCHIFFER:** "Chatterbox" 12; Big Brothers 12; Music Appreciation Club 9, 10, 11; XEM 12; B.A. Prom Comm. 11, 12; "Walnuts" '45, '46, '47; "Peanuts" '45, '46, '47; "Junior Miss"; Current History Club 9, 10; A Capella 10, 11, 12; Freshman Choir; Junior Chorus 7 (Accomp.), 8; Midget Dramatics 8; "Variety Show" 12.

**JOHN W. SEIGLE:** Football 10, 11, 12; Basketball 9, 10, 11, 12; Volleyball 11, 12; "Gleam" 12; Hi-Y 12; Intramurals 7, 8, 9, 10.

**RAYMOND G. SENOUR:** Stamp Club 9, 10; Bowling Team 9, 11, 12.

**DAVID SHAW:** A Capella 10, 11, 12; "Lady Precious Stream"; Intramurals 7, 8.

**SALLY SHEPARD:** Current History Club 12; Girl Reserves 10, 11, 12; Dance Club 8, 9, 10; Crafters' Club 12; G.A.A. 9, 10; Glee Club 9; Junior Chorus 7, 8.

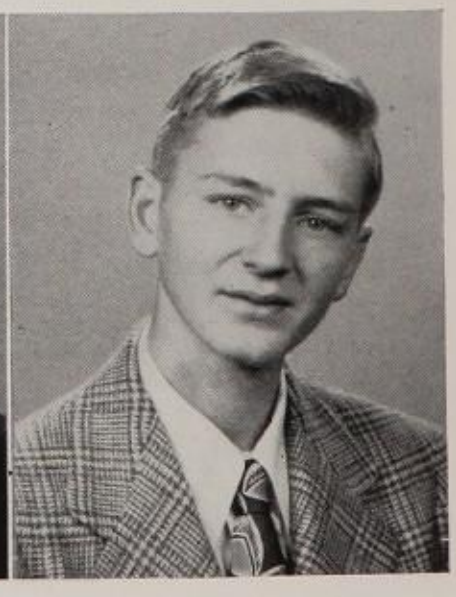
**ROBERT SHEPPARD:** Track 11, 12; Cross Country 11, 12; A Capella 10, 11, 12; Football 10; B.A. Prom Comm. 11, 12; Stage Crew 10, 11, 12; XEM 12; Hi-Y 10, 11, 12; Intramurals 9.

**TOM SHERIDAN:** Football 9, 10, 11, 12; Track 10, 11, 12; Big Brothers 11, 12 (Pres.); XEM 12 (Pres.); Radio Club 7, 8, 9, 10, 11 (Pres.); B.A. Prom Comm. 11, 12; Radio Guild 11, 12; Class Vice-Pres. 9; Class Treas. 10; A Capella 10, 11, 12; Stage Crew 9, 10, 11, 12; Hi-Y 10 (Pres.), 11, 12; "Walnuts" '46; "Peanuts" '46.

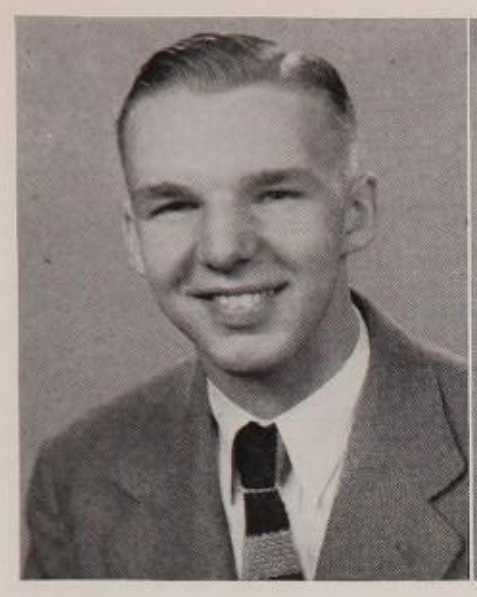
**CLAIRE SHERMAN:** Junior Chorus 7, 8; Glee Club 9, 10; G.A.A. 7, 8, 9, 10, 11, 12; "Chatterbox" 10, 11; "The Tempest"; "Twelfth Night"; "Walnuts" '46, '47; Spanish Club 11; Radio Guild 12; Current History Club 11.

**PHYLLIS SHERMAN:** Big Sisters 12; Daisy Chain; "Walnuts" '46, '47; "Peanuts" '46; A Capella 10, 11, 12; Triple Trio 11, 12; Glee Club 9, 10, 11, 12; Freshman Choir; Junior Chorus 7, 8.

**JOHN L. SHIVES, JR.:** XEM 12; Hi-Y 12.

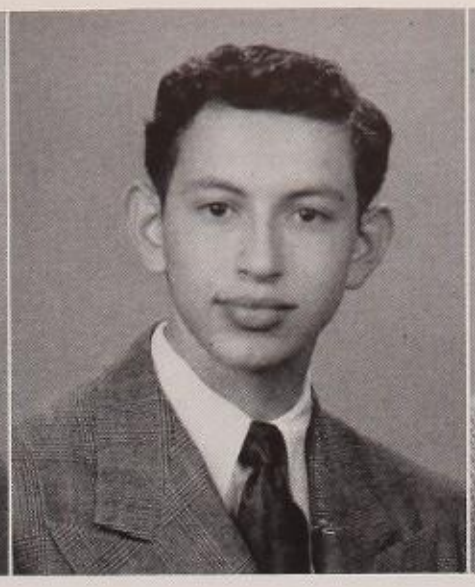


**WILLIAM H. SHROYER:** Rifle Club 8, 10; "Eagle's Eye" 10, 11; Intramurals 7, 8; Supply Store 10, 11, 12; "Peanuts" '46; Golf Team 11; XEM 12.

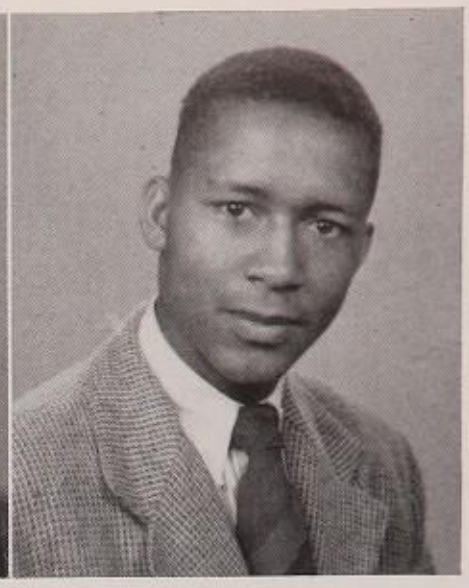


**PAUL H. SIEGEL:** Football 11, 12; Basketball 10, 11, 12; Track 11, 12; A Capella 10, 11, 12; Octette 11, 12; Freshman Choir 8, 9; Intramurals 7, 8, 9, 10.

**BABETTE SIMON:** "Chatterbox" 10, 11, 12; "Gleam" 9, 10, 11; Radio Guild 10, 11, 12; Spanish Club 10, 11; Current History Club 10, 11, 12; Girl Reserves 10, 11, 12; Music Appreciation Club 10, 12; "Remembrancer" 12.



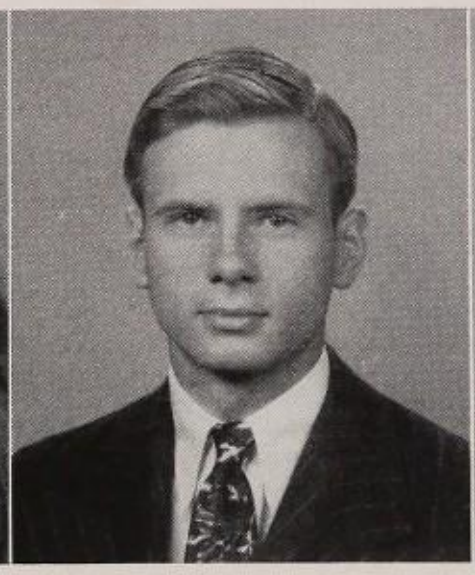
**SAM SKUROW:** A Capella 11, 12; XEM 12; Current History Club 12; Basketball 10; Baseball 9; Pre-Induction 11; Sophomore Choir; Intramurals 7, 8.



**PRINCE SMITH:** Football 10, 12; Big Brothers 12; Sigma Hi-Y 10, 11 (Vice-Pres.), 12; Freshman Choir; Sophomore Choir; Current History Club 11; Track 9, 12; Intramurals 7, 8, 9.

**JOAN SUE SNODDY:** "Remembrancer" 12 (Lit. Ed.); "Gleam" 11, 12 (Bus. Mgr.); "Chatterbox" 11, 12 (Co-News Ed.); Le Cercle Francais 11, 12 (Pres.); Big Sisters 12; XEM 12; Music Appreciation Club 10; Dance Club 9, 10; Glee Club 9; G.A.A. 10, 11, 12; Stamp Club 10; Girl Reserves 12; Morning Watch 10; Freshman Choir.

**LOIS SOLOMON:** Current History Club 10, 11, 12; Girl Reserves 10, 11, 12; Crafters' Club 11, 12; Music Appreciation Club 10; Dance Club 9; G.A.A. 9, 10.



**EDWARD L. SPENCER:** "Walnuts" '45, '46, '47 (Student Director); Cross Country 12; A Capella 10, 11, 12; Octette 12; Cheerleader 11, 12; XEM 12; Hi-Y 10 (Treas.), 11, 12; "Peanuts" '46; B.A. Prom Comm. 11; "Remembrancer" 11; Hi-Y Council 12; Freshman Choir.

**ETHEL SPITZ:** "Chatterbox" 10, 11, 12; Current History Club 11, 12; Spanish Club 11; Music Appreciation Club 11, 12; Crafters' Club 9, 12; Girl Reserves 10, 11, 12.

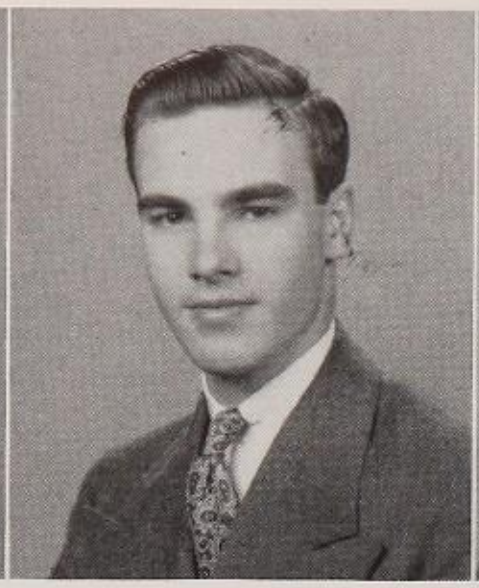
**HELEN SPITZ:** "Chatterbox" 11; Current History Club 10, 11; Girl Reserves 10, 11; Crafters' Club 11.

**JUDY STEIN:** Junior Chorus 7, 8; A Capella 10, 11, 12; Triple Trio 11, 12; "Walnuts" '45, '46, '47; "Peanuts" '46; Debate Club 10; Daisy Chain; Big Sisters 12; Cheerleader 12; "Remembrancer" 10, 11; G.A.A. 10, 11, 12; Freshman Choir 8, 9; Glee Club 9, 10.

**SHIRLEY STEINMETZ:** "Remembrancer" 12; A Capella 11, 12; "Peanuts" '46; "Walnuts" '46, '47; Glee Club 9, 10, 11; "Gleam" 11; XEM 12; German Club 11; G.A.A. 7, 8, 9, 10, 11, 12; Girl Reserves 10, 12; Junior Chorus 8.

**EDWARD ALAN STEMMER:** German Club 10, 11 (Pres.), 12; XEM 12; "Gleam" 12; "Remembrancer" 11.

**SUE STIX:** Girl Reserves 10, 11; Crafters' Club 11; G.A.A. 8, 9; Music Appreciation Club 11; "Remembrancer" 10, 11.



**JAMES H. STOEHR, JR.:** "Remembrancer" 12.

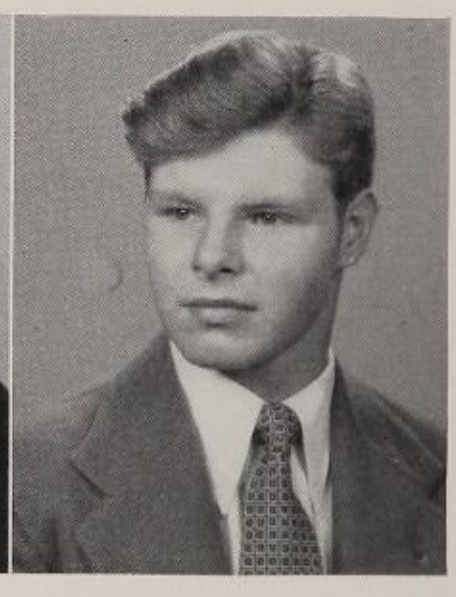
**JEROME STUHLBARG:** Radio Guild 12; "Lady Precious Stream"; "Twelfth Night"; Hi-Y 12; XEM 12; Intramurals 7, 8, 9

**SUZANNE STUHLBARG:** "Chatterbox" 11, 12 (Assoc. Ed.); Quill and Scroll 11, 12; Big Sisters 12; "Walnuts" '45, '46; "Peanuts" '46; Girl Reserves 10, 11, 12 (Cab.); Le Cercle Francais 10, 11 (Treas.), 12; Current History Club 12; Radio Guild 12; Crafters' Club 10, 11, 12; B.A. Prom Comm. 12; Swimming 8 (Mgr.); G.A.A. 7, 8, 9, 10, 11, 12.

**JEROME S. TELLER:** "Chatterbox" 12; XEM 12.

**MARILYN TEPPER:** Student Council 12; "Remembrancer" 10, 11, 12 (Make-up Ed.); Quill and Scroll 11, 12; A Capella 9, 10, 11; Cheerleader 11, 12; Crafters' Club 9, 10, 11 (Sec'y-Treas.), 12 (Pres.); "Gleam" 9, 10, 12; Glee Club 9, 10, 11; G.A.A. 7, 8, 9, 10, 11, 12; Girl Reserves 10, 11; "Peanuts" '46; Current History Club 9, 10; Spanish Club 10, 11; Freshman Choir; Junior Chorus 8; Swimming Team 10.

**SONIA THEILER:** "Chatterbox" 10, 11; Current History Club 10, 12; Girl Reserves 10, 11, 12; German Club 12; Spanish Club 11; Crafters' Club 10, 11, 12; XEM 12; Music Appreciation Club 10, 11; Midget Dramatics 7, 8.



**FRED L. THEXTON:** Class Pres. 12; Class Vice-Pres. 11; Student Court 11, 12 (Vice-Pres.); Student Council 12 (Exec. Comm.); Big Brothers 12; Football 9, 10, 11, 12; Track 10, 11, 12; Hi-Y 10, 11 (Vice-Pres.; Pres.), 12; B.A. Prom Comm. 11, 12; "Peanuts" '46; Basketball Mgr. 11; Swimming Mgr. 12.

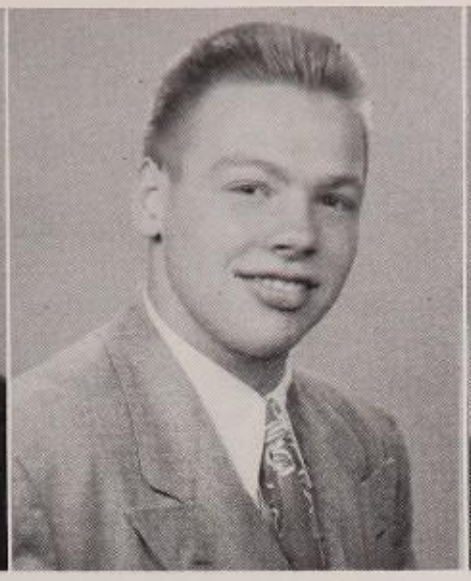
**JOAN THOMAS:** Girl Reserves 10, 11; G.A.A. 10, 11, 12; Glee Club 11; "Peanuts" '46; Dance Club 11; Music Appreciation 11; Current History Club 12; "Variety Show" 12; Swimming Team 10; Junior Chorus 7, 8; "Chatterbox" 12; Le Cercle Francais 11, 12; XEM 12.

**PETER STONE TITUS:** Current History Club 9, 10, 11; German Club 10, 11, 12; Hi-Y 10, 11, 12; A Capella 10, 11, 12; Freshman Choir; Stage Crew 9; Intramurals 7, 8, 9; "Peanuts" '46, '47; "Walnuts" '47; XEM 12.

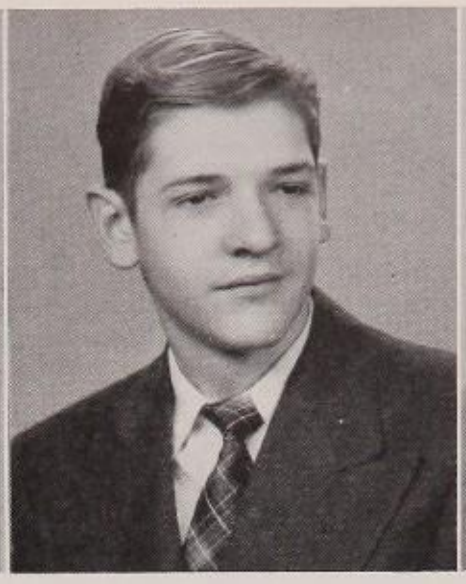
**PAUL H. TOBIAS:** "Chatterbox" 11, 12 (Co-News Ed.); Swimming 11, 12; Tennis 11, 12; Big Brothers 11, 12; Hi-Y 11, 12; "Variety Show" 12 (Co-Chrm.); "Peanuts" '46; "Twelfth Night"; "The Tempest"; Radio Guild 12; Quill and Scroll 12.

**NANCY COX TODD:** Girl Reserves 10, 11, 12; "Peanuts" '46; Daisy Chain; Glee Club 9, 10; "Remembrancer" 12; Crafters' Club 9, 10, 11, 12 (Vice-Pres.); XEM 12; G.A.A. 7, 8, 9, 10, 11, 12; Current History Club 11, 12; Spanish Club 10, 11; "Lady Precious Stream"; "Twelfth Night"; Music Appreciation Club 11, 12; Swimming Team 7, 8, 9, 10, 11, 12; B.A. Prom Comm. 11.

**HELEN TURNER:** "Walnuts" '43, '44, '45, '46, '47; A Capella 11, 12; Freshman Choir; Junior Chorus 7, 8; Glee Club 9, 10, 11, 12; G.A.A. 9, 10, 11.



**WILLIAM J. ULMER:** Football 10, 11, 12; A Capella 10, 11, 12; Hi-Y 10, 11, 12; Stage Crew 10, 11, 12; B.A. Prom Comm. 10, 11, 12; XEM 12; "Remembrancer" 12; Motion Picture Operator 10.



**JAMES L. UNGER:** Radio Club 12; Model Airplane Club 10, 11; Baseball 11, 12; XEM 12; Hi-Y 10; Motion Picture Operator 10, 11, 12.

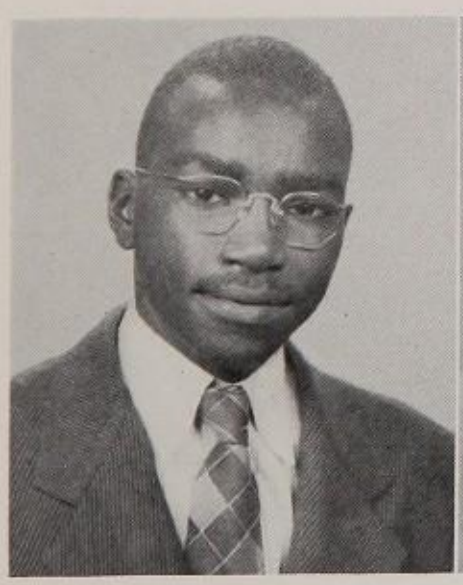
**SONIA VILLENSKY:** A Capella 10, 11, 12; Spanish Club 9, 10; Junior Chorus 8; Freshman Choir; Current History Club 9; Glee Club 11.

**GEMMA VISMARA:** Le Cercle Francais 11; Glee Club 9, 11; G.A.A. 7, 8, 9, 10, 11; Music Appreciation Club 11; Current History Club 11.

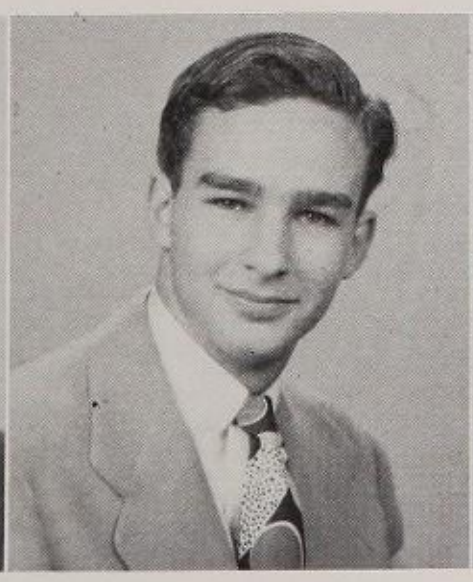
**MARILYN VODDE:** G.A.A. 10, 11, 12; Swimming Team 10, 11, 12; Water Pageant 12; Dance Club 10, 11, 12; Girl Reserves 10, 12; XEM 12.

**PAULINE VON TORNAU:** A Capella 10, 11; Glee Club 10, 11; "Gleam" 11; G.A.A. 9, 10; Dance Club 9; Crafters' Club 10; Freshman Choir; Junior Chorus 7, 8.

**DORIS WALKER:** G.A.A. 7, 8, 9, 10, 11, 12; Girl Reserves 10, 11; Midget Dramatics 7, 8; Current History Club 12; Freshman Choir; Sophomore Choir.



**CASEY WEAVER, JR.:** Intramurals 7, 8; Sigma Hi-Y 9, 10, 11, 12; Gym Team 9, 10, 11, 12; Track 10, 11, 12; Football 10, 12.



**RICHARD WEILAND:** Student Council 11, 12 (Exec. Comm.); Chrm. Act. Comm; Hi-Y 10, 11 (Pres.), 12; Big Brothers 11, 12; "Sportscaster" 12; Radio Guild 10, 11, 12; Current History Club 10, 11, 12; "Chatterbox" 9, 10, 11, 12; Tennis Team 10, 11, 12; Basketball 9, 10; B.A. Prom Comm. 11, 12; "Peanuts" '46; "Junior Miss"; XEM 12.

**JUDY WEINTRAUB:** XEM 12; German Club 11, 12; Freshman Choir; Sophomore Choir.

**RAYMOND WEISS:** XEM 12; Debate Club 12; Basketball 12; Volleyball 12; Chess Club 11.

**RICHARD CARL WICKMAN:** Midget Dramatics 7, 8; Current History Club 11, 12; German Club 11, 12; Intramurals 8, 9; Sophomore Choir.

**SHIRLEY WILMORE:** XEM 12; "Chatterbox" 11; Glee Club 10, 11; Current History Club 11; Girl Reserves 10, 11, 12; Homecoming 11, 12; G.A.A. 10; Music Appreciation Club 12.

**JANET WISE:** G.A.A. 7, 8,; Junior Chorus 7, 8; Freshman Choir; A Capella 10, 11, 12; Glee Club 9, 10, 11, 12 (Lib.); Music Appreciation Club 10; Girl Reserves 10, 11; XEM 12.

**JEANNE WISEMAN:** Junior Chorus 8; Glee Club 9, 10; Girl Reserves 10; Freshman Choir; Sophomore Choir; Daisy Chain; "Peanuts" '46; XEM 12; Current History Club 12; "Walnuts" '47.

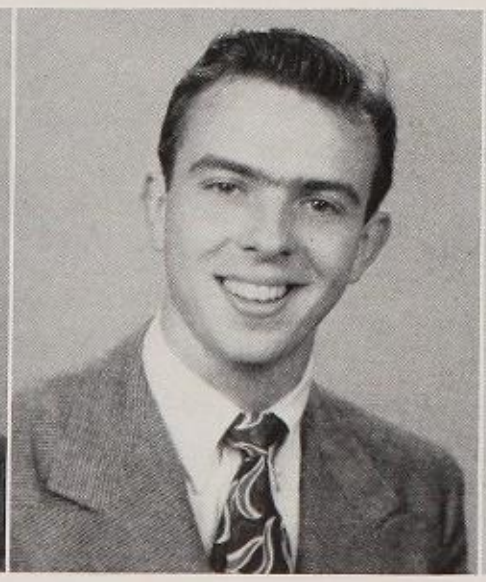
**JAY R. WOLF:** "Remembrancer" 11, 12 (Co-Ed.); Quill and Scroll 11, 12; "Junior Miss"; "Snafu"; "Twelfth Night"; "Peanuts" '46; Hi-Y 10, 11, 12 (Sec'y.); Le Cercle Francais 11, 12 (Sec'y-Treas.); Current History Club 9, 10, 11; XEM 12; Intramurals 7, 8, 9; "Chatterbox" 9, 10, 11; "Gleam" 12; Stamp Club 7, 8, 9 (Vice-Pres.); Pre-Induction 11; Freshman Choir 7, 8, 9.

**RICHARD S. WOLF:** A Capella 10, 11, 12; Octette 11; "Walnuts" '45, '46, '47; "Peanuts" '46; Gym Team 12; XEM 12; Motion Picture Operator 9; Intramurals 7, 8, 9.

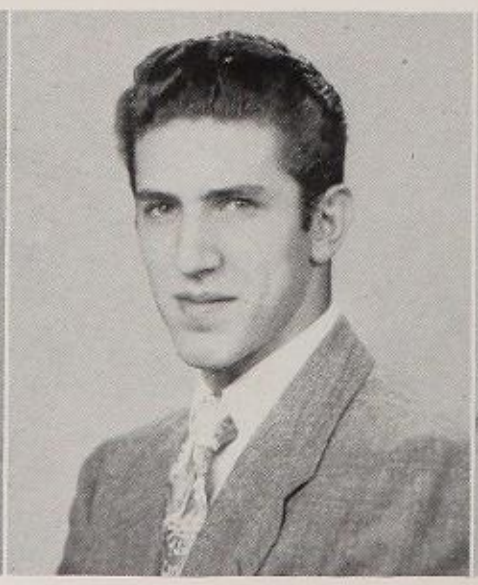
**LORRAINE WORTHMAN:** Girl Reserves 10, 11, 12; German Club 11, 12; XEM 12; G.A.A. 11, 12; Glee Club 10, 11, 12; Freshman Choir; Sophomore Choir.

**WILLIAM WUEBOLD:** A Capella 11; "Walnuts" '45, '46, '47; Band 9, 10, 12; Orchestra 9, 10, 12; Class Treas. 10; German Club 10; "Peanuts" '47; Intramurals 9.

**ROBERT H. YAMIN:** "Remembrancer" Photographer 10, 11, 12; XEM 12; Chess Club 11; Bowling Club 11, 12; Intramurals 7, 8, 9; "Chatterbox" Photographer 10, 11, 12.



**WALTER ZIEGENHALS:** Big Brothers 12; Hi-Y 10, 11, 12 (Pres.); B.A. Prom Comm. 12 (Chrm.); Swimming 10, 11, 12; Track 11, 12; Cross Country 12; Octette 12; A Capella 10, 11, 12; XEM 12 (Adv. Mgr.); Intramurals 7, 8, 9.



**ROSS KICHLER:** Crafters' Club 10; Chess Club 9.

**JOAN OWEN:** Class Sec'y 11; A Capella 10, 11; Cheerleader 10, 11; Glee Club 9, 10, 11; B.A. Prom Comm. 11; Girl Reserves 10, 11; Freshman Choir; "Peanuts" '47; "Gleam" 9.

**RUTH STIEBEL:** Current History Club 12; Girl Reserves 10, 12; Crafters' Club 9, 10, 12; Midget Dramatics 7.

NOT PICTURED

GILDA GERTZMAN

HARRY HAKE, III

COLLEEN SMITH

STANLEY YOUNGERMAN

JUNIOR CLASS OFFICERS

**Left to Right:** Tony Trabert, Vice-President; Joan Owen, Secretary; Jim DeCamp, President; Dotty Spencer, Treasurer.

# Juniors . . . .

In the numerous and varied aspects of our Junior Year we have experienced many eventful moments which we will always remember. Our year has been one crowded with so endless a number of unique and diversified activities that none of us could have missed finding a place in our class and among our fellow students.

In the athletic fields a considerable number of us were prominent and those of us who entered into any of the large number of athletic organizations about our school were richly rewarded. The boys of our class who will have to form the nucleus of our football, basketball, baseball, swim, and track teams of next year gained invaluable experience by long hours of training and participation on this year's squads. Our class was ably represented on the tennis courts, the golf links, the gym teams, and on the bowling lanes and those who took part even in the intramural program added hours of pleasure to our high school life. The girls of our class were active in the G.A.A. and the Y-Teens and those hours of hockey, volleyball, tennis, basketball, baseball, and swimming will be long remembered.

Then there were a large number of us who found enjoyment and relaxation in music and it was from our class that a large number of the A Capella Choir, the orchestra and the band were drawn. We sincerely believe that we have upheld the traditions of our fine musical organizations and provided pleasant entertainment for the entire student body.

Those of us with a flare for dramatic and speech work found numerous fields beckoning to us. Many of us tried for the Radio Guild and a large number were rewarded with positions on the Guild staff. Looking forward to the time when we would be responsible for the Shakespearean play, we joined the Senior Dramatic Club and gained valuable experience in the techniques and requisites of good acting. In the Spring we presented a play which met with the approval and support of the student body. And all will admit that our novelty revue, "The Peanuts," was a grand success.

Some of us whose interests lay in the fields of art work did work on the school publications, painted scenery for the dramatic productions, and joined the various clubs affiliated with the art department. entertainment for the entire student body.

The literary minded began their work on the "Chatterbox," the "Gleam" and the "Remembrancer" staffs and through our work on these publications we gained experience which will be needed when we must assume an even greater responsibility for their success next year.

Those of us who were elected to the Student Council and the Student Court took an active part in the execution of the duties and obligations for which we were responsible and ably up held the tradition of our student democracy. Some of the boys were chosen as Big Brothers and did a fine job in helping those who were new to the school through the temporary bewilderment which we had once confronted.

Our class was well represented in the various clubs around the school. We helped swell the ranks of the XEM and Current History Club along with the foreign language and the more specialized clubs of the school. We took an active part in the operation of these organizations and through our participation we made many new acquaintances and added too our knowledge of the fields which were most appealing to us.

HOME ROOM 111—FIRST ROW: M. Naltner, R. Mazer, L. Marvin, M. Holstein, E. Miner, L. Workum, A. Siegel, R. Homes, A. Travis, J. Brenner, K. Rhodes, C. Schutz. SECOND ROW: J. Mendelsohn, B. Hickman, L. Gortsas, C. Miller, F. Poley, L. Strikman, D. Roth, J. Schwartz, K. Heekin, E. Neil, J. Magnus, J. Heiman. THIRD ROW: J. DeCamp, J. Neely, J. Kelly, G. Thompson, G. Blumberg, E. Price, T. Christy, S. Youngerman, J. Friedman, F. Lazarus, R. Sacks, H. Levine. NOT IN PICTURE: T. Brunsman, L. Davison, G. Diamond.

HOME ROOM 113—FIRST ROW: G. Alexander, G. Richardson, A. Cade, E. Robins, M. Braverman, N. Abrams, S. Ronsheim, H. Rinsky, M. Barsman, E. Schuman, J. Owen. SECOND ROW: E. Adler, D. Brooks, V. Brooks, G. Mclave, N. Zwick, A. Boyd, J. Bachrach, E. Ilse, H. Calvert, A. Pappenheimer. THIRD ROW: H. Spitz, J. Jantz, J. Nierman, L. Craig, A. Coates, B. Jaffe, C. Aub, S. Heilbrun. NOT IN PICTURE: S. Stix.

HOME ROOM 114—FIRST ROW: P. Rice, B. Liggett, A. Weihl, P. Wallace, P. Michelson, M. Stayton, M. Sponsel, S. Kahn. SECOND ROW: N. Sebastian, B. Varkony, B. May, J. Longnaker, R. Stiebel, M. Irwin, T. Itcoff, P. Kaufman, M. Levine, S. Minnes. THIRD ROW: M. Wesley, L. Snider, S. Sander, R. Schwartz, I. Schiller, B. Schneuer, B. Shapiro, A. Vallies, D. Smith, B. Kibble. NOT IN PICTURE: H. Daniel, P. Scott, J. Toffler.

HOME ROOM 120—FIRST ROW: B. Goldman, S. Fox, B. Geist, C. Graller, J. Gutterman, L. Bettman, L. Dine, J. Ellington, S. Rubel. SECOND ROW: M. L. Edwards, M. Freidlander, J. Gradison, C. Goltra, B. Ellington, G. Gertzman. THIRD ROW: L. Fields, J. Foster, B. Grusd, C. Freytag.

HOME ROOM 210—FIRST ROW: J. Litwack, E. Pastor, H. Markgraf, J. Zeigler, R. Ballew, H. Gershan, C. Calloway, I. Jaeger, T. Smith, L. Bidlingmeyer, J. Crepps. SECOND ROW: R. Birkmeier, T. Trabert, A. Schatz, T. Caldwell, E. Heerman, K. O'Neal, W. Neff, P. Sieck, W. Haerr, P. Adler, L. Nason, K. Huesinkveld. THIRD ROW: B. Mault, M. Fisher, J. Kisker, J. Mauch, A. Abrams, J. Stevenson, J. Shelton, R. Schwab, J. Stein, K. Thompson, H. Ichelberg.

HOME ROOM 212—FIRST ROW: R. Fassnacht, W. Wachs, W. Merke, M. Widerschein, C. Rockel, V. Melling, H. Bronstein, M. Dorfman, R. Haller, H. Byer. SECOND ROW: B. Cholak, G. Russak, H. Blumberg, R. Belsinger, R. Wolf, K. Silver, R. Bauer, R. Farris, D. Tritschler, L. Altman, J. Compton, D. Blocksom. THIRD ROW: W. McMillan, S. Laurens, O. Miller, R. Wormas, W. Williams, S. Davies, G. Haynes, P. Gruenke, K. Mitchell, H. Vatter, R. Helton, L. Keck. NOT IN PICTURE: R. Kichler, R. Pollak.

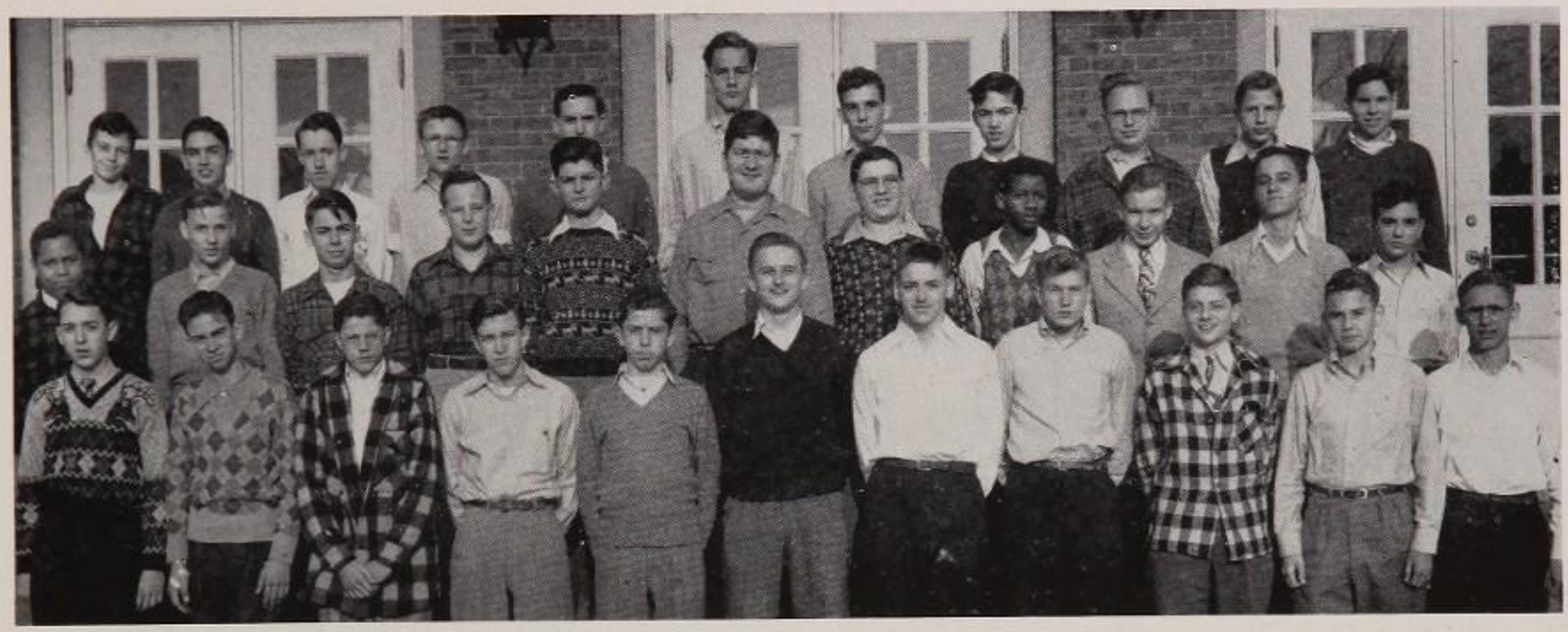
HOME ROOM 216—FIRST ROW: S. Glicksberg, P. Schulzinger, V. Kinsberg, N. Carroll, C. Dragul, B. Eckstein, H. Starnbach, J. Steinharter. SECOND ROW: G. Fechenbach, J. Pease, B. Weimer, J. Henke, M. Hopf, B. Wertheim, R. Lingo, J. McCue, V. Bailey. THIRD ROW: M. Cohn, P. Shapiro, D. Stein, V. Giuseffi, L. Pfau, A. Walson, I. Kroeger. NOT IN PICTURE: D. Spencer.

SOPHOMORE CLASS OFFICERS

**Left to right:** Jean Mehlhope, Secretary; Nancy Barrows, Treasurer; Tom Pinel, President; Ben Yee, Vice-President.

# Sophomore . . . .

It was not until we were sophomores that we had truly become integral parts of upper school life. Having passed the introductory years of wonder at the endless opportunities afforded, we felt secure in our positions of lofty experience. The eventual realization that a sophomore is a "wise fool" may have diminished our sense of self importance; but it did not effect the enthusiasm with which we entered the new fields open to us. There were now places found on the varsity teams for our most skilled athletes. The musically talented were accepted into the choir and orchestra; those with dramatic interests gained invaluable experience through the Junior Dramatic Club. The future leaders of the school were emerging from anonymity. Next year we will assume the privileges and the responsibilities of upperclassmen; our leadership will be imperative to the running of the school. The responsibility of leadership, we know, is not to be taken lightly. However, we feel that we will prove fully capable of our charge, and it is with confidence and eagerness that we look toward the coming year.



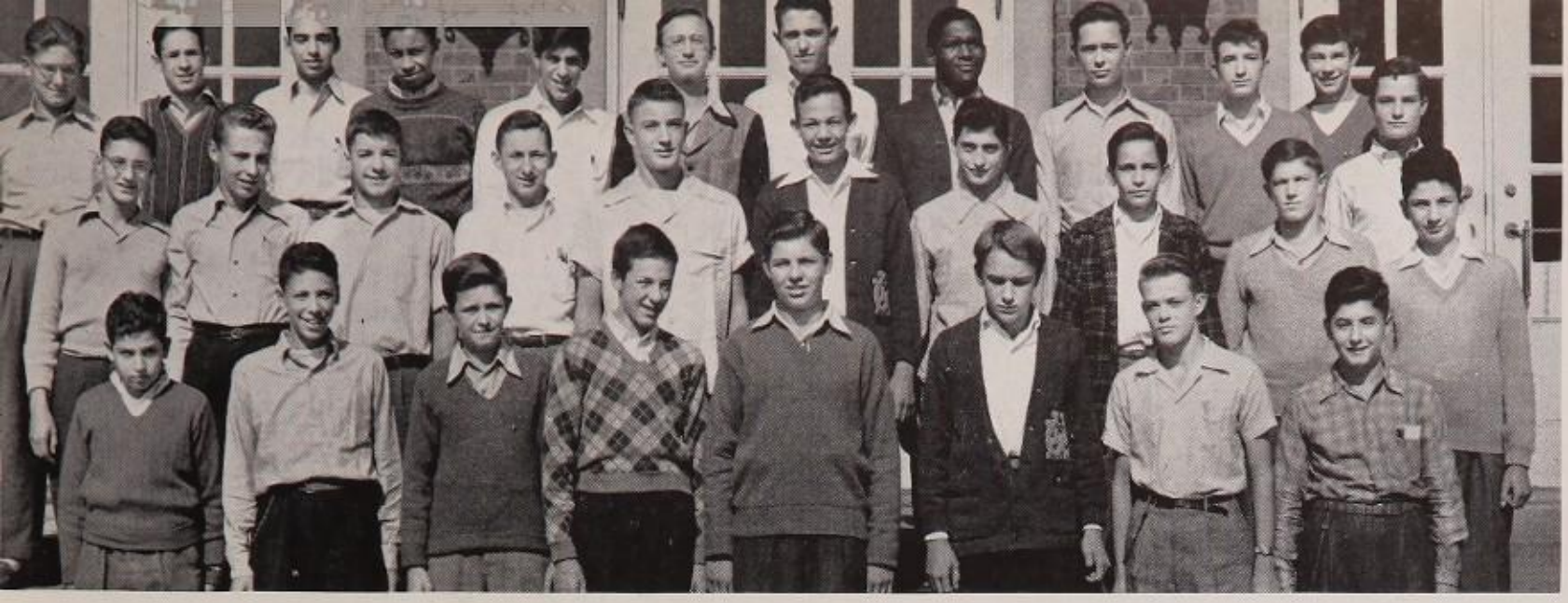
HOME ROOM 110—FIRST ROW: C. Krarutle, H. Weller, H. Wengler, R. Blael, J. Litwack, D. Cherry, D. Stirsman, T. Crabtree, C. Gruen, D. Sanders, R. Shepler. SECOND ROW: D. Calloway, C. Davison, G. Pauly, W. Stewart, B. Brosman, N. Statman, C. Rothchild, R. Lyles, J. Anderson, J. Mehornay, J. Head. THIRD ROW: T. Luebbe, B. Hersh, A. Flynn, T. Boering, J. Jercher, D. Thoman, B. Schubert, M. Batterberry, K. Konkee, E. Guerther, R. McGill.

HOME ROOM 213—FIRST ROW: R. Donath, R. Fegelman, S. Seltzer, T. Ottenjohn, L. Green, L. Brown, D. Wiseman, S. Pastor, S.Levey. SECOND ROW: L. Cowdrey, D. Sand, R. Weil, D. Mann, L. Ullman, A. Litwin, M. Berstein, B. Gleason, H. Schadler, S. Goodman, J. Baumes. THIRD ROW: J. Avril, R. Taylor, J. Esterkin, E. Hobart, T. Martin, N. Statman, W. Sibbal, D. Lewis, D. Miller, J. Brodhead, J. Whitney. NOT IN PICTURE: R. Wuerfel.

HOME ROW 217—FIRST ROW: D. Brigham, P. McKinney, G. Williams, S. Ostrom, C. Cohan, B. Pochat, S. Groeniger, N. McCoy, K. Burkett, J. Lux. SECOND ROW: J. Rose, P. Chadburn, S. Boksenbom, C. Dratch, J. Melhope, J. Ach, C. Netter, B. Cone. THIRD ROW: M. Duffy, D. Ley, I. Sutton, R. Young, M. M. Rost, S. Gabriel, S. Van Wye, J. Fox, P. Laughlin, C. Unger. NOT IN PICTURE: S. Lochner, V. Taliaferro, V. Wille.

HOME ROOM 230—FIRST ROW: S. Huttenbauer, D. Bernstein, B. Yee, P. Bybee, R. Maehr, D. Cramer, D. Griewe, A. Toepfert, W. Mensing. SECOND ROW: E. Spindle, S. Herron, R. Palmer, J. Winterhalter, J. Dalzell, J. Rice, E. Dunaway, B. Bashill, E. Scott, C. DeCamp. THIRD ROW: D. Rohdenberg, M. Oscherwitz, J. Callaghan, H. Frost, B. Rank, G. Cullen, M. Segal, G. Mitchussen, M. Goldberg. NOT IN PICTURE: L. Cooper, R. Carter, A. Crockett.

HOME ROOM 242—FIRST ROW: P. Fleck, J. Mandel, P. Springston, M. Mueller, N. Barrows, A. Schwartz. SECOND ROW: C. Wright, N. Haas, A. Drachenburg, B. J. Knight. THIRD ROW: L. Hyde, J. Poley, B. Upham.



HOME ROOM 314—FIRST ROW: J. Altshool, D. Brown, S. Meacham, E. Early, A. Spangenberg, D. Lay, N. Weiser. SECOND ROW: J. Potts, J. Lamb, D. Haarmeyer, T. Pinel, H. Senger, J. Goldsberry, J. Einhorn, C. Hebble, C. Davies, R. Heyman. THIRD ROW: D. Jacobs, N. Stuebbe, J. Grossman, M. Clark, J. Ehrenfeld, P. Swenty, A. Byers, B. Stargel, E. Tschan, M. Wasserman, G. Schiff, G. Pauly. NOT IN PICTURE: J. Berg.

HOME ROOM 316—FIRST ROW: V. Corbly, A. Behrendt, J. Taylor, J. Pushin, J. Ashcroft, J. Junker, E. Schwartz, C. Lipp, B. Smysor, H. Christy, N. Heiman. SECOND ROW: I. Weiner, M. Utrecht, T. Demakes, V. Bobe, D. Lewell, S. Brown, A. Kirstein, C. Pistler, A. Moss, J. Calmeise, B. Ronsheim. THIRD ROW: M. Bakemeier, M. Batsche, D. Gilbert, P. Tepe, M. Lontz, J. Chambers, R. Brown, B. Hubbard.

HOME ROOM 322—FIRST ROW: S. Berman, O. Wigser, G. Rinsky, B. Stillpass, N. Heyroth, J. Gump, B. Funk, S. Donley, J. Hollander. SECOND ROW: S. Stockdale, J. Foster, B. Shorten, P. Silver, S. Patton, J. Hendricks, J. Heines, N. Geist, N. Cadman, I. Wiley. THIRD ROW: J. Hyman, R. Patton, M. Schmal, A. Manheimer, N. Lane, M. Ellman, C. Burrer, J. Woeste, I. Wilkenson, A. Reisner. NOT IN PICTURE: M. Anderson, E. Middleman, D. Norwood.

FRESHMAN CLASS OFFICERS

**Left to right:** Jean Ross, Secretary; Stanley Aronoff, President; Jim Taaffe, Treasurer; Shirley Saks, Vice-President.

# Freshmen . . . .

This is the close of the memorable year in which we first became members of the upper school. At last we were actually recognized as truly being high school students and were treated as such. As members of Student Council, our voices were heeded in vital matters concerning the very government of our school. We attempted to display our prowess in athletic competition; even the Junior Dramatic Club welcomed our talents. As we followed the program of studies which we had so carefully selected, we were conscious of facing new responsibilities. These responsibilities seemed to reach farther into the future than the mere choosing of our immediate courses of study; for we were actually beginning to think in concrete terms of college, of careers, and of the years that lie ahead. With the aid of our own class adviser, we have been eagerly launched into our high school careers. We see a vast range of glorious opportunities unfolding before us in the years to come. May we truly fulfill the budding hopes and dreams of this, our Freshman Year.

HOME ROOM 112—FIRST ROW: M. Bates, M. Harris, J. Karp, C. Witzer, R. Johnson, R. Cohen, H. Seidler, J. Brennan, B. Forkner, M. Thornburg, V. McKibben. SECOND ROW: L. Barnett, S. Saks, O. Pogue, J. Schulzinger, F. Ziv, M. Berman, N. Zwick, V. Meierjohan, L. Moeller, P. Lacefield, P. Boyce, N. Collin, B. Gates. THIRD ROW: B. Rogers, M. Smith, S. Koshover, A. Welsh, P. Bernadini, J. Groban, D. Waters, A. Matthes, J. Kleinman, J. Appel, M. Kirschner, A. Cragg, J. Allen, S. Michaux. NOT IN PICTURE: S. Fittro.

HOME ROOM 115—FIRST ROW: M. Ronsheim, S. Bradbury, D. Berman, L. Okrent, E. Gradsky, J. Eckstein, C. Levy, J. Gamoran, M. Saxe, A. Crocker, A. Villensky, D. Becker, E. Stix, J. Ross. SECOND ROW: M. Honeysuckle, M. Denhart, S. Rippey, M. Ellis, N. Ulmer, J. Toby, A. Buenger, S. Bockhorst, N. Noll, A. Shaper, A. Steinharter, C. Rhodes. THIRD ROW: M. Jones, G. Finney, B. Pryor, M. Ferguson, J. Nierman, V. Blakemore, A. McCullom, L. Stoll, M. Walker. NOT IN PICTURE: J. Coach, J. Bullock, C. Seigle, B. Stemmer.

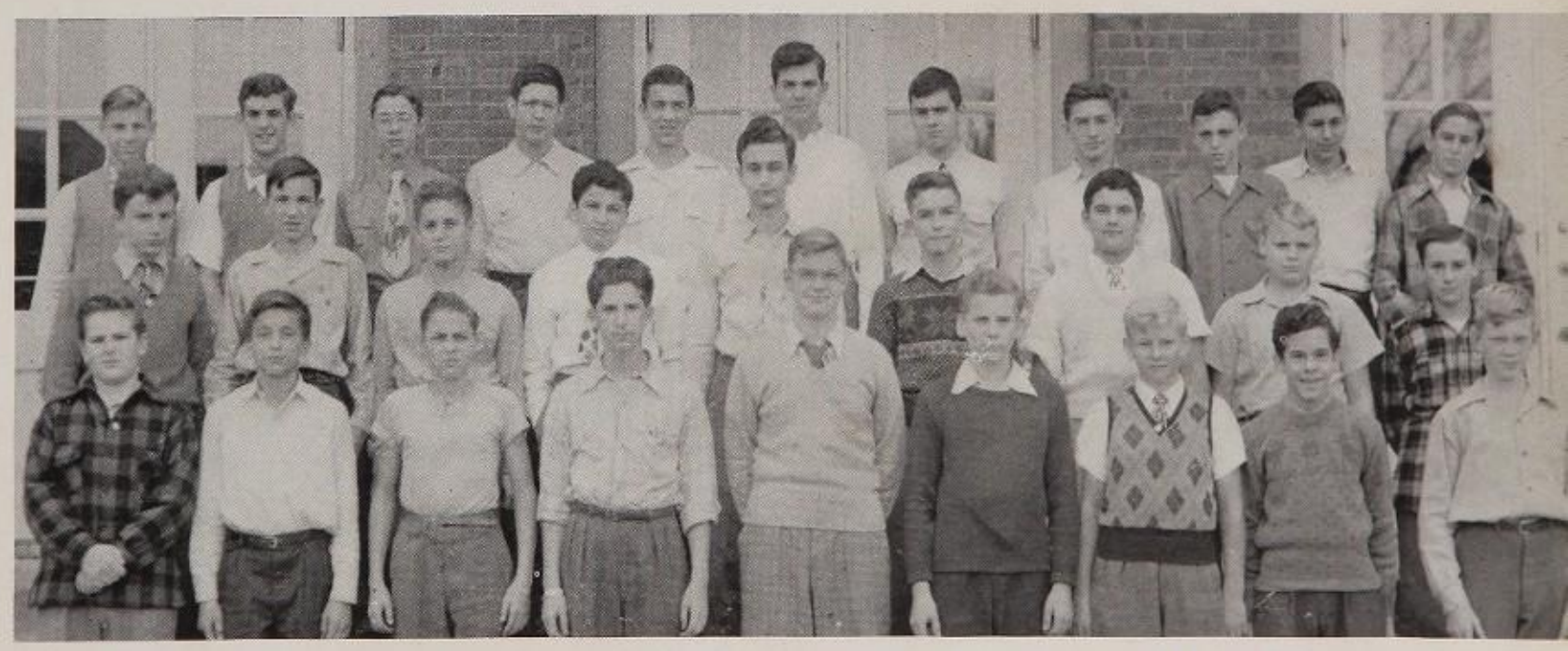
HOME ROOM 118—FIRST ROW: J. Kirtley, M. Levine, J. Drewry, E. Friedman, A. Schaengold, J. Cohen, K. Sieman, D. Robinson P. Mayer, G. Gersenfish, N. Sage, B. Sasser. SECOND ROW: B. Seal, A. Beatty, D. Miller, S. Cohen, R. Fettig, M. Klebanow, B. Solway, L. Walker, C. Cobb, I. Harland. THIRD ROW: S. Meyer, A. Stopper, L. Harris, R. Busser, J. Hunt, J. Rountree, V. Jones, A. Geder.

HOME ROOM 132—FIRST ROW: C. Rhein, N. Lew, K. Patton, A. Peck, T. Smith, G. Robinson, G. Caldwell, J. Schmidt, I. Greenfield, D. Lewin, C. Richmond, W. Appleton, R. Murphy. SECOND ROW: J. Fisher, M. Bernstein, E. Jaffe, R. Harris, L. Jacobs, W. Cohen, L. Striker, R. Simons, T. Wise, D. Hall, R. Beard. THIRD ROW: R. Thie, R. Bush, T. Simon, M. Berkowitz, J. Frank, F. Light, R. Brown, J. Homer, R. Byers. NOT IN PICTURE: B. LePere.

HOME ROOM 214—FIRST ROW: D. Broughton, P. Gutknecht, D. Littman, R. Martz, F. Schwartz, D. Young, E. Chaikin, D. Grozier, D. Kassel, B. Miller, J. Iaciofano, C. Marrs. SECOND ROW: F. Burrer, R. Bartlett, N. Shugar, G. Helms, A. Berst, P. Small, D. Bear, J. Gatto, J. Congelliere, C. Doctor, J. Rauh. THIRD ROW: A. Espy, J. Hirschberg, P. Dolvig, J. Helm, W. Adler, T. Chapman, J. Bowling, W. Friedlander, J. Lion, M. Gatch, S. Schmidt, M. Romaine, J. Bullock. NOT IN PICTURE: R. McKinley.

HOME ROOM 310—FIRST ROW: B. Reece, L. Silverman, S. Aronoff, R. McLaughlin, D. Lazarus, B. Lansey, B. Guss, C. Murphy, D. Holzberg, K. Sprague, J. Strohback, G. Hitchcock, J. Schabert. SECOND ROW: J. Clark, J. Brooks, G. Border, E. Volz, L. Upson, B. Rich, T. McCrary, J. Lukens, C. Epstein, D. Burrer, S. Franklin, D. Hall. THIRD ROW: K. Kline, G. Lahm, L. Holmes, C. Sanders, D. Hill, N. Nicholls, E. Polle, D. Matthews, T. Kirchmaier, R. Ferguson, P. Meyers.

HOME ROOM 317—FIRST ROW: J. Ward, C. Cable, E. Heiman, C. Brown, I. White, V. Durham, J. Clark, A. Citron, E. Byer, B. Sampson, C. Schuman. SECOND ROW: B. Carek, E. Blank, J. Hill, D. Papst, C. Gaeb, N. Jung, N. Yaeger, R. Dennis, C. Berman, C. L. Jensen, B. Jattels. THIRD ROW: J. Covington, J. Waugh, G. A. Jones, B. L. Murphy, M. Meyer, J. Macafee, J. Hudson, L. Ungar, C. Garrison. NOT IN PICTURE: A. Wilson, M. Towpfert, F. Hiudt, F. Robinson, P. Hall, E. Elliot, C. Van Hessen.



HOME ROOM 320—FIRST ROW: T. Shroyer, A. Dolling, O. Sieber, L. Cohen, H. Carroll, R. Hoyer, C. Huesman, J. Tennenbaum, J. Workman. SECOND ROW: K. Cowan, J. Griffith, I. Dinerman, M. Moskowitz, W. Kaesemeyer, W. Hall, L. Rosenbaum, P. Ireton, T. Neely. THIRD ROW: J. Levene, N. Bortz, A. Greenberg, G. Levi, G. Martz, B. Thompson, M. Spitz, J. Taaffe, B. Gould, H. Mandlebaum, J. Friedman. NOT IN PICTURE: R. Garner, J. Henderson, E. Smith, J. Ulmer.

These eighth grade girls, like the rest of their classmates, found the ice-cream man a big help to their spirits after the three o'clock bell had rung.

# Eighth Grade . . . .

We remember in our second year at Walnut Hills High School the many activities in which we were able to participate. Through our Junior Student Council we learned the operations which govern the school so that the next year we could voice our opinions in the Senior Student Council.

Our intramural athletics taught us sportsmanship and how to play games to the best of our ability; the guidance of our instructors gave us the ambition to gain a place on the varsity or reserve teams.

The boys under the instruction of Mr. Peterson acquired the art of mechanical drawing. Many continued this study in the upper school as it proves valuable in many vocations.

Home economics was an important course to every girl. In our cooking classes we learned the fundamentals of cooking which are an important part of every home.

One of the high lights of the entire school year was the Walnut Hills High School Revue in which the eighth grade contributed a few acts. The Chatterbox Variety Show gave the boys and girls of the eighth grade a chance to prove their abilities in the fields of acting, singing, and dancing.

Among the annual productions given at Walnut Hills was the Spring Concert. The Junior Chorus, which was composed of the seventh and eight grades, sang with the A Capella Choir in this musical festival.

The Midget Dramatic Club was an extracurricular activity open for the seventh and eighth grades only.

On the first Tuesday of every month the Girls' League met under their cap leaders to discuss plans for helping the war-stricken countries. For Christmas the eighth grade girls made cloth dolls and animals to make the Christmas merrier for the children in Europe. At each meeting in the small auditorium each grade took a turn in giving a skit or a play for the other grades. This again gave the eighth grade girls a chance to show their ability to act.

The "Chatterbox" and the "Gleam" gave us an opportunity to express our own original ideas.

The Traffic Squad, a vital part of the school guarding the safety of every student attending Walnut Hills, also was composed mostly of seventh and eighth grade boys.

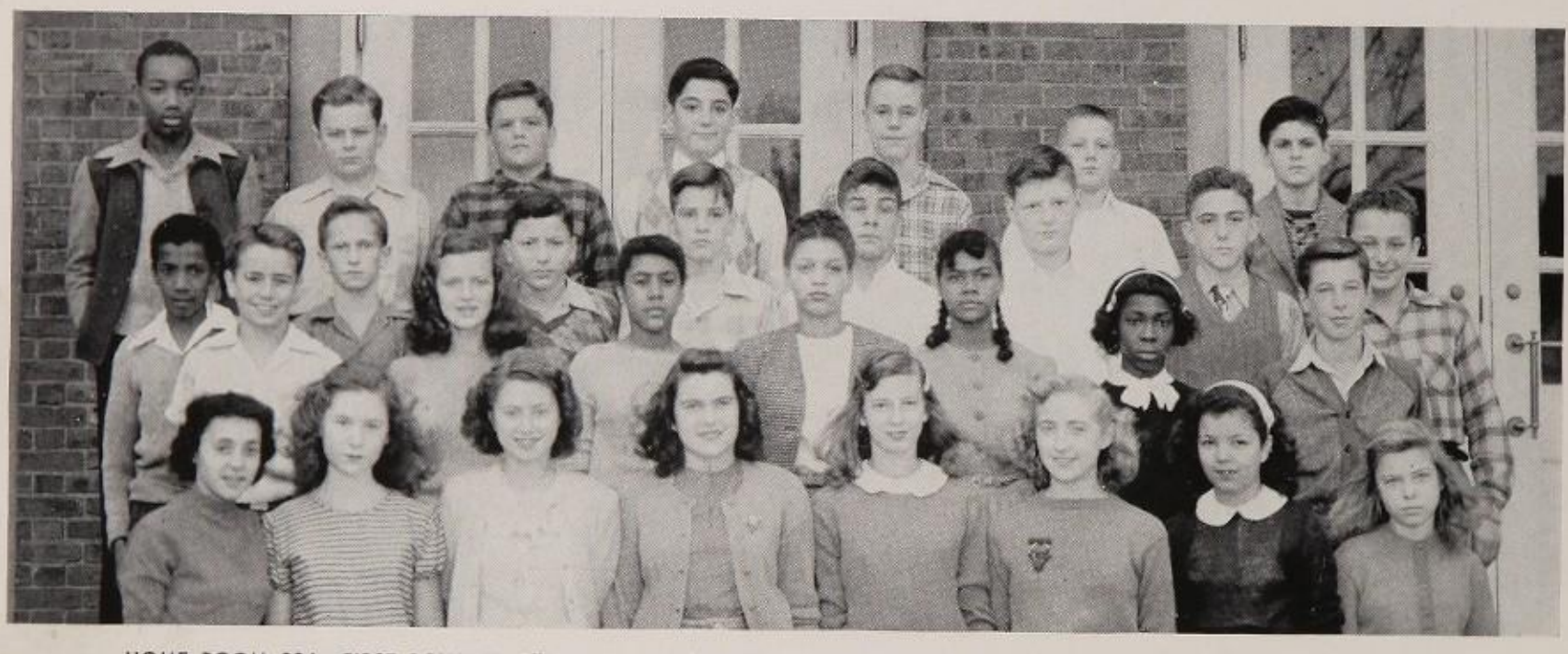
Our class helped out in various places. In the lunch room we saw that the counters always had enough food and also that the dishes were put away properly. In the library we helped check books in and out and direct people to the bookcases where they could find the books for which they were looking.

Before the war fifty students took a trip to Washington each year to go sight seeing during the Easter vacation. During the war it was impossible to continue this trip. Now that the war was over Miss Moorman and Mr. Inskeep chaperoned fifty boys and girls of the seventh and eighth grades to Washington. There we visited the Tomb of the Unknown Soldier, The Lincoln Memorial, The Capitol, The Congressional Library, and the Smithsonian Institute, and we were inside the Capitol.

When looking back through our years at Walnut Hills none of us could ever forget the eighth grade when we began to prepare ourselves for entrance into upper school and its complicated working. We'll never forget our first participation in school life through clubs and organizations around school. Indeed none of us will ever forget our "E-Flat" year in Walnut Hills High School.

HOME ROOM 224—FIRST ROW: D. Aletkin, D. Smith, M. Freeman, J. Thie, J. Riley, P. Kenny, S. Mathie, J. Howell, M. Finkman. SECOND ROW: M. Frieman, R. Vanderman, S. Lipp, R. Young, G. Hook, E. Rauh, D. Buettinger, J. Black, J. Griffith, A. Gildenblatt. THIRD ROW: H. Jefferson, R. Teetor, H. Miller, B. Payler, D. Crist, E. Mills, B. Levitch, D. Rosenthal. NOT IN PICTURE: J. Broadus, P. Enright, M. Harris.

HOME ROOM 225—FIRST ROW: H. Vogt, M. Starnback, P. Plotnick, E. Minivitz, E. Schiff, S. Lisner, N. Farrell, B. McKewen, B. Kautz, D. Weiner. SECOND ROW: H. Richter, M. Sohn, S. Fury, S. Kirschner, M. K. Hill, J. Schadler, N. Routt, J. Claussen, J. Cary, M. E. Heinz, H. Udelman, I. Levy, S. Steinharter, M. Pastor. THIRD ROW: T. Mack, C. Cary, L. Flinchpaugh, J. Siphron, H. Behr, J. Weaver, R. Levey, J. McCampbell, D. Donohoe, A. Leonard, W. Murphy. NOT IN PICTURE: P. Frankel, G. Yungblut, M. Schuman.



HOME ROOM 236—FIRST ROW: M. Elberty, S. Segal, B. Rutherford, B. Egolf, E. Scheufler, K. Stunich, A. Goodlander. SECOND ROW: R. White, P. Gruner, G. Jackson, M. Stearns, R. Freeman, D. Hartman, J. Craig. THIRD ROW: R. McGoodwin, C. Finney, J. Brandenberg, B. Shearer, H. Baumes, J. Hepp, J. Ireton, R. Goodman. FOURTH ROW: E. McKinney, J. Chadburn, R. Stribble, L. Byer, W. Schreiner, D. Goltra, H. Mott. NOT IN PICTURE: N. Fink.

HOME ROOM 332—FIRST ROW: N. Jaffe, P. Smith, G. Bragg, S. Grove, N. Rhodes, C. Bachrach, G. Eppler, N. Hancock, J. Scheider. SECOND ROW: E. Burton, E. Huss, B. Feldman, J. Graf, I. Meitus, F. Ballard, J. Corder. THIRD ROW: J. Busch, J. Carpenter, T. Greenlee, A. Fruectemeyer, A. Alexander, D. Rogoff. NOT IN PICTURE: D. Shannon, S. Cosine, K. Huebner.

HOME ROOM 336—FIRST ROW: R. Baumring, D. Click, J. A. Rosenthal, B. Wolf, S. Cohen, J. Calhoun, A. Gabriel, P. West, J. Fearing, M. Bidlingmeyer, R. Stone, B. Cholak. SECOND ROW: M. Wigser, M. Workum, S. McMillan, R. Cohen, S. Frieder, R. Shelton, E. Bergman, K. Anderson, D. Rheinbold, J. Trout, J. Mason, T. Markham. THIRD ROW: H. Ingberg, K. Rith, W. Brewe, M. Comer, R. Ellis, D. Kienig, H. Hapf, S. Jelin, J. Kidwell, D. Jaffe, P. Pandilidis. NOT IN PICTURE: C. Collins.

HOME ROOM 337—FIRST ROW: J. Nickles, J. Barons, K. Fern, A. Andraud, E. Grusd, B. Herlands, B. Alexander, S. Solomon. SECOND ROW: I. Gettleman, D. Fife, M. J. Gordon, P. Root, C. Ransom, B. Ruffin, B. Cunningham, P. Shadd, A. Campbell, P. Withrow. THIRD ROW: C. Salzer, M. Rosenberg, L. Heck, E. Lotze, J. Marinet, S. Graff, S. Britton, R. Goepper, P. Sundquist, R. Baron. FOURTH ROW: J. Klein, B. Mann, B. Fryburger, R. Schneebeck, T. Johnston, B. Robinson, T. Todd. NOT IN PICTURE: S.Hamill.

HOME ROOM 338—FIRST ROW: M. Groeniger, S. Norwood, G. Wasserman, G. Knappenberger, K. Smith, P. Harris, S. Carter, J. Cann, E. Kruke, P. Schiff, R. Kessler. SECOND ROW: S. Fletcher, T. Smoot, D. Bricker, T. Fessler, D. Carnochan, D. Follmer, H. Lambert, K. Brenner, S. Lepsky, D. Nassberg. THIRD ROW: L. Fish, H. Faust, W. Tholke, B. Schact, S. Davidson, D. Davidson, K. Toepfert, B. Rosenberg, B. Boone, M. Wells.

# Seventh Grade . . . .

"Could you please tell me how to reach the library?" has been a common querie of every "effie" since that species was born. Invariably the answer given by an upperclassman has been, "Take the elevator at the end of the hall."

But we also recall the thrill of walking in the same halls with seniors and always having some of them, our Big Sisters and Brothers, nod to us with a friendly smile. Strange how those little kindnesses could make us feel so grown up and appreciative of this factory of knowledge into which we were installed.

To match the organizations of the upper school several unique "effie" clubs have functioned periodically. There was the boys' Milk Club, that hardy group of seventh graders who strove to keep fit with four or five bottles of milk per noon-meal. Then there was a year when the fashion was red-woolen shirts for young men; some teachers literally went mad with the sight of red.

Nevertheless, we "effies" did have a chance to prove our worth in outside activities. We constituted many members of the Junior Student Council, and prepared ourselves for future years when we might represent the entire student body. Midget dramatics were opened to us and we learned an appreciation for the stage, awaiting the day when we could take part in school productions.

Most important of all, however, in our first year at Walnut Hills were the many friendships we formed which should last the duration of our school days. And working with so many fellow students taught us the meaning of and necessity for cooperation. Surely, our "effie" days will always be recalled with fondness.

HOME ROOM 131—FIRST ROW: J. Miller, F. Stanbro, S. Clippinger, J. Hagne, B. Lanner, I. Gershuny, S. Rupley, J. Taylor, A. Day. SECOND ROW: K. Wells, S. Wolosin, R. Long, A. Boisseau, I. Pickard, V. Hudson, C. Battle, H. Young, E. Mattox, C. Wilder. THIRD ROW: J. Ball, A. Bucove, R. Annis, L. Glasser, C. Lloyd, J. Salzer, J. Auer, G. Perry, E. Zimmer, P. Bauer.

HOME ROOM 232—FIRST ROW: N. Marx, P. Jones, B. Bates, B. Jones, E. Mitchell, R. Leahr, J. Oettinger, I. Herz, N. McGoodin. SECOND ROW: J. Proffenberger, B. Fischer, W. Perry, E. Foster, R. Hornberger, D. Rockel, N. Hartman, J. Davis. THIRD ROW: W. Whitehead, D. Copeland, V. Nixson, J. Goodfriend, H. Butshie, D. Strickland, J. Clarke.

HOME ROOM 234—FIRST ROW: C. Wright, J. Jurgenson, S. Guttman, M. Gettler, M. Magrish, M. Weiss, H. Clark, P. May, M. Quentin, J. Large. SECOND ROW: B. Cann, M. Comer, D. Connell, B. Bridges, N. Hattendorf, S. Bluestone, D. Barrow. THIRD ROW: B. Gert, S. Gumble, R. Krebs, N. Krause, S. Dunsker, C. Wilson, J. Rich, H. Calvert.

HOME ROOM 235—FIRST ROW: R. Weintraub, M. Harrison, C. Lieder, M. Skeel, J. Mitchell, A. Ehrenfeld, J. A. Widerschein, E. Ronsheim, J. Grossman, J. Pfeffer, M. A. Rollins. SECOND ROW: D. Mansfield, M. Roth, E. Heldman, M. Ihgram, E. Boler, J. Knowles, F. West, P. Stein, E. Schulzinger, J. Pirring, M. Meyers. THIRD ROW: J. Nichol, R. Treitel, S. Armstrong, B. Backus, J. Wermescher, S. Sieber, B. Van Fossen, J. Shuchter, J. Schaffner, H. Loeb, J. Kreiger, R. Felix.

HOME ROOM 237—FIRST ROW: G. Torf, T. Perry, G. Harrison, S. Stockwell, D. Ross, C. Carmel, R. Harrison, R. Bartel, B. Soehngen, F. Maier, M. Jaeger. SECOND ROW: G. Bogdon, L. Wolf, L. Dills, D. Hellman, S. Salyers, F. McQueen, M. L. Glancy, B. Griess, J. Hobart. THIRD ROW: T. Barnes, G. Woodruff, T. Riegert, M. Gradsky, M. Zeff, J. Davis, R. Lesler, R. Poe, B. Deopke, D. Fryburger, P. Sanders. NOT IN PICTURE: M. Cooper, M. Pink.

HOME ROOM 323—FIRST ROW: A. Byer, V. Manning, J. McConnell, A. Luther, N. Schiff, B. Spiegel, S. Moskowitz, L. Bennett, F. Moore, J. Unger. SECOND ROW: A. Shavzin, J. Liebman, B. Hauss, G. Droste, B. Hochhauser, E. Benner, D. Payne, D. Lowenthal, P. Dilley, M. Schaer, E. Lowenstein, J. Holmes. THIRD ROW: D. Comey, D. Wilson, J. Henninger, C. Solway, R. Lininger, G. Starr, M. Thoman, W. True, A. Eden, J. Jennie, T. Teller.

HOME ROOM 326—FIRST ROW: E. Scheen, C. White, C. Fagan, N. Harlow, C. Ostrov, J. Hunter, J. Crocker, S. Kibble, P. Bartel, P. Turner. SECOND ROW: E. Harbert, E. Thanas, N. Goode, G. Davis, M. Sinning, S. Tarvin, A. Ott, J. Haas, K. Johnston, R. Potthoff, R. Starnes. THIRD ROW: D. Baum, J. Sammett, R. Buss, B. Lundy, P. Stein, M. Robertson, B. Liebourtz, F. Strifler, G. Fowler, C. Vaught.

HOME ROOM 334—FIRST ROW: N. Koodish, S. Levy, P. Socrates, S. Jones, G. Culver, B. Buck, B. Vitz, F. Olmstead, Z. Wolf, K. Brown, V. Lindeval. SECOND ROW: J. Kraemer, H. Gentry, W. Dinsmore, I. Rhiens, A. Worth, W. Smysor, E. Johnen, C. Kadis, C. Simpkinsin, S. Anderson. THIRD ROW: R. Bennett, D. Easley, B. Hillman, W. Flax, L. Stricker, R. Wilson, D. Finley, A. Cohen, J. Richmond, C. Dillard, G. Stallworth.

HOME ROOM 335—FIRST ROW: L. Miller, P. Brewer, B. Whetstone, B. Williams, R. Lurie, J. Shepard, M. Kessel, B. Levin, R. McElroy, D. Vogel. SECOND ROW: H. Story, P. Dragul, F. Wilms, J. Durrell, R. Ledford, R. Lotis, E. Brassington, M. Sisson. THIRD ROW: G. Roley, D. Todd, R. Frees, C. Cohn, M. Pine, R. Gibson, M. Freund, L. Glass, E. Roberts. NOT IN PICTURE: S. Menard, T. Green, P. Stratemeyer.

# Activities

WHEN the closing bell rings in the majestic school upon the hill, it does not become a barren place of desolation. No—but somehow the whole interior changes and becomes charged with movement and business which is a welcome change after the schedule of the day. After 3:00, our classical learning is not entirely abandoned, but extracurricular activities do come into their own.

In Walnut Hills High School the word "activity" is a very important one. In either the general form "activity," which suggests bustle and movement and accompaniment, or the general translation "activities," which places interests into special groups, its importance to us of Walnut Hills High School ranks closely and proudly with scholastic achievement. Indeed, to the well rounded individual, there is but a dim line separating the two. They go hand in hand along that upward road which leads to knowledge.

Here in our place of learning we are not only able to gain knowledge by reading, but by personal experience. Instead of profiting only by what others have learned and handed down to us, we have the privilege of gaining practical experience. We are learning to work creatively and use our minds, to make our own mistakes and our own discoveries. We feel the responsibility which a small job holds as the foundation of a mighty mechanism, and that work and responsibility are just as great as the honor which leadership holds. We are learning to work not only as important individuals but as small parts of a large society. We are learning to be good followers as well as good leaders.

Since our activities are varied and many, students whose interests cover a wide span find little trouble in discovering their own "pet projects."

For the student of a political turn of mind, whose thoughts revolve about the world, there is the Current History Club and the Student Federalist Association. He gains practical experience as a member of the school's student government plan.

Meanwhile there are others of a more practical and exact frame of mind. They have hobbies and like to work with their hands and mind. These people find opportunities to share their thoughts on such organizations as the Stamp Club, the Chemistry Club, and the Photography Club. Interested students find they are able to gain experience working on the Stage Crew and helping to show movies. They are thus serving the school as well as themselves.

Athletics at Walnut Hills reaches a very high peak. The educators of today realize the importance of a strong body to house a healthy mind. There are intramural teams and games for the average athlete, girls as well as boys. While those with superior ability gain the privilege of playing on varsity teams. All phases of our athletics are well coached.

Many students of foreign language find a desire to do more than study their subject in a classroom atmosphere; and so they have organized clubs which meet in a less formal atmosphere to speak the language among themselves, and explore into the country and people themselves.

Walnut Hills' activities are great in another way. Today our school stands as a pioneer in one of the most sensational theories of modern education: the training and encouragement of creative ability in students. One example of this is our Art Department. Here those with and without unusual artistic ability are encouraged to try their skills upon the different phases of art work. Although art courses are not required in high school because it is felt that those who desire it will seek it, there are a great many who find relaxation by the expression of their own ideas and their own selves. Then there is also our Speech Department, a wonderful story within itself. Here the student can gain that important self-assurance which comes from public performances. Here he can learn the intricacies and background of classical and modern drama. And not only is he discovering the beauty of Drama's literature but also the satisfaction and fascination of stage work itself.

Our school is almost breath-taking in the part it plays. One may gaze into our corridors as into the proverbial crystal ball of the fortune-teller, and see a small preview of the world of our generation.

It will be a world of stimulating individuals who are being trained now to explore their interests, to solve their own problems, to use their bodies and their minds. It will be a technical world of activity and accomplishment.

Years from now we will be able to engage in retrospect—not with sorrow or misgiving either. Perhaps we shall glance at a page in this book and say, "Oh, I remember that year. It was a year in which I really learned. No not only from a book—from myself."

The Chatterbox Room on Thursday nights is a sight to be remembered by all who know it: the bustling, gossiping, and general hub-hub.

# Do You Remember What the Councils Did?

STUDENT COUNCIL OFFICERS—FIRST ROW: J. Rogers, Vice-Pres.; D. Cecil, Pres.; V. Max, Sec'y. SECOND ROW: H. Baumes, Pres.; R. Shannon, Sec'y.; T. Smoot, Vice-Pres.

The Junior Student Council, under the leadership of Miss Carson, has given the lower school an opportunity to take part in the school management. It is composed of pupils chosen from each class of the seventh and eighth grades. To have more pupils participate in the school activities, the Junior Senior Council has offered a reward for the pupils in the seventh and eighth grades who achieve the highest number of points for bringing in magazines for the weekly magazine drive, buying defense stamps regularly, participating in after-school activities, scholarship and co-operation in the classroom. The Junior Student Council meets on the same day as the Senior Student Council. Each week one member from the Senior Student Council usually the Vice-President, attends the Junior Student Council meetings to bring up questions that have not yet been settled in the Senior Student Council. Also four members of the Junior Student Council are chosen each week to visit the Senior Student Council.

The Junior Student Council has given the lower school a real part in the affairs of Walnut Hills.

JUNIOR STUDENT COUNCIL—FIRST ROW: P. Root, T. Smoot, R. Shannon, H. Baumes, P. Stein. SECOND ROW: E. Hobart, B. Cholak, M. Pine, J. Rogers, J. Siphron, J. Thie, J. Cary, S. Anderson, N. Hattendorf.

I remember especially of Walnut Hills the Senior Student Council patterned in accordance with the democratic scheme in which we believe. Do **you** recall some of those wonderful plans hatched on a Monday afternoon either by the Executive Committee or the entire council meeting on alternate weeks? . . . The new Stairway Plan for instance—how they stationed people in the corridors at different times of day, over a period of three weeks, to study the situation—and then met the congestion crisis with a more efficient scheme? I remember how meticulously the House and Grounds Committee cared for the looks of the place under a new amendment for "maintainance and improvement of the school, its grounds, and surrounding territory." This of course included much needed repair of the parking lots . . . But perhaps the greatest stride in that year of '46 and '47 was that of better relations among the students themselves. The Student Council made sure that no one was barred from any activity—before 3:00 or after—on account of race or religion. After this grand piece of work was surplanted with an excellent Brotherhood Week Assembly.

Looking back on our high school years we realize that the opportunity of student participation in school government through the medium of a Student Council taught much that cannot be included in textbooks and class recitations.

Remember the Responsibilities that Student Council Gave Us! They Were Among the Most Valuable of All Our High School Experiences.

SENIOR STUDENT COUNCIL

FIRST ROW: O. Pogue, J. Gradison, V. Max, J. Melhope, J. Clippinger, P. Hunt, J. Gusweiler, B. Denham, A. Henderson, M. Tepper, S. Sakes, J. Ross. SECOND ROW: J. Rauh, W. Williams, D. Cecil, T. Eberle, G. Hall, R. Steerman, F. Thexton, M. Mack, J. Whitney. THIRD ROW: M. Kraus, R. Weiland, J. Rogers, J. Goldsberry, A. Byers, J. Stevenson, K. Mitchell, K. Heekin, H. Markgraf, J. DeCamp

# Senior Council and Student Court Commands Respect

We remember Miss Clarke's Senior Council with pride. The five honored girls are literally Miss Clark's five fingers, and with the help of these five fingers, she has an indirect touch with all the girls of Walnut Hills.

Once a week the council meets with Miss Clarke for luncheon. There they discuss the problems confronting the school.

Each girl has a job. One has charge of all the ushers. Another supervises Student Aid. The third girl directs the Big Sisters, and acts as chairman at all the Big Sister Teas. Another is responsible for heading Miss Clarke's office. The other member is in charge of Red Cross Work.

The majesty of the "law of the land" at Walnut Hills is interpreted by the Student Court. This august body consists of seven good men and true—four Seniors and three Juniors. The Student Court is an appointive tribunal and hands down decisions on matters involving discipline. One of the traditions at Walnut Hills, the Court enjoys profound respect among the members of the faculty and of the student body because of the fairness, firmness, and intelligence with which it dispenses even-handed justice. Over and above the advantages derived from the presence of such a tribunal for the prompt and just handling of matters requiring interpretation of the rules governing the student body.

SENIOR COUNCIL — AROUND THE TABLE: V. Max, J. Rapp, P. Hunt, Miss Clarke, J. Clippinger, J. DeArmond.

STUDENT COURT—LEFT TO RIGHT: Dr. Senger, T. Trabert, D. Cecil, J. Rogers, F. Thexton, H. Markgraf, K. Heekin.

# Cum Laude Is Highest Scholastic Distinction

CUM LAUDE—LEFT TO RIGHT: P. Roth, S. Cowdrey, L. Mastin, E. Stemmer, E. Spencer, I. Renner, M. Kraus, E. Kamman. NOT IN PICTURE: V. Max, S. Steinmetz.

The Cum Laude Society was founded at the Tome School in 1906 by Dr. Abram W. Harris, at that time Director of the Institute. Dr. Harris, after summoning the Phi Beta Kappa members of his faculty, planned an organization which would encourage and reward scholastic achievement in secondary schools as Phi Beta Kappa does in colleges.

Many changes have been made during the forty-one years of the Society's existence, but there have been no deviation from the fundamental objective of the founders; namely, the recognition of scholarship. The name has been changed from Alpha Delta Tau Fraternity to Cum Laude Society because of conflicts with Greek letter social fraternities. The Society is incorporated under the laws of the State of Maryland. Girls have been made eligible for membership. The growth of the Society dictated a division of the chapter into six Districts which hold regional meetings between the triennial General Conventions in December.

Walnut Hills High School was welcomed by the Board of Regents. The Walnut Hills High Chapter formally became part of District VI of the Cum Laude Society by its charter, signed on May 20, 1926, by the President of the Society and by a group selected from our faculty. Signatures appearing on the charter which will probably be familiar to many readers are those of Mr. George E. Davis, Miss Frances Kohnky, Mr. Emerson Venable, Miss Alma Wuest, Miss Anne Curtis, Miss Beulah Purington, Miss Etta O'Hara, Miss Alice Wilson, and Mrs. Madge Galbreath. The last six teachers named were active in matters pertaining to the Society. The present Board, which determines the rules and regulations governing the Chapter, as stipulated by the constitution, is composed of Miss Purington, Miss O'Hara, Miss Wilson, and Mrs. Galbreath. Mr. Stewart is the ex-officio president; Miss Kieffer, the secretary-treasurer, undertakes the gigantic task of computing the qualifications of each prospective member of Cum Laude. The individual must have an average of ninety or above in his academic subjects in grades 9, 10, 11, and 12; his grades must not have fallen below eighty eight in any year. Students may be elected at the end of the first semester of their senior years if their work up to that time bears an average of ninety-two or above.

# Remember the Current History Club Meetings . . .

CURRENT HISTORY CLUB OFFICERS—FIRST ROW: Jack Rose, Vice-President; Millard Mack, Secretary. SECOND ROW: Mary Pease, Treasurer; Jerry Bogdan, President.

"The object of this club is to provide a better understanding of world affairs for the students through the information gained from debates, town meeting discussions, and guest speakers."

Thus reads Article II of the first constitution of the Current History Club. And in order to carry out this purpose the program committee endeavored to bring to the club a speaker once a month and a debate, town meeting, or open discussion by member participation at alternating meetings.

We recall that the speakers this year were prominent men from every field. Preceding the November 5, 1946 election, Mr. George E. Kearns, Republican nominee for Common Pleas Court, and Mr. G. Andrew Espy, Democratic candidcte for Congress from the First District of Ohio, presented an unusally verbose discussion. Addressing the club on problems in the West End, Mr. Arnold Walker, Executive Secretary for the Division of Negro Welfare of the Community Chest, turned a new light on the unbelievable plight of other humans in our own city. Especially a propos in this postwar era when the question of our foreign policy toward captured Pacific Islands is prominent, was the talk by Dr. John Wesley Coulter. As head of the department of Geography at the University of Cincinnati, who lived for many years on South Sea Islands, Dr. Coulter was well qualified to speak on the "Human Geography of the South Sea Islands."

Experience in speaking was gained by all, whether they address the group or asked questions. Everyone was made to think, perhaps an even more worthwhile accomplishment. Interest in Current Affairs was heightened, and a group was developed which took and will continue to take an interest in the topics of world concern. What better accomplishment for future citizens?

Some of the meetings are carried on entirely by the students.

CURRENT HISTORY CLUB—FIRST ROW: C. Doctor, V. Carter, M. Blank, C. Lukens, J. Hebble, D. Fearing, G. Donath, T. Croushore, B. Buka, D. Lewin. SECOND ROW: S. Goodman, J. Jaffe, J. Fullman, V. Max, A. Daum, D. Gilbert, J. Bachrach, P. Frieder, J. Gradison, P. Carmel, M. Bakemeier, C. Gruen. THIRD ROW: H. Levine, S. Laibson, B. Bundman, S. Cowdrey, A. Grossman, E. Kamman, B. Calmeise, D. Brown, B. Hubbard, M. Edwards, A. Davis, H. Brown. FOURTH ROW: F. Lazarus, M. Holstein, H. Gamoran, I. Jaeger, A. Felman, J. Bettman, S. Davies, J. Bowling, D. Brown, S. Meacham, J. Head.

CURRENT HISTORY CLUB—FIRST ROW: T. Ottenjohn, H. Jaffe, M. Litwin, A. Segal, J. Pease, H. Starnbach, M. Cohen, B. Simon, J. Thomas, B. Perry, E. Spitz, T. Donath, P. Rice, N. Sebastian, C. Nearing, V. Kinsberg. SECOND ROW: D. Ellis, F. Saks, M. Grad, R. Litwin, J. Doeling, J. Rothschild, N. Carroll, I. Kroeger, D. Brooks, M. Wesley, R. Payton, B. Shapiro, G. Gertzman, R. Fangman, M. Marcus, M. Pease, J. Lee. THIRD ROW: W. Sibbald, G. Haynes, D. Wickman, A. Cohen, D. Reichcert, J. Rice, J. Friedman, A. Neman, M. Levy, K. Silver, M. Widerschein, E. Ralls, . Johnson, I. Renner, P. Frank, M. Litwack.

# Radio Guild, Debate Club Offer Opportunities

One of the most profitable clubs in the school, not only to its members, but to the whole student body, is the Radio Guild. Three times a week a script, which has been prepared by one of the Guild members, is read over the radio following Mr. Stewart's announcements by another member. It is a brief, but precise, account of the daily news. The script writers gain experience in writing and picking appealing news, while the announcers acquire actual radio experience in reading these scripts to the school. Both announcers and writers try out for the coveted positions at the beginning of the year. Regular scripts are handed in by those desiring to be script writers, and these in turn are given to those trying for the announcers. No experience is needed for Miss Lotze, the adviser, is not told who the applicants are until she has picked the members.

RADIO GUILD OFFICERS — V. Max, C. Byers, R. Fangman, R. Montgomery

RADIO GUILD — FIRST ROW: R. Montgomery, T. Sheridan, V. Max, J. Stein, B. Shapiro, J. Toffler, S. Kahn. SECOND ROW: C. Sherman, P. Frank, B. Simon, B. Jeffe, J. Fullman, P. Carmel, J. Jaffe, S. Stuhlbarg, L. Bettman, B. Perry, S. Fox, A. Elkins. THIRD ROW: G. Haynes, B. Fangman, M. Grad, M. Bergman, J. Magnus, P. de Anguera, J. Marble, J. Bogdan, A. Caldwell, A. Neman, T. Eberle, D. Weiland, D. Reichert, J. Rose, F. Saks, J. Stuhlbarg, A. Schatz, M. Mack.

One of the most beneficial organizations of which the students of Walnut Hills may take advantage is the Debate Club. This group typifies one of the fundamental principles of our democratic government: freedom of expression. Through it the members gain not only an over-all working knowledge of current events and critical issues before the Congress at the present time, but also how to present arguments effectively, how to speak clearly, forcefully, and with poise.

DEBATE CLUB

FIRST ROW: J. Fullman, P. Carmel, V. Ginsberg, B. Jaffe, V. Max. SECOND ROW: H. Bronstien, S. Davis, A. Nieman, P. Mann, C. Doctor. THIRD ROW: G. Oster, F. Weiss, J. Maucch, H. Gamoran.

# Remember the Encouragement Given by the Big Brothers and Sisters?

The Big Sisters, established years ago by Miss Olive Clarke, has become a gracious tradition in Walnut Hills. These senior girls, chosen for their scholarship, personality, and leadership, are entrusted with the guidance of the girls new to the school. The "Big Sister" sends a welcoming letter to her six young charges before school opens, she meets them at the festive annual party given soon after school begins, and for the rest of the year she guides them, tutors them, and helps them to become oriented quickly. The job of a "Big Sister" is an important one for she is instrumental in instilling in the new girls the spirit and academic ideals that have always been maintained at Walnut Hills.

This year the Big Brothers organization observed its fifth anniversary. With Mr. Dauterich as the faculty advisor for the group, the Big Brothers fill the roll of "guides, philosophers, and friends" for Seventh Grade boys and initiate the latter into the mysteries and intricacies of life at Walnut Hills. The Big Brothers themselves are selected from the Junior and Senior classes. Year after year now the organization has steadily increased its capacity for service to the "Effies" and for making the latter feel completely at home in the midst of their new surroundings. Now, in its fifth year, the group has won a permanent place in the hearts and minds of all who are devoted to the interests of Walnut Hills.

BIG SISTERS — SEATED ON FLOOR: B. Perry, M. Pease, P. Pease, M. Hense, A. Bullock, N. Hattersley, J. Hebble, J. Clippinger, B. Denham. SEATED: L. Brook, J. Jaffe, P. Sherman, T. Donath, Miss Clarke, S. Stuhlbarg, J. S. Snoddy, M. Rapp, J. Schcarnhorst, S. Hoover, J. DeArmond, J. Rapp, I. Renner. STANDING: R. Fangman, H. Kahle, P. Hunt, D. Fearing, P. Frieder, J. Gusweiler, J. Bell, C. Luken, V. Max, P. Roth.

BIG BROTHERS—KNEELING: R. Birkmeier, B. Williams, W. Ziegenhals, D. Grossmann. SITTING: K. Heekin, T. Trabert, D. Weiland, T. Sheridan, J. Rogers, J. Rose, K. Mitchell. THIRD ROW: J. Rauh, F. Thexton, H. Markgraf, D. Cecil, M. Schiffer, P. Sieck, B. Wachs, M. Mack, M. Kraus. FOURTH ROW: P. Tobias, E. Parry, H. Gamoran, J. Kuhn, J. DeCamp, J. Kanter, J. Ziegler, F. Lazarus. NOT IN PICTURE: B. Fangman, P. Smith, R. Himes.

# Girl Reserves Become Y-Teens Organization

The Girl Reserves was founded by the Y.W.C.A. to further its ideals of wholesome cooperation and friendship among the girls. Therefore the activities are based upon three phases of life: spiritual, mental, and physical. The numerous activities of the club are handled by various committees under the able guidance of Miss Irene Steinau. In turn, the chairmen of these committees make-up the cabinet which carries on the business of the club as a whole. In the Girl Reserves organization a fine opportunity is offered to all girls of sophomore age or older who wish, through participation in its far-reaching program, to develop a well-rounded, pleasing, and forceful personality.

GIRL RESERVES CABINET

KNEELING: P. Hunt, J. Woest, M. Batches, J. Bell, J. Elliott, A. Bullock. SITTING: V. Max, J. Henke, D. Fearing, M. Hense, L. Brooks, J. Clippinger, J. Jaffe, N. Hattersly. STANDING: J. DeArmand, J. Rapp, P. Shapiro, P. Roth, P. Wallace, R. Fandman, P. Frank, S. Stulhbarg, P. Pease, B. Denham.

GIRL RESERVES

FIRST ROW: C. Calhoun; J. Hebble; J. Gutterman; F. Gallop; D. Fearing; N. Geist; K. Burkett; D. Brigham; S. Mortz; V. Colbey; B. Geist; B. Cone; C. Aub; M. Levine; B. May; C. Graller; L. Dine; N. Abrahms; G. Gertzman; E. Alder; S. Berman. SECOND ROW: B. Hart; J. Foster; M. Batsche; P. Kaufman; F. Boxenbom; L. Bidlingmeyer; J. Elliott; E. Ilse; B. Davis; M. Friedlander; J. Ellington; H. Carvert; M. Marcus; T. Croushore; T. Itcoff; C. Rukens, J. Longnacker; P. Carmel; J. Bell; N. Hattersley; M. Hense. THIRD ROW: N. Barrows; C. Cohan; J. Junker; T. Donath; C. Brown; N. Haas; M. Duffy; P. Hunt; N. Heyroth; L. Craig; J. Clippenger; J. Melhope; D. Jansing; A. Bullock; B. Buka; E. Burrer; H. Cristy; J. DeArmond; B. Golman.

GIRL RESERVES

FIRST ROW: B. Ronsheim, P. Roth, R. Stible, L. Solomon, P. Wallace, J. Schilles, S. Ronsheim, C. Taylor; C. Sherman, J. S. Snoddy, B. Upham, V. Max, A. Weihl; C. Schwartz; B. Perry, J. Steinharter, S. Ockrant, S. Stix, SECOND ROW: A. Willy, S. Stulbarg, E. Spitz, J. Owen, B. Shorten, S. Stockdale, S. Patton, C. Pistler, S. Theiler, D. Sawell, S. Steinmetz, I. Renner, R. Payton, J. Rose, L. Snider, B. Schneuer, I. Weiner, O. Wigser, N. Sebastian, C. Fearing, P. Silver, J. Woeste. THIRD ROW: P. Rice, A. Drachenberg, J. Templar, A. Reisner, B. Pochat, A. Young, P. Pease, B. Robinson, M. Utricht.

# Hi-Y's Render Aid in All Phases of School Life

SENIOR HI-Y

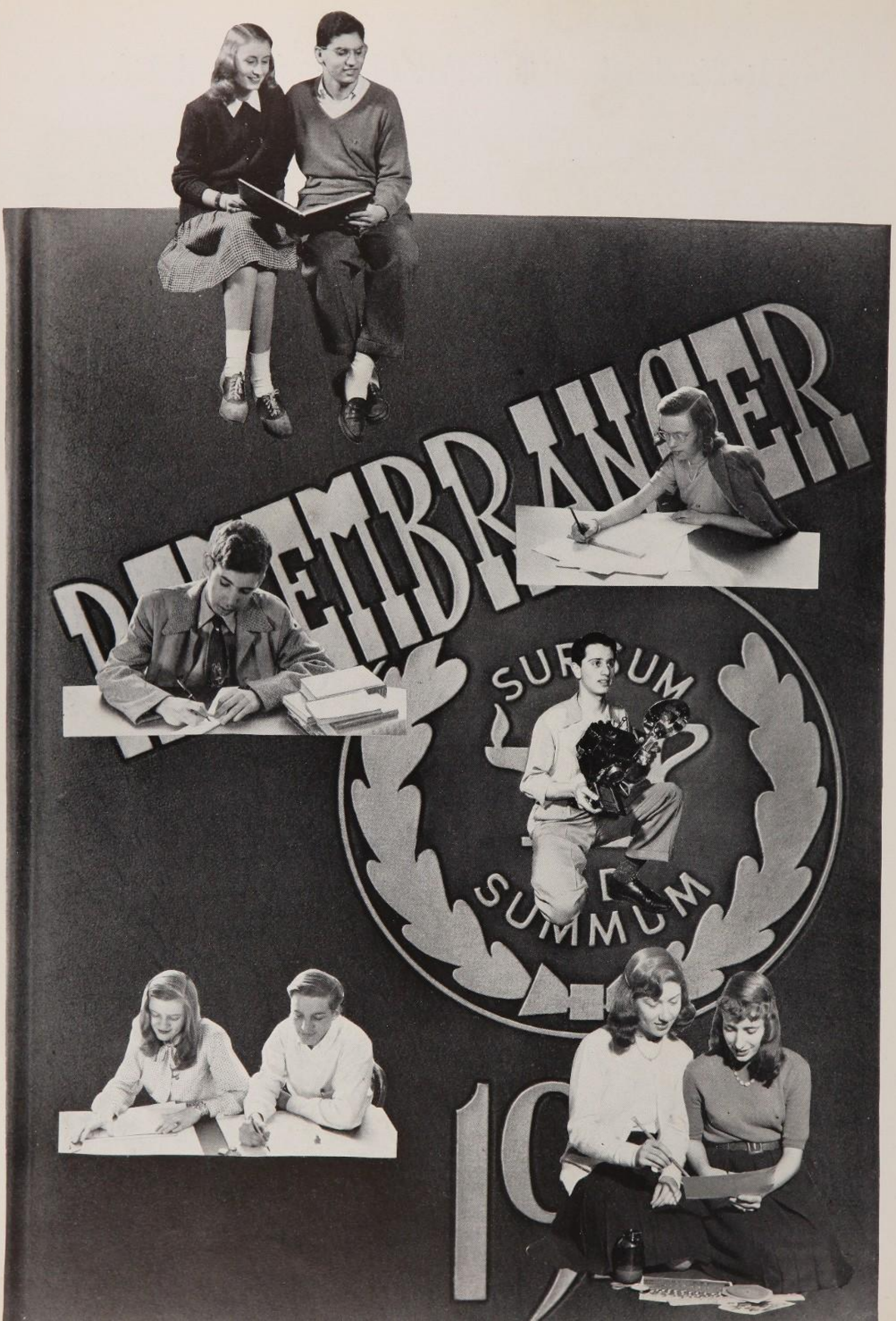
FIRST ROW: M. Mack, J. Stuhlbarg, J. Klein, C. Heldman, D. Cecil, D. Ellis, J. Rose, F. Thexton, J. Wolf. SECOND ROW: T. Sheridan, M. Kraus, E. Parry, J. Kauffman, J. Shives, D. Pease, W. Zeigenthals, B. Shephard, A. Gallagher, B. Doerman, L. Loenthal, P. Tobias. THIRD ROW: G. Hall, T. Eberle, J. Kriemer, R. Weiland, J. Kanter, B. Ulmer, J. Bear, A. Felman, R. Hyde, P. Titus, J. Doyle, J. Rogers.

JUNIOR HI-Y

FIRST ROW: P. Seick, A. Siegal, C. Rochel, J. Brenner, J. Zeigler, H. Levine, W. Merke. SECOND ROW: W. Wachs, J. Kisher, R. Bauer, P. Adler, L. Gortas, J. Mauch, K. Scher, J. DeCamp. THIRD ROW: H. Markgraf, D. Tritchler, R. Helton, K. Heekin, R. Mault. FOURTH ROW: W. McMillan, M. Grad, R. Wormus, J. Kelly, S. Youngerman, B. Cholak.

Under the able guidance of their three advisors, Mr. Carpenter, Mr. Leeds, and Dr. Senger, the Senior, Junior and Sophomore Hi-Y's perform many useful services to the school. Because of the youth of their members and their first year in the organization, the Sophomore Hi-Y spent most of the year getting organized, and once having done so, they began to pitch in on various chores about the school. The Juniors sent a representative to a meeting in Columbus where Hi-Y's from all over the state met. They also helped to relieve the acute traffic system, due to a scarcity of regular traffic officers. The Seniors helped at football and basketball games by selling hotdogs and supervising the sale of tickets.

SOPHOMORE HI-Y—FIRST ROW: C. Krautle, S. Pastor, G. Pauly, C. Hebble, D. Sanders, D. Kountz, R. Brill, H. Wengler, C. Davison. SECOND ROW: B. Hersh, T. Pinel, B. Maier, M. Oscherwitz, L. Cooper, D. Stirsman, S. Herron, D. Sands, L. Ullman. THIRD ROW: D. Palmer, J. Grossman, B. Schubert, W. Sibbald, A. Byers, D. Thoman, J. Jercher, J. Goldsberry, J. Anderson, T. Luebbe, J. Gallaghan.


REMEMBRANCER
SURSUM
SUMMUM
10

# Management, Literary, and Make-up Experience Gained

ON OPPOSITE PAGE—TOP TO BOTTOM: Joyce Rapp and Jay Wolf, Editors; Joan Sue Snoddy, Literary Editor; Bob Yamin, Photographer; Frank Lazarus, Business Manager; Phoebe Hunt and David Pease, Advertising Editors; Marilyn Tepper and Shirley Steinmetz, Make-up Editors.

REMEMBRANCER LITERARY STAFF AND TYPISTS — FIRST ROW: G. Donath, P. Frieder, R. Fangman, M. Friedlander, F. Gallop, L. Bettman, J. Fullman, L. Mastin, D. Miller, N. Todd, N. Sebastian, B. Simon, J. Jantz, J. Henke. SECOND ROW: B. Goldman, T. Croushore, C. Brown, L. Bidlingmeyer, B. Varkony, E. Adler, P. Carmel, P. Silver, A. Daum, J. Gradison. THIRD ROW: M. Mack, D. Reichert, M. Kraus, S. Cowdrey, J. Bogdan, H. Bates.

BUSINESS AND ADVERTISING STAFFS—SEATED: M. Cohn, B. Goldman, B. Davis, N. Haas, P. Silver, I. White, M. Kirschner, J. Gradison, D. Lazarus. STANDING: M. Hense, J. Stoehr, A. Weihl, B. McGill, L. Stoll, J. Rose, J. Appel, B. Ulmer, D. Pease, P. Hunt, D. Robinson, C. Witzer, N. Hattersley, M. Thornberry.

Mr. William C. Jardine, adviser

Do you remember the first time the boys came in to ask you to subscribe to the **Remembrancer?** You wondered why they were so anxious for you to buy an annual. What did they mean—you'd value it in later years? Why did they think it was so important? And now you know. It's a tie with yesterday—your friends, your teachers, your classes, and your activities—all the things which put together add up to your memories of Walnut Hills. You look in the **Remembrancer,** seeing a montage of the year—the assemblies, especially the one you planned to do your Latin in and the speaker was so good you forgot to open your book; your clubs; the games; the shows we gave, and your dates to them; the **Chatterbox** and **Gleam;** the work on the **Remembrancer,** crowded in after school, yelling over the clicking typewriter, how we tried to keep the cost down while the price of paper spiralled up!

# THE CHATTERBOX

Walnut Hills High School, Blair Ave. and Victory Pkwy., ...hio, Oct. 15, 1946

CHATTERBOX
...ariety Show
...ember 5

## ...gian Eluded Nazis; ...ht Despite Occupation

...rseth
...America
...nference

...June Jaffe

...was my camou-
Mr. Reidor Norseth
...teacher of mathe-
...hysics at the Aym-
..., who visited Walnut
...week. Mr. Norseth wa...
...ce leader against Quis...
...his Nazi gang through
...uration of the war.
...uest this summer
...Education Associat...
...rence of foreign te...
...ncott, N. Y. At th...
...the O.E.A. Mr. Ma...
...on of the Walnut
...acted as his offici...
conference.

Not only did ...h r...
fuse to conform ...mmand...
issued by th...
what subjects ...
to the Norweg...
ren, but he also ...
news which was circulate...
pupils. By lying on ...
floor, Mr. Norseth ...
secret to his small ...
radio so that he ...
this forbidden ...
New York th...
munity. Beca...
imprisoned for ...
little room as big ...
with a little hole ...
I saw the sky."

Many of the stu... sisted in this resist... ment against the Nazis. In the schools they would refuse to shake hands with a German principal, or show him the respect due his office. They also spread the underground leaflets and tore down Nazi propaganda signs at night.

Mr. Norseth's School can compare with the four years of our high school added to the first 2 years of college, which made up a six-year academic course. After 5 years the students are given extensive examinations comparable to our College Board Exams to test whether they shall continue their education in a university. The main subjects of the Aymnes are math, physics, and Norweigian, but the school also has modern foreign languages, chemistry, history, geography, Latin, and Greek. At the end of May and the month of June, examinations of 5 hours each take place. ...Norseth laughingly expla... his math and physic... leave the exam... til the line ... pletely over. ... pass these ex... next grade.

Although t... spend six-... they still ... mas; Eas... summer ... childre... day w... day ... dent...

W... his ... du... co... cu... th...

## STUDENTS
...l Elect
Candidate
...t School

...didate for
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...esday, Octo-
...those con-
...victorious in
... Wednes-
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...ests at a
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...Reserves, and
...rman, were
...gates to the
...Inter-club
...program
...as taking
...meetings.
...activities.
...llowship,
...and fam-
...divisions
...ach with
...tivities.

...ors

...rested in be-
...ture operators
...portunity to do
...ed by Mr. Welsh.
...there are about
...ys, and still a few op...

This year there will be a r... lar course given during s... in Study Halls or after s... Tests and exams will be g... If these are passed, the boys ... receive a license. Mr. Welsh ... states, "This is an opportunit... learn something new, while ... doing something for the scho...

## CHAIRMEN ...al Edition
Announce ...portscaster
Variety Show Chor... ...tured
Show To Be Gi...

The CHATT... Show will be ... November 5, in ... torium at the clo... date was approv... art last week.

Although the ... acts has not ... chairmen John ... Tobias annou... grade girls' ... senior girls' ... along ... Melo... kony ... Schi...

group of 7th and 8th grade ballet dancers directed by Miss Marion La Cour will appear.

Variety Show tickets will go on sale Monday, October 28.

## Club Views OPA's M...

"Should the O... ished?" was the t... ber 9th meeting ... History Club. T... discussed by Joh... Davis, and Donald ... the affirmative and N... an on the la... n, president, acted as ... ator.

The affirmative speakers ds... upon the disturbance and ... tion of the organization, wi... the opposition stated that ... abolition would cause the Unite... States to lose the superior sta... bilization of its economy.

## Art D... Has Display Of Purchases

Displayed on the third floor art section is an exhibit of a group of reproductions of leading living American painters. The reproductions were purchased for the Art Department through the combined efforts of the Art League and the Art Department.

George Grosz has done a free and colorful water color of New York habor titled "Manhattan." It pictures the boats in the foreground and the New York skyscrapers in the background.

Music is portrayed in color by Georgia O'Keeffe. She shows the volume of the piece by using dark straight lines, and gay free moving strands by the use of curving light lines.

Henri Rousseau ... ...rayed a quiet summ... ...he country. "Su... ...y done in rich g... ...ple are carri... ...t colors.

## Girls Leag... Oct. 15

## "PEANUTS" Producers Make Annou... Of Dancing ...

...

The boys are ... follows: Tom Christy, Ed Minor, Randy Himes, Jim Kelly, Bob Sachs, Dick Roth, Jim De Camp, Bob Mault, Ken Heusinkveld, Barry Cholak, Charles Rockel, and Stanley Youngerman.

## Stamp Club Members Elects Ziegler President

...tions held by the Stamp ...d John Zeigler as ...eve Laurens, vice- ... Barry Rich, sec-

...club has only ...y engage in ...es, the first ...e October

...lub are ...ling, ...echt, ...Wil-

## Girl Reserves Begin ...ear With Conference ... Camp Glenmary

...he fall conference held ...c. 11, 12, and 13 at Camp ...he Girl Reserve year

## Pupils Economiz... By Buying Tickets Through WHHS

Tickets for the High S... Double Header ... Nippert ... If the t... price w... coupon of a... and students ... books will pa... admission tick... will be honored ... chased at the ... admission will ... people over 12 ye...

## Mr. A. F. Stewart

Mr. Alfred Franklin Stewart, a lecture-recitalist, will be featured at an assembly October 15 at 8:45 a. m., during the second period. Mr. Stewart, a part Chickasaw Indian, will present love songs, both ancient and modern.

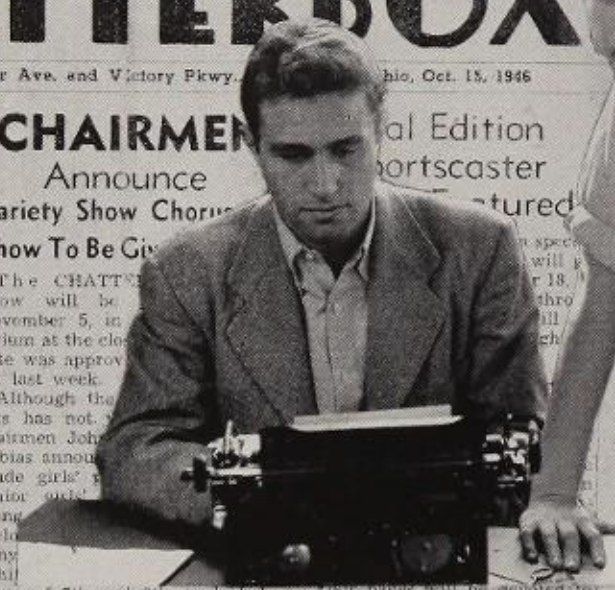
Chief Ton Tubee, as Mr. Stewart is called by his Indian friends, is a concert singer. He has given performances in New York, Chicago, and Hollywood. Mr. Stewart stated that the love songs, as well as the Indian war dance and sign language which he will illustrate, have proved very popular with high school students. Included in the songs will be a love song one thousand years old as well as the more modern "Indian Love Call."

Chief Ton Tubbee also remarked that he ...oyed very much talking ...wart. Having the s... as our princip... ...d in learning ... ...ame Stew... ...t we re... ...explain it ... ...seldom ... ...," said ... "Bet... ...ture operators ... ...portunity to do ... ...here are about ... ...ys, and still a few op...

choir displays in performing for school assemblies. In fact, quite the contrary is true.

After this warming up is over it is usually time to begin on a





# Chatterbox Begins Second Half Century of Publication

Tuesday has all sorts of meanings for us. It's the second day in the week, Stamp Sale day, and the day we get the **Chatterbox.** Thinking of the **Chatterbox,** you remember the smell of printer's ink and slick paper, the sharp crack as the papers were passed out, the crisp black and white headlines, and the way your home room teacher scolded when you read it during the announcements. You remember how eagerly you scanned it for news of your favorite football star, the thrill you got the first time your name appeared in "Wally Hill," and how you chuckled at "Emil." You laughed until you cried at the April Fool edition, you watched with avid interest our victories in football and basketball and baseball. You watched anxiously for news of assemblies. The time your first article appeared in the **Chatterbox,** unedited by Paul or Joan, you were so proud you wanted to go out and buttonhole every passing student and make them read it. You remember how you'd dash to the assignment sheet to see what you had to write about that week. You recall those last minute scribblings to make the deadline, the crowded **Chatterbox** room on Thursday, the clicking of the typewriters as the willing typists pounded out the stories. You remember how sorry we were to have Miss Suther-

ON OPPOSITE PAGE—TOP TO BOTTOM: Jerry Rauh, Editor; Dee Lowenthal and Sonny Kraus, Sports Editors; Phyllis Shapiro, Make-up Editor; Judy Clippinger, Editorial Editor; Sue Stuhlbarg, Associate Editor; Joan Sue Snoddy and Pete Tobias, News Editors.

Miss Anne Sutherland, General Adviser

CHATTERBOX REPORTERS: C. Aub, J. Henke, F. Gallop, D. Fearing, J. Jantz, P. Happy, B. Shapiro, I. Schiller, B. Simon, P. Frank, P. Shapiro, I. Kroeger, E. Spitz, P. Wallace, G. Fechenbach, A. Weihl, M. Cohn, L. Bettman, P. Frieder, P. Roth, P. Gill, B. Varkony, J. Thomas, B. Wertheim, R. Fangman, N. Sebastian, N. Hattersley, M. Hense, M. Barsman, S. Fox, S. Kahn, B. Eckstein, D. Deichert, S. Cowdrey, J. Schwartz, D. Weiland, M. Schiffer, S. Youngerman, B. Harrison, J. Marble, M. Bergman, M. Holstein, J. Rice, J. Teller, A. Segal, E. Pastor, K. Behr.

land no longer in charge, but we were pleased to discover that Mr. Jardine proved a worthy successor. You remember how much fun it was to interview people for the **Chatterbox.** You remember how we worried about getting paper and flash bulbs for the photographer, how the only times we could relax were the weeks the **Chatterbox** didn't come out. You remember Mr. Stewart's announcements about the **Chatterbox** collections and the long lines in front of the Activity Room to get the paper. Reading back issues of the paper, you are surprised at the things which happened at Walnut Hills you had forgotten.

ADVERTISING, AUDITING, AND CIRCULATION STAFFS—FIRST ROW: B. Pochat, M. Payton, B. Simon. SECOND ROW: D. Gilbert, M. Mack, J. Rose, J. Avril, H. Sandler, J. Brodhead, A. Travis.

# Through the Gleam a Chance is Offered for Creative Writing

The **Gleam** is our school literary magazine which publishes poems, essays, and short stories, written and submitted to the magazine by our own students. Thus, it is really a product of the school as a whole. We, The Staff, remember quite distinctly the trouble of getting a printer—of comparing bids and of trying to find a solution to the ever-increasing rise of printing costs. Post-war inflation certainly gave us a headache. For a while it looked as if we were going to have to take a quill and ink and write the copies ourselves. We recall with a weary sigh the hard plodding for ads. But our troubles had just begun. Alas and alack! our fellow students were too modest to contribute their literary masterpieces. For this reason we had to employ every device that we knew of in order to convince students that their literary efforts would be welcome contributions to the **Gleam.** Now for the first time the co-editors conducted a subscription drive since the **Gleam** had won its independence from the **Chatterbox.** It was extremely gratifying to us, the Staff, that the student body showed by its many subscriptions its wholehearted support of our enterprise.

GLEAM EDITORS

Doctor Senger, V. Max, E. Parry.

STAFF HEADS

FIRST ROW: J. S. Snoddy, J. Jaffe. SECOND ROW: E. Stemmer, B. Denham, C. Calhoun.

GLEAM STAFF

FIRST ROW: S. Saks, B. Jaffe, M. Barsman, J. DeArmond, L. Dine, B. Solway, M. Berman, C. Levy. SECOND ROW: R. Fangman, S. Borgel, P. Frank, A. Daum, M. Elman, P. Wallace, P. Shapiro, J. Pease, M. Tepper, P. Carmel, J. Wolf. THIRD ROW: J. Seigle, J. Zeigler.

# Sportscaster Makes Its First Appearance

The school year 1946-47 will be remembered as the first year of a new publication. This booklet, named the **Sportscaster,** was conceived to increase school spirit by keeping everyone posted on the progress of Walnut Hills' teams and to make money for the Athletic Fund and **Chatterbox.** With such publications as the **Gleam,** the **Remembrancer,** and the **Chatterbox** already established, many people thought a new booklet would not sell, but improved Eagle teams and fine publicity made the **Sportscaster** a paying proposition. Gaining a high place with W.H.H.S. students in its first year of publication, the **Sportscaster** earned over $300.

SPORTSCASTER
FIRST ROW: J. Zeigler, R. Weiland, M. Kraus, J. Rogers. SECOND ROW: J. Rauh, Mr. Luedeke.

The "Ape" and Dick dole out the Sportscasters at lunchtime.

We all remember the Quill and Scroll, and its outstanding members who worked so hard to become enrolled in this honorary society. These students, to quality, must be in the upper third of their class and have done superior work in some phase of journalistic or creative endeavor. This society, organized in 1926, takes an active part in directing the course of high school journalism.

We certainly remember with pride the Quill and Scroll which helped bring Walnut Hills' publications to a new and higher standard by giving the pupils a goal to work for.

QUILL AND SCROLL—FIRST ROW: B. Jaffe, E. Stemmer, J. Rauh, J. Bogdan, P. Shapiro. SECOND ROW: P. Tobias, E. Parry, S. Stuhlbarg, M. Kraus, P. Hunt, J. S. Snoddy, J. Wolf, J. Zeigler, D. Pease.

# XEM Promotes the Rising Young Chemists

X.E.M.—what fond memories these three letters recall. Those were wonderful Wednesday afternoons when no one knew exactly what might happen, and we sat tense with expectation. We can remember the fun enjoyed at the meetings as we learned facts of modern science. A memorable program was one dealing with the Chemistry of Cosmetics. What amazing facts were revealed! The female members of the club will probably think twice before applying creams, etc., on their faces. The gentlemen in the audience were enlightened too. We can remember the thrills experienced on one afternoon when we had demonstrations on pyrotechnics (fireworks).

We can't ever forget the overwhelming scent of hydrogen sulfide, more often known as rotten eggs, which at some time or other has permeated the corridors near the chemistry rooms. The thrilling and sportive times had in Room 230—"Mr. Welsh's Paradise" or "Uncle Tom's Cabin"—we remember with satisfaction and pleasure.

XEM—FIRST ROW: C. Heldman, M. Blank, J. Bell, C. Lukens, T. Donath, N. Hattersley, J. Hebble, D. Fearing, J. Jaffe, P. Heilbrun, M. Fox, M. Hense, R. Frankel. SECOND ROW: A. Hazlett, B. Hart, J. Fullman, D. Jansing, J. DeArmond, M. Jullien, A. Glasgow, L. Bidlingmeyer, M. A. Hodge, A. Daum, P. Happy, B. Bundman, S. Laibson, D. Gorman, D. Grossmann. THIRD ROW: P. Helms, G. Hall, J. Doyle, E. Harris, A. Grossman, E. Kamman, V. Max, P. Frank, R. Fangman, P. Frieder, A. Bullock, R. Barber, J. Klein, L. Grossman, J. Burks. FOURTH ROW: B. Fangman, T. Eberle, S. Krauss, M. Lewach, T. Covy, L. Lowenthal, J. Kuhn, S. Cowdrey, J. Bogdan, D. Kaplan, D. Ellis, J. Kaufman, A. Fellman, J. Garfield, J. Litwach, J. Bettman.

# Girls Seven Through Twelve Enjoy Membership In Girls' League

Every girl upon entering Walnut Hills automatically becomes a member of Girls' League. The Girls' League presents monthly programs and undertakes various worthwhile projects. Each of the six grades is represented by a cap and each girl, a feather in that cap. Six senior girls are chosen every year as cap leaders. These girls are selected on the basis of their reliableness and ability to work with girls of all ages. Each month under its cap leader, a different grade presents a program for the other members of the League. This program gives girls who might not otherwise shine in school activities a chance to participate and have fun in this after-school event. In recent years, in addition to presenting programs and other activities, each grade has been working on Red Cross projects. This year the members have spent many hours making favors for children's hospitals, filling Christmas stockings, and making bed socks, stuffed animals, and scrapbooks. An entertaining program was presented at Christmas time this year by the combined Y-Teens and Girls' League. One of the annual events that the school looks forward to is the Spring Style Show which the Y-Teens and Girls' League present with members of all grades participating.

Efficiently heading this organization are: Vivian Max, president; Dorothy Spencer, vice-president; Phoebe Hunt, secretary; and Nancy Carroll, treasurer.

Impromtu meeting on the stairs

GIRLS' LEAGUE OFFICERS
M. Tepper, V. Max, P. Hunt, N. Carroll.

CAP LEADERS
B. Jaffe, P. Pease, N. Hattersley, P. Roth, P. Frank, A. Bullock, M. Gettler, P. Shapiro, J. Jaffe.

# Remember the A Capella Choir . . . . . .

A CAPELLA CHOIR—FIRST ROW: S. Kahn, J. Ashcraft, L. Bidlingmeyer, C. Lukens, T. Donath, B. Varkony, B. Hart, M. Tepper, P. Sherman, S. Villensky. SECOND ROW: G. Richardson, R. Lingo, A. Wilson, L. Pfau, P. Hunt, J. Stein, I. Kroeger, H. Turner, J. Henke, J. Pease. THIRD ROW: T. Sheridan, A. Schatz, M. Schiffer, D. Pease, F. Manning, S. Skurow, J. Bogdan, B. Sheperd, J. Burks, E. Neil. FOURTH ROW: J. Bettman, W. Ziegenhals, P. Siegel, G. Haynes, C. Kinney, J. Jenkins, J. Armbrust, J. Kuhn, G. Rowe.

The A Capella Choir is considered by many critics to be the best high school choir in Greater Cincinnati. To be chosen to be in this organization is one of the greatest honors a pupil can receive at Walnut Hills. Vested in the beautiful blue and gold robes, designed exclusively for Walnut Hills, the Choir always makes an individualistic and unique impression. Under the guidance and direction of Mrs. Nelle C. Murphy, the A Capella Choir has performed expertly at the Christmas and Spring concerts, in the citywide choir festivals, at Sunday morning church engagements, and in many civic clubs. The choir has obtained its distinctive reputation by

A CAPELLA CHOIR—FIRST ROW: J. Martin, H. Calvert, J. Owen, J. Beckner, S. Steinmetz, N. Hattersley, M. Pease, M. Hodge, M. Marcus, M. Hopf, J. Scharnhorst. SECOND ROW: A. Daum, J. Wise, R. Fangman, M. Irwin, I. Renner, J. DeArmond, B. Donham, A. Glasgow, H. Kahle, P. Happy. THIRD ROW: J. Zeigler, P. Eveslage, D. Cherry, D. Bauer, R. Wolf, D. Cecil, E. Spencer, A.Flynn, D. Shaw, B. Williams. FOURTH ROW: B. Wuebold, A. Felman, K. Mitchell, B. Ulmer, P. Gruenke, H. Bates, D. Schwab, T. Wise, G. Hall, T. Eberle.

much hard work and concentration, and through the continued efforts of its director. Much praise should go to the pupils who fill out the ranks of the Senior Choir, for their untiring spirit in rehearsing many hours, in school and out. This year the choir numbers one hundred eighty pupils; this is the largest in the history of the school and has shown itself to be one of the best. As a result of the tireless efforts of Mrs. Murphy and the members of the organization, Walnut Hills can justly be proud of its A Capella Choir.

# Musically-Minded Students Make Assemblies Better

When anyone mentions music at Walnut Hills, it is natural to think of the Choir and the Band, but there are two other organizations which entertain W.H.H.S. with fine music. Simply mention the Triple Trio or the Octette to someone who has heard them, and he will remember how well these groups represent Walnut Hills year after year. No one can forget the beauty of the girls' three part harmony, nor the comic effects the boys use to augment their double quartet.

Mrs. Murphy has often expressed the desire to have the whole choir divided into quartets, octettes, etc., but realizing the difficulty in undertaking such a job, she does the next best thing. She develops leaders for the choir from among the regulars and alternates of the Triple Trio and Octette.

The boys in Octette will never forget those early morning practices which meant rising before the sun on many occasions. Although they found it difficult to open their eyes at that early hour, their voices soon responded to the catching tunes which Mrs. Murphy had them learn.

Because girls do not have as many after school activities as boys, the Triple Trio rehearses after three o'clock. The girls receive the same excellent direction and help as the boys do, that they can stand up and sing well in public, when Mrs. Murphy does not direct them.

ASSEMBLY ACCOMPANISTS AND CONDUCTORS—LEFT TO RIGHT: A. Felman, B. Haerr, M. Tepper, H. Bates, L. Bidlingmeyer, G. Haynes. AT THE PIANO: M. Schiffer, R. Pollack.

OCTETTE—LEFT TO RIGHT: D. Shaw, T. Eberle, D. Schwab, K. Mitchell, J. Zeigler, A. Felman, A. Schatz, P. Seigel. AT THE PIANO: H. Bates.

TRIPLE TRIO—LEFT TO RIGHT: J. Pease, P. Sherman, L. Bilingmeyer, I. Kroeger, J. Stein, H. Kahle, R. Fangman, P. Happy, C. Lukens. AT THE PIANO: M. Irwin.

# Glee Club Afternoons Are Memorable

We remember with pleasure the lighter moments we spent Monday after school in Glee Club. Here any girl who liked to sing could warble such lovely and memorable songs as those in Tschaikowsky's immortal "Nutcracker Suite." Our singing at first was fanciful and meaningless, but gradually under Mrs. Murphy's expert tutelage our voices grew in meaning and quality. We were learning! At times the weekly rehearsals seemed rather annoying to us, but when the time to perform came, we knew that they were well worth the little inconveniences they had caused us. There were also those wonderful moments in Spring Concert when, clad in multi-colored formals, we sang the light, melodious songs of spring. Our most inspiring moment, however, came in December when we sang in the Christmas Concert. That moment when the entire Mixed Chorus sang the "Hallelujah Chorus" from Handel's **Messiah** was thrilling.

GLEE CLUB OFFICERS — FIRST ROW: P. Pease, H. Kahle, J. Wise. SECOND ROW: N. Hattersley, M. Rapp, R. Fangman

GLEE CLUB—FIRST ROW: J. DeArmond, J. Kleesattel, H. Daniels, V. Corbly, S. Glicksburg, S. Ostrom, M. Batsche, N. Cadman, A. Elkins, J. Groban, V. Bernardini, C. Van Hessen, L. Bidlingmeyer, C. Lukens, M. Bakemeier, D. Becker, B. Gates. S. M. Brooks, M. Duffy, N. Heiman, J. Bell, T. Donath, N. Hattersley, M. Hense. SECOND ROW: J. Martin, M. A. Hodge, B. Hart, N. Barrows, J. Junker, J. Levinson, R. Busser, M. Ellis, C. Gable, N. Chadburn, A. Matthes, D. Gilbert, A. Moos, N. McCoy, M. Cohn, N. Heyman, C. Garrison, M. Jung, M. Friedlander, C. Burrer, B. May, G. McClave. THIRD ROW: R. Fangman, I. Kroger, C. Goltra, V. Bailey, L. Gottlieb, E. Ilse, B. Kibbel, B. Liggett.

GLEE CLUB—FIRST ROW: E. Schwartz, S. Ockrant, J. Owen, L. Worthman, C. Taylor, J. Woeste, P. Silver, P. Springston, S. Van Wye, L. Stoll, B. Varkony, A. R. Villensky, M. Saxe, C. Van Hessen. SECOND ROW: A. Weihl, B. Upham, C. Pistler, S. Patton, B. J. Weiner, I. Schiller, B. Smysor, S. Sanders, N. Seimon, V. Wille, C. Robinson, V. McKibben, N. Sebastian, J. Pease. THIRD ROW: M. Rapp, R. Payton, S. Stockdale, I. Renner, C. Robbens, P. Snyder, G. Richardson, L. Vallies, L. O'Donnell, B. Proyor, G. Pritchett, O. Pogue, A. Welsh, C. Nearing. FOURTH ROW: N. Noll, C. Unger, D. Sewell, L. Pfau, P. Pease, J. Roundtree, J. Henke, J. McCue, P. Wallace, P. Sherman, D. Waters, S. Saks.

MUSIC APPRECIATION CLUB—FIRST ROW: M. Cohn, P. Rice, J. Bachrach, J. Gradison, A. Weihl, H. Rinsky, B. Buka, D. Simon, S. Okrent. SECOND ROW: B. Perry, S. Berman, M. Levine, G. Pritchett, J. Steinhearter, B. Wertheim, M. Hense. THIRD ROW: D. Fearing, H. Starnbach, C. Lipp, V. Plotnich, S. Sachs, E. Schwartz, R. Swartz, S. Snoyer, A. Coates, P. Thompson, M. Hodge, L. Snyder, M. Hopf, A. Valies, R. Cohen, K. Klein, M. Gatch, G. Caldwell.

One of the most interesting of the many cultural activities in which Walnut Hills pupils participate is the Music Appreciation Club. As its name indicates, the purpose of this organization is to bring to its members the ability to truly appreciate music in all its forms, from the severely classic composer to modern jazz or, in other words, "from Bach to Boogie-woogie." Under the able guidance of Miss Margaret Dunphy, the club meets one Tuesday afternoon a month to discuss phases of music and to listen to concerts and lectures. Besides the noted artists who contribute their talents to this organization, the promising young musicians of this school are also afforded the opportunity to perform before the group. The programs are arranged to offer a wide selection to suit varied tastes and interests.

JUNIOR INSTRUMENTAL GROUP—J. Rich, R. McGoodwin, W. Van Fossen, S. Britton, K. Toepfert, S. Cozine, J. Hieman, E. Hieman, W. Perry, C. Wright, E. Foster, P. Stein, W. Lundy, C. Mars, R. Ceslar, T. Barnes, M. Wells, J. Shepard, W. True, E. Brassington, H. Butschie, J. Poffenberger, T. Riegert, R. Treitel, R. Krebs.

Under the able direction and vigorous teaching of Mr. Zaner Zerkle, the pupils of Walnut Hills High School have had a chance to learn how to play musical instruments.

In the fall, beginning students were taught various instruments in class lessons. Then the students entered the junior organization. Mr. Zerkle also started a whole new group of pupils in February. After the second semester when certain standards had been met the student proceeded to the senior band or orchestra.

The junior instrumental music is open to all pupils at Walnut Hills High School.

BAND—BRASS: W. Haerr, L. Cohen, H. Schadler, E. Neil, T. Fessler, R. Boone, D. Davison, R. McLaughlin, M. Wigser, T. McCrary, E. Harbert, R. Feldman, W. Wuebold, G. Hitchcock, A. Crocker, P. Shadd, D. Callaway, J. Sammet, T. Green, H. Carrol, H. Hopf, K. Konkle, T. Kirchmauer, C. Callaway, A. Fruechtemeyer, T. Crabtree, R. Geeslin. PERCUSSION: E. Burton, R. Hoyer, J. Jercher,C. Seigle, E. Volz, E. Mack. WOODWINDS: J. Brooks, C. Guertler, G. Martz, A. Caldwell, J. Strobbach, D. Donohoe, M. Gatch, L. Holmes, C. Salzer, H. Sprague, L. Leonard, L. Heck, S. Richter, M. Schuman, W. Tholke, D. Lewis, H. Miller, R. Rosenberg. DRUM MAJORS: J. Weaver, A. Beatty, J. Carp, M. Stayton, M. Thornbury.

We remember throughout the years of 1946 and '47 the hard work of Mr. Zaner Zerkle to increase our school band, a job which we all agree he has done successfully.

Our band has been moulded into an organization to cheer our team on the football field. During the basketball season it played at a few of the games.

Our biggest project was the Spring Concert. There we contributed our part to the success of the Spring Concert. Many of the members of the band are also in the orchestra where they have a chance to show off their ability in the field of music.

Part of the money the school received from the "Walnuts" was given to the band to buy new uniforms. Since last year our band has increased rapidly, and it will continue to grow until it is as large as the bands of all the other schools.

ORCHESTRA—STRINGS: A. Schotz, E. Schuman, J. Gamoran, J. Lux, F. Boksenbom, P. Bernardini, J. Marmet, J. Schulzinger, A. Stopper, S. Gumble, F. Strifler, G. Lahm, H. Vogt, B. Tansey, R. Bush, M. Elberty, C. Kinney, K. Burkett, A. Henderson, L. O'Donnell. PIANO: S. Van Wye. BRASS: H. Carrol, H. Hopf, W. Hoerr, L. Cohen, H. Schadler, W. Wuebold, G. Hitchcock, A. Crocker, P. Shadd, D. Callaway. PERCUSSION: E. Volz, R. Hoyer, C. Seigle. WOODWINDS: J. Brooks, C. Guerther, A. Caldwell, J. Strobbach, J. Berg, D. Donohoe, M. Gatch, L. Holmes, C. Salzer, H. Sprague, W. Tholke.

Special attention should be given to Mr. Zaner Zerkle, our new orchestra director, under whose capable and versatile leadership, our orchestra has gained new momentum in achieveing inspiring unity and perfection.

The orchestra has achieved many arduous assignments, such as supplying the musical background for the Shakespearean play, and all other dramatic presentations, including the music for the spring play, **The Bluebird,** and the Junior Dramatic Club play, **Arsenic and Old Lace.**

An important activity for the orchestra every year is its part in the "Walnuts" which is followed by the no less important event of the Spring Concert.

An appropriate tribute to the laborious rehearsals by the members of the orchestra is in order for the fine quality of the year's musical productions.

# Remember the Walnuts of 1947 . . . . .

This year the Walnuts were bigger and better than ever. One hundred and thirty students spent many long hours doing their share to turn out a perfect show, for this year we had a goal to reach. All proceeds from the Revue went to buy new uniforms for the band. A system of patrons was established, and a Thursday night performance was added to the usual Friday and Saturday shows. Many performers exhibited their skill in numbers ranging from **Rhapsody in Blue** to an old fashioned square dance. The theme was "Our Nation," with scenes depicting sections of the United States. Specialties, which included tap, toe, and acrobatic dancers, as well as vocalists and instrumentalists, combined with the choruses to create a well-organized Revue. The beautiful setting for the continuity of the **Walnuts of '47,** written by Doug Cramer, Linda Bettman, and Ed Spencer, was conceived by the Scenery Crew, while actual construction was done by the Stage Crew. The musical background was provided by a thirty-piece orchestra under the direction of Mr. Zaner Zerkle; the dancing choruses were trained by Misses Marion LeCour and Betty Bassler, the singing choruses by Mrs. Nelle C. Murphy; Miss Marie Becker was business manager. When the last strains of "Good Night and Pleasant Dreams" had died away, the **Walnuts of '47** had earned its place among the best productions of our school.

WALNUTS OF '47—LEFT TOP TO BOTTOM: The singing choruses in the Paul Bunyan Suite. Part of the chorus in the "Make Believe" number. Jocelyn Gorban sings "Indian Love Call." Bill Williams gives out with "Make Believe." Out in old Wyoming are "timber wolves" Jeep Kuhn, Amiel Wohl, and the Melody Manglers, Ted Eberle, Gordon Hall, John Ziegler, and Pete Titus. RIGHT TOP TO BOTTOM: The ponies jive to "Cow-Cow Boogie." "The Old Lamplighter" complete with precision chorus, singers, and phosphorescent lanterns. "Make way! Make way! for Vita D'Autree!" Fifi Gallop (Fifi), Betty Ann Davis (Vita), Malcolm Grad, and Doug Cramer (The Manager). The orchestra that really rocked the audience. Phyllis Buck and Joan Scharnhorst star in "Street Scene" ballet.

# And the Shakespearean Play . . . . . .

Nancy Todd (Viola) and Jack Mueller (Sebastian)

"Some are born great, some achieve greatness, and some have greatness thrust upon 'em." George Haynes (Sir Toby), Phyllis Buck (Maria), and Phil de Anguera (Malvolio)

Don Hall (Feste), Jack Rose (Sir Andrew), and George Haynes (Sir Toby)

. . . . . .

Culminating twenty-five years of sterling performances, the silver anniversary of the Shakespearean productions at Walnut Hills under the direction of Miss Frieda Lotze was celebrated on December 13, 1946 with **Twelfth Night.**

For the first time in her career, Miss Lotze was faced with a problem concerning the play that was far removed from dramatics—namely, politics. John L. Lewis and his men, by effecting a coal shortage, forced postponement of the performance one week. But despite the natural disappointment on the part of the cast and the director at changing dates, the enthusiasm which they displayed on the all-important night was highly commendable and resulted in an exceedingly fine production.

Especially memorable for Miss Lotze will be the tributes paid her during intermission by Mr. Stewart, Mr. Gregory, and Mr. John R. Froome, Director of Dramatics at the University of Cincinnati. "She, Miss Lotze, is worth her weight in gold," proclaimed Mr. Froome. Adorned with an orchid presented by the cast, our modest dramatics teacher was further laden with a dozen red roses, a remembrance of the faculty.

TOP: Nancy Todd (Viola) and Milton Bergman (Duke Orsino). MIDDLE: John Fullman, Vivian Max, and Phoebe Hunt (Olivia). BOTTOM: Phyllis Buck (Maria), George Haynes (Sir Toby), Don Hall (Feste), Jack Rose (Sir Andrew)

# And Arsenic and Old Lace . . . .

The Junior Dramatic Club under the able direction of Mr. Wayne Gregory presented its fifteenth annual production, **Arsenic and Old Lace,** by Joseph Kesselring. **Arsenic and Old Lace,** a sparkling comedy which successfully played on Broadway for many years, repeated its laugh-provoking formula before an enthusiastic and appreciative audience at Walnut Hills.

The comedy situation of **Arsenic and Old Lace** is derived from the efforts of two deranged spinster sisters, Abby and Martha Brewster, who with a pinch of arsenic do away with twelve elderly, friendless men, but only with the intention of making them happy. Other characters adding to this humorous, if slightly crazed, situation are: Teddy, who firmly beileves he's Teddy Roosevelt, and Jonathan Brewster, who supplies a corpse of his own to complicate matters still further. As the final curtain rings down, Abby, Martha, and Teddy are off to Happydale Sanitorium, but not before they offer Mr. Witherspoon a glass of elderberry wine flavored with the fatal arsenic.

LEFT: D. Kramer (Teddy), A. Behrendt (Abby), and R. Danner (Martha). BELOW LEFT: J. Dalzell (Mortimer), A. Behrendt (Abby), R. Danner (Martha), and J. Mendelsohn (Mr. Gibbs). TOP RIGHT: T. Caldwell (Jonathan) and M. Widerschein (Dr. Einstein). BOTTOM RIGHT: J. Dalzell (Mortimer) and J. Kelly (O'Hara).

# Peanuts of 1947 . . . .

Under the direction of John Zeigler and Ken Mitchell the **Peanuts of '47,** presented on January 9th, was a great success. The **Peanuts** has now become a tradition, this being the third year of its presentation. The variety show is a parody of the **Walnuts,** but it is produced and directed entirely by the students of the Junior Class.

The pony and horse choruses danced to the tune of "A Pretty Girl Is Like A Melody" and "Shoo Fly Pie" while the singing choruses presented a thrilling arrangement of "Dancing In the Dark." The humor of Pierre Keck and John Zeigler provided many laughs as did the "Bowery Babes" and the Barbershop Quartet. As the finale, Myke Schiffer's "This is All, The Peanuts Are Over" was sung. Specialty acts including a magician, a piano soloist, and a tap dancer among others added much to the success of the production.

This entertaining performance showed the result of the many hours of rehearsals at the homes of the various members of the cast, and at school during the Christmas holidays. It proved that independent student productions can be presented in an interesting and entertaining way. The Junior Class by its excellent variety show has set a high standard for the coming classes.

RIGHT: G. Thompson and L. Keck. TOP LEFT: The horses. TOP RIGHT: "When you begin the beguine." BOTTOM LEFT: The ponies and D. Bauer. BOTTOM RIGHT: The Bowery Babes.

# And, Backstage . . . . .

There you are, applauding till your palms sting, while the actors take their bows. You'll never forget them, you think. Why they were marvelous! But did you ever consider the amount of work that goes into a production aside from the acting? There was the publicity staff, for example, made up generally of Miss Bellville's upper school pupils, who made the posters for the play. And the scenery painters under the direction of Mr. Dauterich who constructed the scenery which formed the background for the actors. There were the electricians who were responsible for the clever lighting effects you witnessed. The make-up staff who saw that the actors looked their parts, aided in your enjoyment of the play. The girls whom Miss Clarke chose to usher gave you your program and guided you to your seat. At the door teachers appointed by Dr. Senger took the ticket you brought earlier from students manning the activity room or chosen from your home room. The wait between the acts was short because of the quick and efficient scenery changing by the stage crew.

SCENERY PAINTERS—ON LADDER: O. Miller. STANDING: T. Christy, B. Chapdu.

STAGE CREW—FIRST ROW: J. Anderson, P. Huesman, R. Weil, E. Goodman, E. Hobart, P. Sieck, J. Dalzell. SECOND ROW: B. Abrams, B. Blashill, G. Cullen, R. Wolf, A. Byers, D. Cherry, R. Shepperd, B. Ulmer, T. Sheridan.

PROPERTIES—LEFT TO RIGHT: M. Rozin, P. Busch, P. Litwin, S. Youngerman, J. Seigle, D. Wolf, P. Sieck, M. Jones, K. Rindsberg, D. Wickman. MAKE-UP—FIRST ROW: C. Aub, P. Carmel, E. Schwartz, L. Bettman. SECOND ROW: B. Jaffe, T. Itkoff, B. Shapiro, C. Lipp, A. Bullock. THIRD ROW: N. Abrams, S. Pastor, F. Saks.

# Varied Activities Offer Skilled Training

CHESS CLUB—FIRST ROW: E. Smith, P. Stein, K. Rhodes, W. Williams, K. O'Neal, T. Smith, J. Stein, M. Clark. SECOND ROW: W. Sibbald, R. Brikmeier, M. Toepfert, S. Laurens, N. Krause.

This small, but active, Chess Club has a very effective training program for its members. In later years we shall recall the experience we gained in reasoning and logical thinking. We remember distinctly the tournaments in which we participated with other schools. This memory is especially vivid because we were always able to checkmate the opponents' kings.

Visual education—whether it be in the form of serious subjects supplementary to classroom activity or in the form of entertainment—is playing an increasingly important role in first-class high schools throughout the length and breadth of the land. In the presentation of the films which make possible the visual education at Walnut Hills, those off-forgotten "men behind the cameras" deserve a fervent vote of thanks. In the spirit of quiet humility, which is typical of the craft, they content themselves with the satisfaction of jobs well done in bringing to us the films which instruct and entertain us. We ought always to bear in mind that the most ably written scripts and the most attractively photographed "shots" would be quite useless were we without the services of our modest Motion Picture Operators. They play a very large part in the smooth and attractive presentation of some of our most memorable dramatic performances at Walnut Hills. So here's to the unglamorous but tireless and loyal crew of operators. We are deeply grateful to them for many hours of instruction and diversion.

Second story men at work.

MOTION PICTURE OPERATORS—FIRST ROW: H. Motts, B. Merke, K. Rhodes, J. Altshool. SECOND ROW: I. Jaeger, M. Weidershine, B. Rosenberg, A. Peck, J. Anderson. THIRD ROW: D. Matthews, J. Brodhead, E. Hobart, R. Fangman, J. Lion, J. Unger, R. Wolf.

# Smaller Clubs Are Outlets For Talents

After one unsuccessful start a few years ago, 1946-47 saw the Student Federalists growing quickly at Walnut Hills. The Student Federalists are those who are interested in promoting world government. The purpose of the chapter at W.H.H.S. is to stimulate interest in this idea, which would unite the world as our own United States, so that later in life our students will be able to spread the idea of "Federalism" throughout the various fields of endeavor. Remember this organization? There was another opportunity to learn more about the world in which you live.

RADIO CLUB—FIRST ROW: J. Mehornay, B. McGill, N. Naltnec, H. Weller, J. Anderson. SECOND ROW: J. Ungar, M. Berstein, R. White, J. Fisher, L. Heck, L. Bidlingmeyer, K. Konkle. THIRD ROW: L. Altman, T. Chapman, J. Lion.

Among our memories of Walnut Hills there will remain a lasting impression of one distinctive extra-curricular activity, different from all other clubs. All students interested in ceramics and leather work find the Crafters' Club, a function of the Arts and Crafts Department, a great encouragement for their artistic talents. We'll remember the modeling, firing, and glazing of ceramics and diligent tooling of leather. We'll remember the extra work and rush as the Crafters' Club prepared for the Scholastic Art Exhibit, the main event of the year. But especially we will remember the excellent help and advice given to us by our friendly leader and adviser, Mrs. Carmichael.

STUDENT FEDERALISTS—FIRST ROW: S. Rippy, N. Seaman, M. Stayton. SECOND ROW: E. Harris, P. Keck, R. Harrison, A. Grossman, H. Bronstein.

CRAFTERS' CLUB BOARD—FIRST ROW: D. Bailey, P. Carmel, B. Geist, S. Theiler, S. Hoover, M. Hopf, R. Stiebel, B. Perry, M. Tepper. SECOND ROW: H. Spitz, S. Stuhlbarg, D. Fearing, L. Solomon, R. Katz, J. McCann, P. Litwin, S. Sheppard, B. Schneuer. THIRD ROW: S. Wilmore, E. Spitz, A. Bullock, S. Heilbrun, V. Max, J. Gutterman, J. Lee.

# Philatelists, Safetymen, Keglers Alike Find Interests Here

BOWLING CLUB—FIRST ROW: D. Levine, T. Ottenjohn, M. Holstein, J. Heiman, L. Gortas, S. Goodman, D. Reichert, A. Segal, B. Neff, Mr. Caldwell, I. Jaeger, M. Levy. STANDING: R. Senour, M. Litwack, A. Cohen.

TRAFFIC SQUAD—FIRST ROW: B. Reece, J. Potts, C. Guertler, A. Kimbal,l S. Hamill. SECOND ROW: H. Mott, E. Ireton, E. Poole, J. Schmidt, B. Robinson.

Under the sponsorship of Mr. Caldwell and captained by Al Cohen, the Bowling Club entered into a full schedule of play, competing with Hartwell, Western Hills, Central, Withrow, and Hughes. At the time of this writing the club was in 4th place in league standing. A yearly feature of the Bowling Club is the contest between the team bowlers and the keglers on the Faculty.

STAMP CLUB—FIRST ROW: A. Freuctemeyer, D. Littman, B. Robinson, B. Rich, W. Adler, T. Ottenjohn, J. Clark. STANDING: J. Zeigler, S. Lorenze, J. Bowling.

The efficient and untiring efforts of the boys on the traffic squad will be remembered by all of us, whether we walked or were driven to school. Under the capable guidance of Dr. Senger, the members of this group devoted a good deal of their time in rendering their fellow students an invaluable service by avoiding traffic congestions and maintaining the excellent safety record of their predecessors.

In the classic atmosphere of the library, the Stamp Club holds its meetings every other week. The members of this organization, under the sponsorship of Miss Carson, have had a very successful and profitable year and were fortunate enough to have several interesting and well-informed philatelists appear before them. The high-spot of the year was the contest in which the collections of the club members were judged by several faculty members and the three best were given awards for their work.

# Language Club Offers Oral Practice

The halting babble of badly accented tongues; the creamy taste of real French chocolate; the rising scent of fresh, warm doughnuts. One need only to say French Club or Le Cercle Francais, and all these memories rush back. Every first Monday of the month; the Madame's charmingly furnished home; tongues tripping over a little-used language. And many more familiar remembrances steal back. An odd phrase or two; a game played in limping French; the difficulty of saying a profuse "thank you" in a foreign tongue; remembrances so real that the last meeting seems like only yesterday instead of yesteryear. You remember Le Cercle, sans doute!

LE CERCLE FRANCAIS—FIRST ROW: J. S. Snoody, J. DeArmond, A. Weihl, L. Dine, N. Hattersley. SECOND ROW: M. Hense, P. Rice, M. Cohn, J. Gradison, T. Croushore, M. Blank, P. Carmel. THIRD ROW: P. Pease, J. Thomas, L. Nason, S. Laurens, J. Kreimer, J. Wolf, M. Lontz, N. Heyroth.

GERMAN CLUB—FIRST ROW: L. Bettman, M. Hopf, V. Wille, J. Weintraub, L. Worthman, J. Graban. SECOND ROW: S. Theiler, A. Boyd, B. Schneuer, C. Dratch, E. Ilse, B. Williams. THIRD ROW: B. Wuebold, T. Brunsman, A. Felman, E. Stemmer, S. Cowdrey, J. Garfield.

Members of the German Club will long remember those monthly get togethers under the friendly and congenial tutelage of Miss Stratemeyer, their supervisor. The club, one of long standing here at Walnut Hills, was open to all those students taking the language and to those who, though not taking German, professed an interest in the speech and custom of the Germans. Since the greater part of the meeting was carried on in the German tongue, an invaluable knowledge and familiarity with the practical applications of the language was acquired. The programs this year were well planned, both in regard to their instructive and entertaining qualities. During the year several speakers addressed the Club in German, movies dealing with the German language and culture were shown, recordings of the great works of the German masters were heard, and the students were given a future opportunity to acquaint themselves with German life in the little skits, the games, and the conversations given before the group.

# Latin Club Reorganized This Year

LATIN CLUB—FIRST ROW: Jones, Drewry, Ellis, Behrendt, Ross, Stillpass, Pushin, Levine, Kauffman, Wise, Byers, Davies, Seal, Beatty, Bradbury, Denhart, Waters, Fox, Ach, Magrish. SECOND ROW: Leught, Buzzer, Roundtree, Buenger, Nierman, Bockhorst, Williams, Russak, Jaffe, Wangler, Ley, Lewis, Schadler, Litwin, Sage, Fettig, Harlan, Pogue, Saks, Silver. THIRD ROW: Thompson, Brown, Foster, Craig, Cowen, Tennebaum, Moskowitz, Rosenbaum, Martz, Burrer, Pinel, Byers, Friedman, Bortz, Sieber, Hueiman, Spitz, Levi, Ostrom, Mandel, Brown.

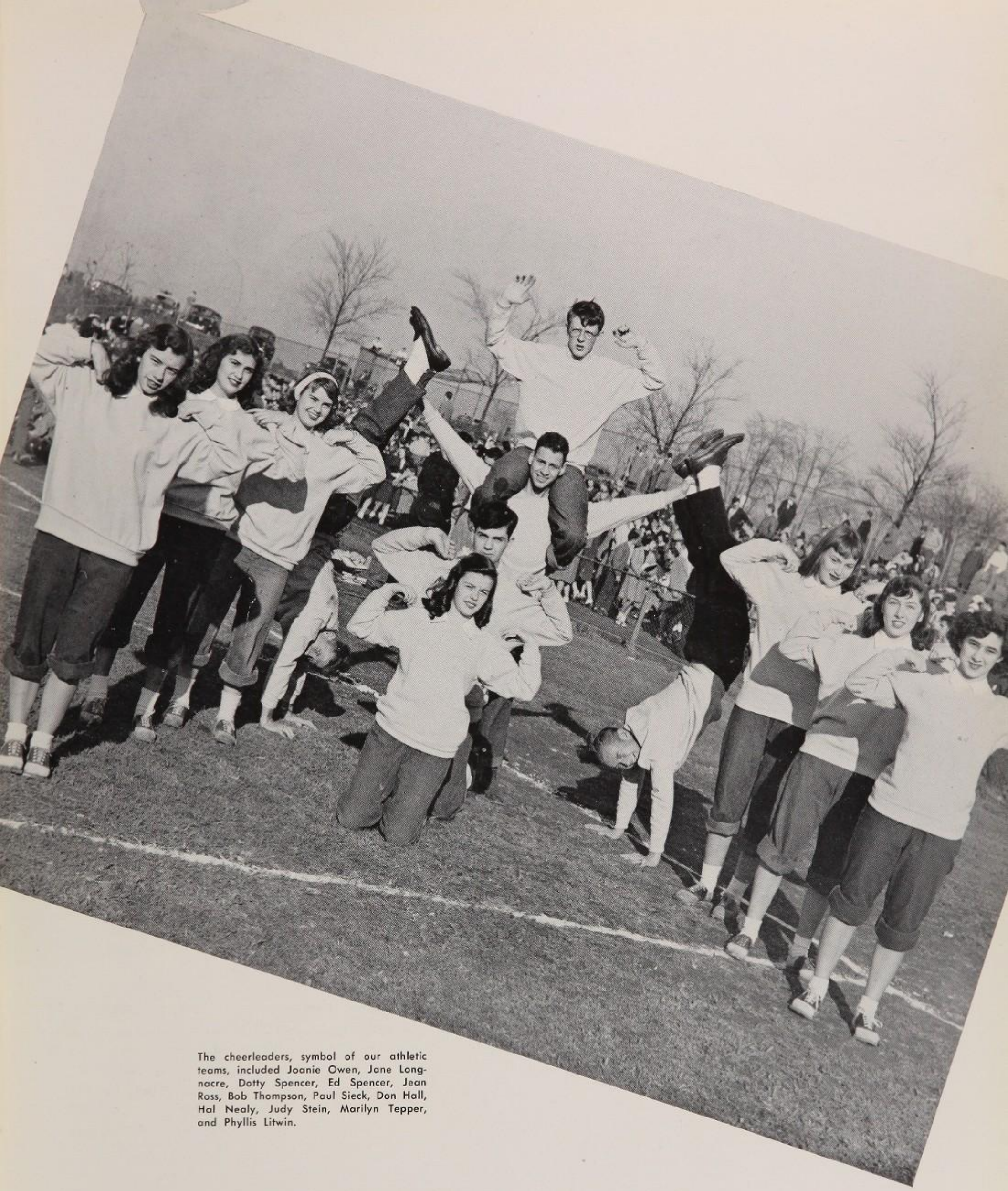
LATIN CLUB—FIRST ROW: Aronoff, Silverman, Groban, Jarrels, Ward, Allen, Mich, Bettman, Owen, Taylor, Hitchcock, Lazarus, Rippey, Honeysuckle, Utrecht, Weiner, Cohen, Klebanow, Cohen, Stopper, Friedman, Schulzinger, Brigham. SECOND ROW: Varkony, Welsh, Jensen, Zwick, Ilse, Shapiro, Carroll, Shapiro, Finney, Walker, Hudson, Blank, Murphy, Blumberg, Matthews, Pryor, Shaper, Berman, Byer, Levy, Gradsky, Braverman, Mueller. THIRD ROW: Bullock, Gates, Zwick, Becker, Chambers, Bronstein, Jacobs, Mendelsohn, Batterbury, Dunaway, Wasserman, Levy, Donath, Calmiese, Hubbard, Gilbert, Villensky, Poley, Sutton, Netter. FOURTH ROW: Kline, Martz, Sanders, Ferguson, Geeslin, Weil, Burst, Border, Stargel, Blumberg, Schwartz, Ballew, Farris, Simon, Robinson, Meyers, Friedlander, Kerstin, Sewell, Bakemeier, Knight, Lontz, Reisner.

LATIN CLUB—FIRST ROW: Owens, Toby, Kibble, O'Donnell, Geroski, Steinharter, Stoll, Lockner, Damakes, Ulmer, Stemmer, Berman, Okrent, Saxe, Van Hessen, Ronsheim, Schuman, Pochat, Laughlin, Lux, Payton, Ley. SECOND ROW: Gabe, Garrison, Barnet, Kleinman, Harris, Berman, Gradison, Goldman, Harris, Brown, Murphy, Greenfield, Epstein, Grouzer, Doctor, Nichols, Hall, Covington, Craig, Durham, Clark. THIRD ROW: Senger, Rank, Heines, Shorten, Schwartz, Lipp, Chambers, Cohen, Pick, Romaine, Hall, Schubert, Bartlett, Bullock, Baer, Smith, Appel, Witzer, Lacefield, Fittro. FOURTH ROW: Stewart, Statman, Seltzer, Brown, Fegelman, Pastor, Heyman, Maehr, Sand, Fisher, Thie, Small, Gatto, Young, Love, Burrer, Rauh, Witzer, Thornberry, Toepfert, Mathis.

For many years the Latin Club will hold very pleasant memories. Although it existed a number of years ago, the club was forced to disband, and the new organizers will always have the thrill of knowing that it was because of them that the Latin Club had its new start; that they were the founders and the beginners of what will, in time, probably grow to be one of the traditions of Walnut Hills. So large was the attendance at the newly-found Latin Club that the advisers were obliged to divide it into two separate, but affiliated, organizations—the Senior Latin Club, for members from the upper school, and the Junior Latin Club, for members from the lower school. Supported unreservedly by Mr. Stewart and under the joint advisership of all of the Latin teachers, the club was off to a flying start with speakers, plays written by some of the members, and other programs. Because of the high educational value of the club, Mr. Stewart allowed the members to break a precedent and hold an assembly during the sixth period one day.

# Athletics

Walnut Hills has had a year at athletics that will be long remembered. The individual records achieved by the teams are each a part of the overall record composing the best athletic showing the school has ever made. During the past year we have dominated the major sports. The showing of our reserve teams indicate that we have the material necessary to continue playing the leading role in public high sports in years to come. Look at the records and see for yourself: Junior Gym Team, first in the P.H.S.L. for the second consecutive year; Reserve Basketball Team, first in the P.H.S.L.; Junior Swimming Team, first in the P.H.S.L. for the eleventh consecutive year; Freshman Basketball Team, winner of the Freshman Basketball Tournament; Varsity champions in basketball and football. But it was more than championships that made the year outstanding; there were incidents that will be long remembered. Almost a year ago we were playing Hughes at Withrow Stadium. Remember the Eagles driving steadily down the field the first time they had possession of the ball, Kanter passing, Cecil snatching the ball out of the air, spinning, dodging, fighting his way across the goal for a touchdown, six points, a slim margin, but enough to defeat Hughes for the first time in Walnut Hills' history. Remember the third and last city swimming meet at the Y.M.C.A. pool as the Eagles battled against circumstances for the championship. The title was undecided until the final event and then the climax . . . Hughes first by one-half point. In reminiscing over the basketball season we all remember the games we lost, readily supplying a multitude of excuses for each one, but pause for a moment to recall the Eagles at their best. Way, way back in December we were playing Norwood; in fact we were losing 45-41 with thirty seconds to play. Remember even the most loyal Walnut Hills fans were discouraged, and then the Eagles treated the fans to the coolest exhibition of high school ball-handling: a Norwood player tied up, jump ball, another shot, another basket, tie score, ten seconds to play, Norwood's out again, Bobby Frith steals the ball, time running out, he dribbles, he shoots, it's a long one . . . it's good, and the Eagles remain undefeated. Remember, the senior track team didn't look so well but they were a game bunch of wonderful boys. They knew they didn't have much of a chance to win any honors, but there were boys entered in every event and they did their best even though their best was not the best over the field. They practiced on their own, they upheld the Walnut Hills tradition. They were our classmates; no, we won't remember the track team for its successes, we'll remember a bunch of boys who had nothing but gameness, sportsmanship, and a wonderful sense of teamwork, but we can be proud to say that they made the most of it. This year Walnut Hills was fortunate in having so many championship teams, but victories are secondary. First of all the success of athletics must be measured by the number of boys benefiting by the athletic competition. The prime importance of our athletic program is to provide a means of physical exercise for every boy in the school. The variety of sports offers an opportunity for every individual to profit from the Walnut Hills sports program. After the coach has a large group with which to work there is more talent to be developed, resulting in stronger teams; then Walnut Hills will continue to turn out champions. Certainly this year has given us a lot to remember, but it's the time of remembering that makes us proud, proud of our teams, and proud to be members of a senior class that produced such champions.



The cheerleaders, symbol of our athletic teams, included Joanie Owen, Jane Longnacre, Dotty Spencer, Ed Spencer, Jean Ross, Bob Thompson, Paul Sieck, Don Hall, Hal Nealy, Judy Stein, Marilyn Tepper, and Phyllis Litwin.

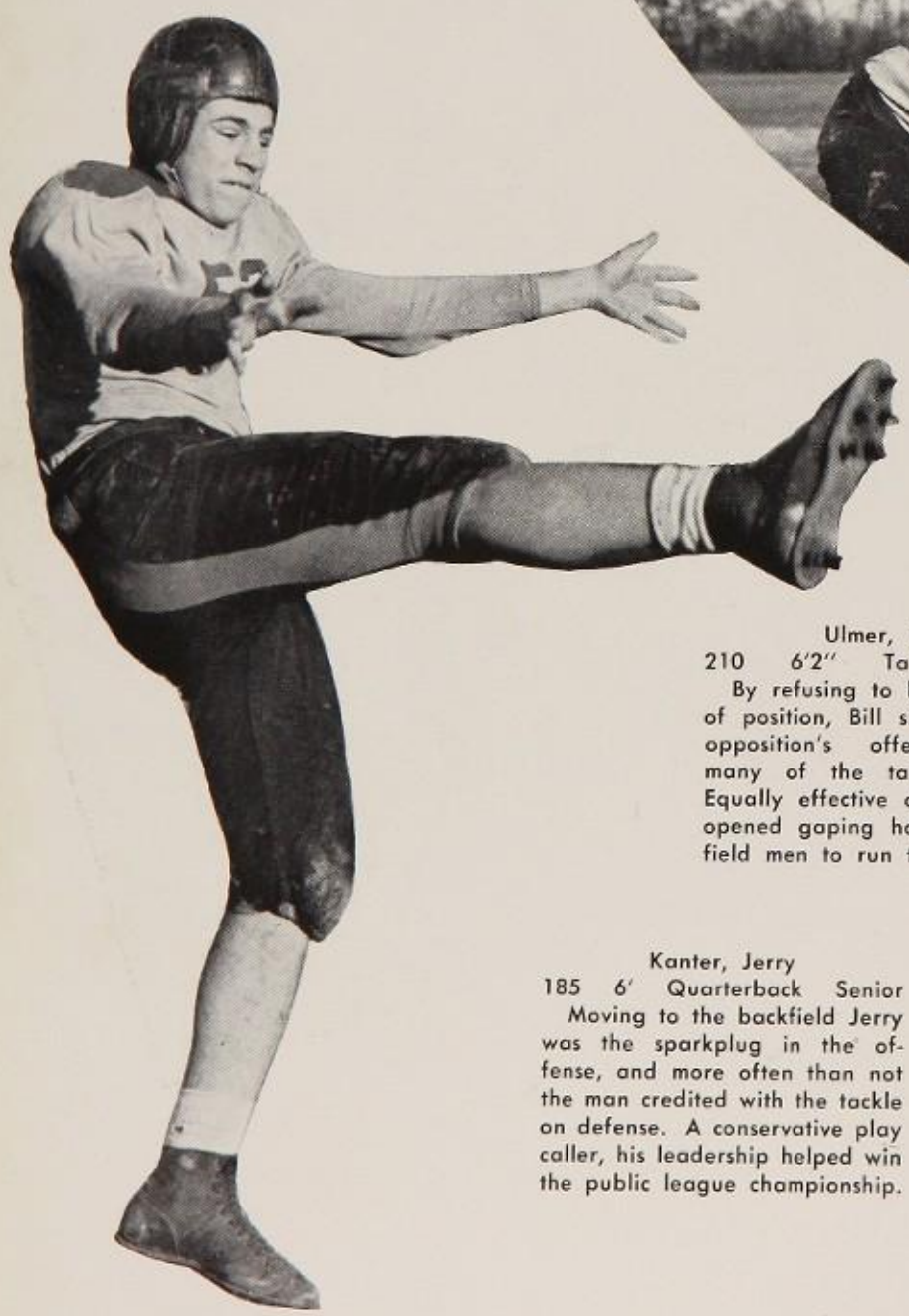
# Eagles Tie For

Seigle, John
150 6′ Halfback Senior
John's scrappy play led to many a successful play. He also filled in as Quarterback.

Melzer, Gene
160 6′2″ End Senior
Although Gene was mainly an offensive threat and a demon on defense, he did catch the 2 touchdown passes in the West Hi game.

Goldsberry, John
145 5′10″ Center Sophomore
Moving into the first string after the start of the season, John played brilliantly on the line, occasionally dropping into "safety man" on punts.

Travis, Alan
155 5′7″ Halfback Junior
Another converted lineman, Alan covered many yards with would-be tacklers on his back.



Ulmer, Bill
210 6′2″ Tackle Senior
By refusing to be moved out of position, Bill slowed up the opposition's offense making many of the tackles himself. Equally effective on offense he opened gaping holes for backfield men to run through.

Haller, Rich
160 5′9″ Halfback Junior
Although he saw little action, Rich showed that he has line plunging ability. Watch him this coming season.

Cecil, Don
140 5′8″ Halfback Senior
Don's big moment came in the Hughes game, when he scored the only touchdown. His steady play made up for his lack of weight.

Kanter, Jerry
185 6′ Quarterback Senior
Moving to the backfield Jerry was the sparkplug in the offense, and more often than not the man credited with the tackle on defense. A conservative play caller, his leadership helped win the public league championship.

Stargel, Bob
176 6′ End Sophomore
Following the footsteps of his big brother, Bob was equally great in pass receiving, blocking, and tackling.

# Football Crown

Taylor, Charles
174 5'10" Guard Sophomore
Charles showed perhaps the greatest improvement over the season, moving into the first string line. Lots of drive and a fast and sure tackler from behind.

Markgraf, Hodge
150 5'8" Halfback Junior
Hodge gained much valuable experience, and should be at his best next year.

Eberle, Ted
205 6' Center Senior
Ted's steady work at the pivot on defense, and his ability to block punts and take out the opposition's interference were indispensable to the team.

Tritschler, Don
175 5'11" Guard Junior
Don very capably took over Bill Ulmer's position when Bill was injured. A hard driving player, he will greatly strengthen next year's forward wall.

Sheridan, Tom
160 5'10" Guard Senior
Tom was the boy who plugged up the holes in the lines when the going was rough.

Heldman, Clarence
175 5'8" Tackle Senior
Ape's rugged play on offense gained him a reputation among his opponents as a little Gibraltar. He played almost every minute of every game.

Christopher, Bob
170 6' Fullback Senior
Holding back the regular fullback position, Bob made most of his yardage on hard-driving smashes over both ends.

Thexton, Fred
150 5'7" Halfback Senior
A sure tackler, Fred's speed and ability at end as well as half made him a valuable player.

Seigel, Paul
172 6' Fullback Senior
Unable to play most of the season because of a broken leg suffered in the first game, Paul did some place-kicking late in the year. His line plunging and defense ability were s o r e l y needed by the team.

# Reserve and Freshman Football

The Walnut Hills Reserve Football Team did not have a very successful season this year, as they won only four games as against six setbacks. However, the first two games against Dayton, Kentucky and Purcell were the ones in which the Eaglets displayed their best form. The Eaglets, led by the passing and quarterbacking of Heekin, the hard running of Markgraf, Haarmeyer, Schubert, and Tritschler, completely rolled over Dayton by the score of 18-6 and Purcell by the score of 12-0. The Blue and Gold Reserves continued to win their next two games without difficulty but were immediately halted and did not win another game the rest of the season. Ken Heekin, first string quarterback, was lost to the varsity squad, causing many shifts and experiments in the backfield.

RESERVE FOOTBALL TEAM—FIRST ROW: E. Early, G. Rowe, G. Toepfert, J. Brenner, B. Spindle. SECOND ROW: D. Greiwe, P. Smith, D. Bauer, V. Melling, J. Schubert, B. Maier, D. Harmeyer, D. Tschan. THIRD ROW: J. Compton, M. Segal, D. Palmer, R. Farris, D. Stirsman, J. Whitney, C. Davis, D. Borning.

TOP LEFT: It's this way, Moose. TOP RIGHT: No holds barred. BOTTOM LEFT: Hit that line! BOTTOM RIGHT: Watchful Willie.

# Teams Show Promise

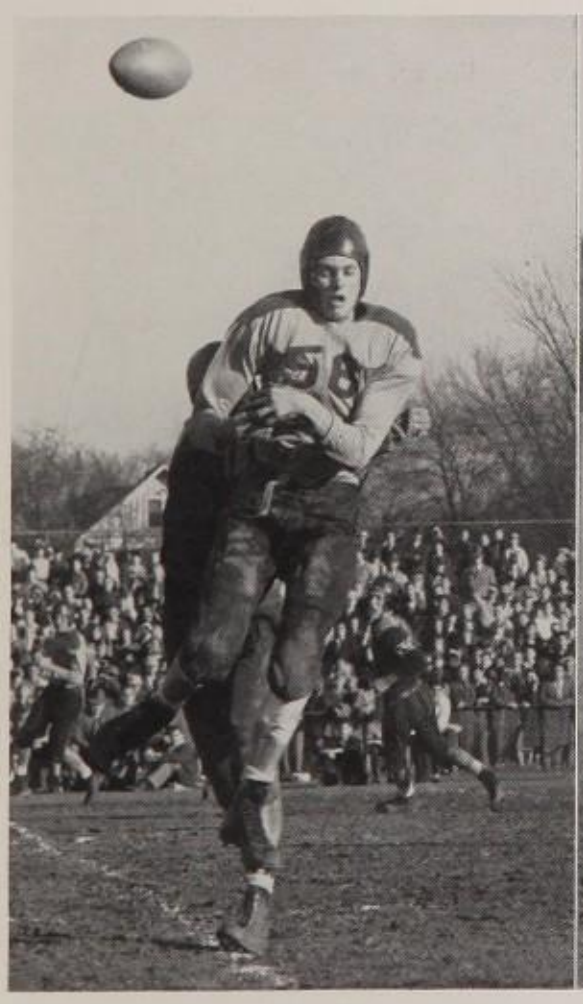
FRESHMAN FOOTBALL TEAM—FIRST ROW: T. Shroyer, P. Small, M. Romaine, B. Ulmer, P. Dolvig, T. Wise, T. Simon, B. Gross. SECOND ROW: J. Frank, F. Burrer, J. Rauh, N. Shugar, J. Levine, G. Martz, J. Taaffe, B. Schubert. THIRD ROW: J. Brenner, H. Markgraf, N. Nichols, J. Bear, J. Homer, J. Byers, B. Furgeson, J. Cohen, R. Thie.

| | | | |
|---|---|---|---|
| Walnut Hills | 0 | St. Xavier | 6 |
| Walnut Hills | 21 | Wyoming | 0 |
| Walnut Hills | 0 | Purcell | 12 |
| Walnut Hills | 19 | Norwood | 6 |
| Walnut Hills | 13 | Woodward | 0 |
| Walnut Hills | 0 | Withrow | 13 |
| Walnut Hills | 6 | Central | 6 |
| Walnut Hills | 6 | Hughes | 0 |
| Walnut Hills | 13 | Western Hills | 0 |

Commencing its second half century of gridiron competition the Eagle football team gained a tie for the Public League Championship with Hughes and Western Hills. In winning five games, losing three, and tieing one, the team displayed a spirit of sportsmanship and will to win for which Walnut Hills was justly proud. The success of the team lay in the sterling line which Coach Willard Bass and his assistants, Mr. Davis and Mr. Farnham, developed and in the field generalship of Captain Jerry Kanter. In the games with St. Xavier and Purcell, the Eagles made the best showing of the public school teams, while throughout the season teamwork led the way. Next year Mr. Bass will have four returning first-string men around whom he will build his team.

In a season marked with many thrilling moments the last two games stand out before all the rest. Scoring in the first quarter on a screen pass from Kanter to Don Cecil, which climaxed a fifty-seven yard drive, the Eagles held their lead to defeat a Hughes eleven for the first time in fifty-one years. Only one week later Kanter tossed two long aerials to Gene Melzer, who carried the ball to the goal for the first score and later-alled to Stargel for the second, clinching the victory over Western Hills and a tie for first place in the Public League.

LEFT: Catastrophe. RIGHT: Hold tight, hold tight!



# Eagle Basketeers Win

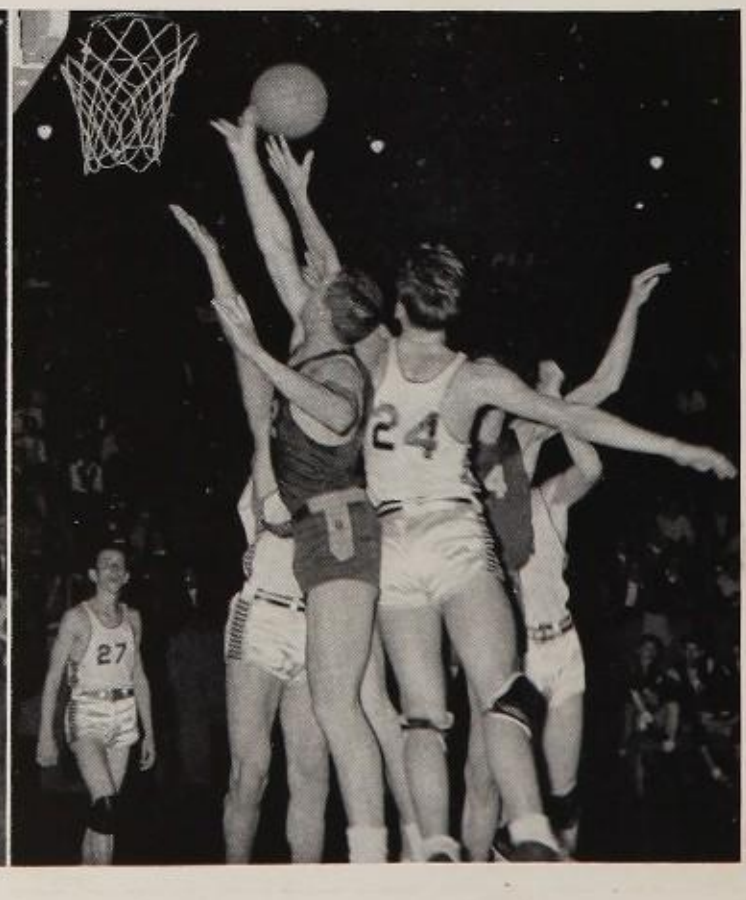
VARSITY BASKETBALL TEAM—FIRST ROW: J. Kanter, J. Seigle, G. Melzer, B. Hayes, B. Frith. SECOND ROW: P. Seigel, D. Hyde, J. Goldsberry, T. Trabert, J. Stevenson, M. Fisher, B. Stargel, K. Heekin, D. Cecil.

"One of the finest Eagle quintets ever to represent Walnut Hills," is the high praise paid by many to Coach Willard Bass' 1946-47 basketeers, and a deserving tribute it is, for the Eagles completed the season with a very impressive record. The Hilltoppers lived true to pre-season predictions by copping the P.H.S.L. crown for the second year with ten consecutive victories and turning in a complete record of nineteen wins and three losses. Competition ended for the Eagles in the semi-finals of the district tournament when they were turned back by Roger Bacon, 47-38.

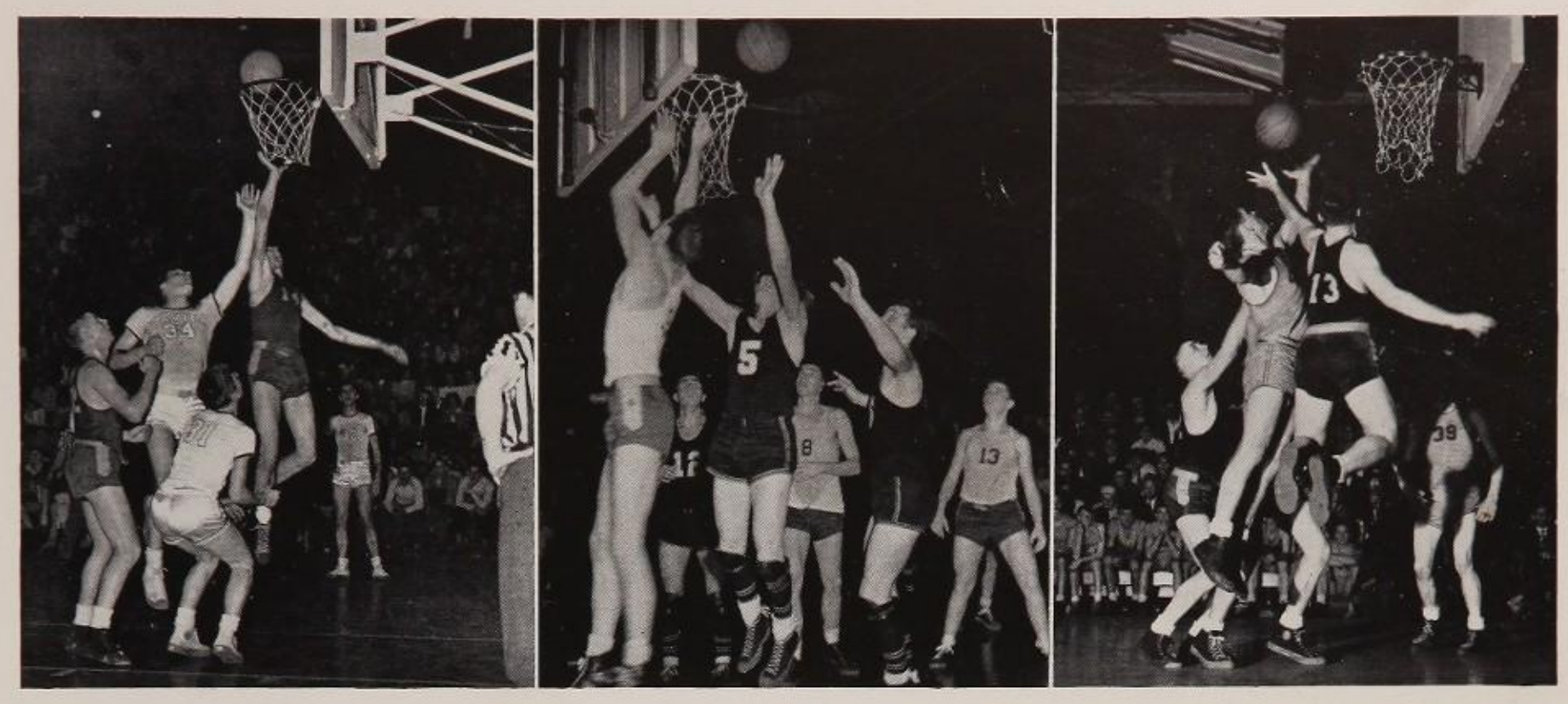
It was a star-studded Blue and Gold quintet that made the name of the Eagles synonymous with the elite in Cincinnati cage circles. Gene Melzer, All-State hold-over from last year, brought great tidings to Walnut Hills by being selected on the All-City Five, besides leading the P.H.S.L. scorers with 250 tallies. Also outstanding was Bill Hayes, second in scoring with 194 points, who also gained a berth on the All-City team. Rounding out the usual starting five were Bob Frith, honorable mention, Jerry Kanter, and John Seigle. Remaining representatives who brought to us hardwood glory were Paul Seigel, Ray Weiss, Don Cecil, Dick

Jumping-Jacks

Up, up, and away!



# Second Consecutive Crown



Melzer shows Cady how to do it. Two points?—Natch! There goes Kanter!

Hyde, and John Stevenson.

A torrid space was set all through 1946, as each opponent was dumped by the side, one by one. During the mid-year vacation the Eagles went on to defeat Plainville and Norwood to capture the Norwood Invitational Tournament. Consecutive wins continually increased for the Hilltoppers, but the real contest was still to come. Before a packed house, the Eagles played the Hamilton Big Blue in a nip and tuck encounter, finally falling to their first defeat, 39-35. The tough ones came together for the Bassmen. Four points again provided the difference, as St. Xavier came out the victor, 35-31. A nod from Withrow clinched the P.H.S.L. the following night. The Hilltoppers captured their remaining games to finish with an 18-2 season record, and became Cincinnati's top-seeded team. Central bowed out in the quarter-finals, 47-31, but it was then that old man Winter took to the Eagles. Mainstays Frith and Hayes saw limited action and Seigle none, since all were suffering with influenza. A Spartan victory, 47-38, eliminated the Eagles.

**BASKETBALL SCORES**

| | | | | | |
|---|---|---|---|---|---|
| Walnut Hills | 55 | St. Bernard | 26 | Walnut Hills | 65 | Woodward | 32 |
| Walnut Hills | 47 | Central Voc. | 22 | Walnut Hills | 35 | Hamilton | 39 |
| Walnut Hills | 43 | Roger Bacon | 28 | Walnut Hills | 31 | St. Xavier | 35 |
| Walnut Hills | 47 | Plainville | 28 | Walnut Hills | 51 | Withrow | 40 |
| Walnut Hills | 51 | Withrow | 35 | Walnut Hills | 60 | Western Hills | 37 |
| Walnut Hills | 55 | Western Hills | 27 | Walnut Hills | 56 | Norwood | 47 |
| Walnut Hills | 39 | Purcell | 36 | Walnut Hills | 64 | Woodward | 25 |
| Walnut Hills | 54 | Plainville | 27 | Walnut Hills | 42 | Hughes | 23 |
| Walnut Hills | 47 | Norwood | 45 | | | | |
| Walnut Hills | 43 | Wyoming | 32 | **DISTRICT TOURNAMENT** | | | |
| Walnut Hills | 51 | Central Voc. | 27 | Walnut Hills | 47 | Central Voc. | 31 |
| | | | | Walnut Hills | 38 | Roger Bacon | 47 |

FRESHMAN TEAM: B. LePere, T. Murphy, A. Doeling, T. Grossier, J. Iacafano. SECOND ROW: D. Hall, B. Cohn, N. Bortz, D. Matthews, F. Burrer, J. Brucks. THIRD ROW: D. Byers, D. Bear, E. Chanlin, M. Nichols, B. Young. RESERVE TEAM—FIRST ROW: G. Toepfert, D. Griewe, T. Price, D. Tritschler, B. Yee. SECOND ROW: H. Markgraf, J. Compton, B. Rauh, D. Rhodenberg, D. Stirsman.

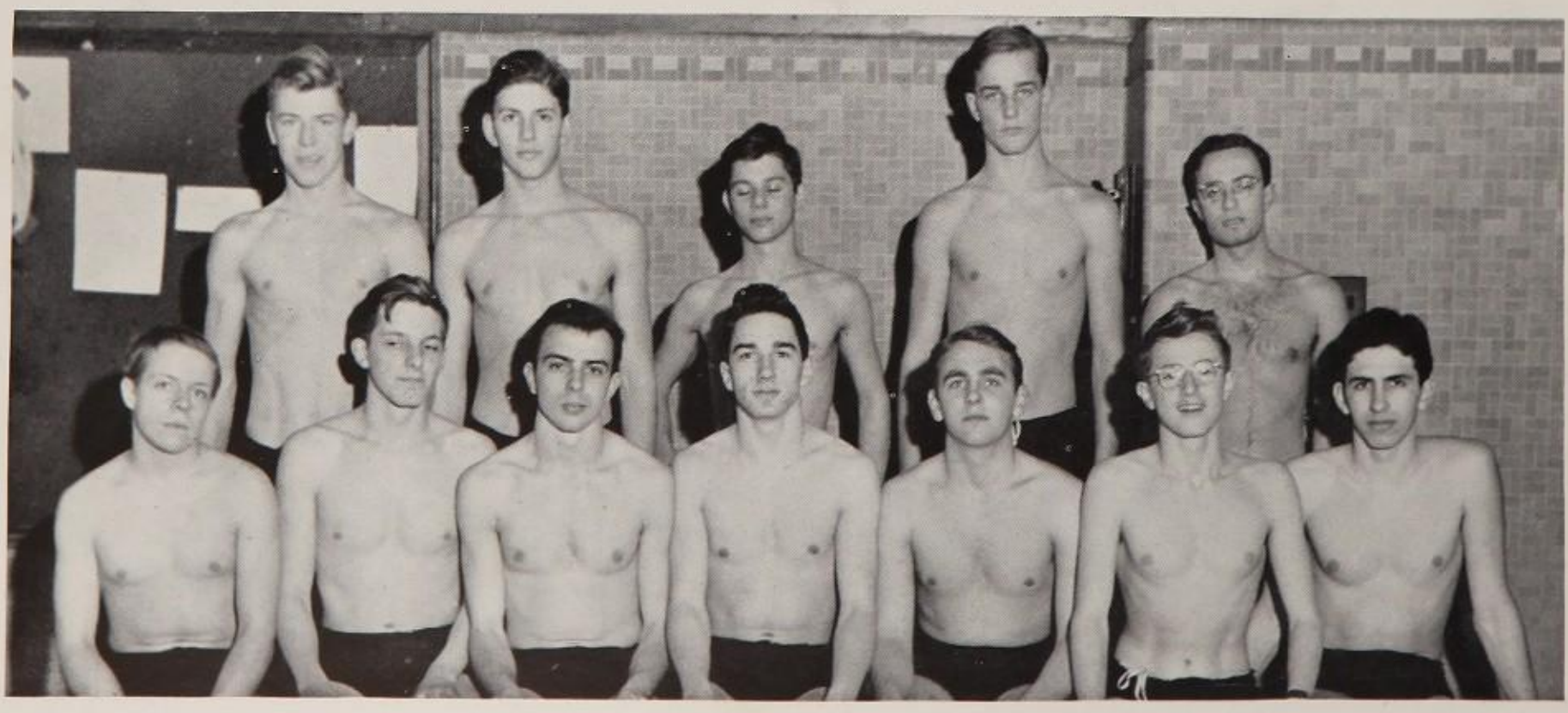
# Senior Team Drops Title by Half Point Margin

TOP LEFT: The medlay team: Rich Haller, Bill Doerman, and Don Hill. BOTTOM LEFT: The start of the deciding relay at the third city meet. TOP RIGHT: Champ Dick Thoman goes into a turn.

This year again the Walnut Hills swimming teams enjoyed a very successful season as the senior mermen placed second in the Public High School League, and the junior swimmers easily romped to their eleventh city crown in succession. The Eagle tankmen also placed third in the Southwestern Ohio District Swimming meet and finished in sixth position at the state meet.

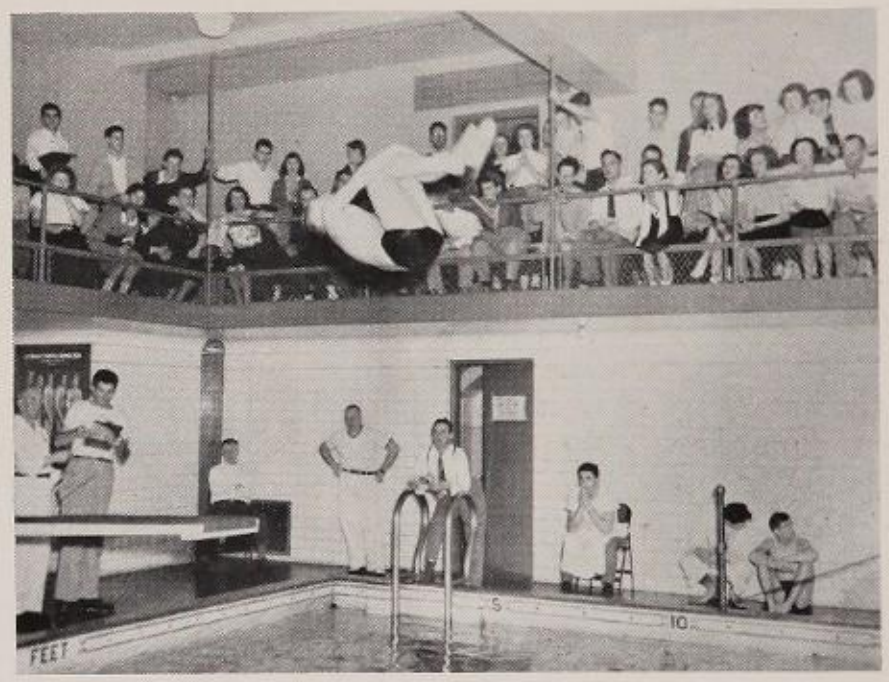
Walnut Hills rooters could not look back on the '46-'47 season without singling out one swimmer in particular. Fifteen-year-old star, Dick Thoman proved to be a considerable part of the backbone of the Eagle swimming squad and made quite a record for himself and Walnut Hills throughout the season. Dick copped two first places in the state meet, one of them establishing a record of 1:00.4 in the 100-yard backstroke.

SENIOR SWIMMING TEAM—FIRST ROW: J. Kreimer, D. Pease, W. Ziegenhals, B. Doerman, R. Haller, A. Wohl, J. Schwartz. SECOND ROW: J. Rogers, P. Tobias, D. Ellis, D. Thoman, L. Grossman.



# Junior Swimming Team Takes Tenth Straight Title

TOP LEFT—Jay Congelliere, Junior breaststroker. TOP RIGHT: "Whitey" instructs the mermen in leg art. BOTTOM RIGHT: Jeb Kreimer, champ-for-a-day, in the midst of a gainer.




Once again the Junior Swimming Team faced the task of winning the Junior swimming title, and once again they successfully defended their championship for the eleventh consecutive year. Without a doubt the Junior mermen has established a mark that will stand in the record books a long, long time. With Swenty, Jay Congelliere, and Don Hill taking firsts in almost every breaststroke, free style, and backstroke event, respectively, the Juniors monopolized the field to win in a most convincing manner.

JUNIOR SWIMMING TEAM—FIRST ROW: T. Pinel, D. Hill, J. Congelliere, P. Swenty, M. Segal, S. Huttenbauer, R. Heiman. SECOND ROW: D. Sanders, G. Pauly, J. Ulmer, J. Grossman, A. Byers.

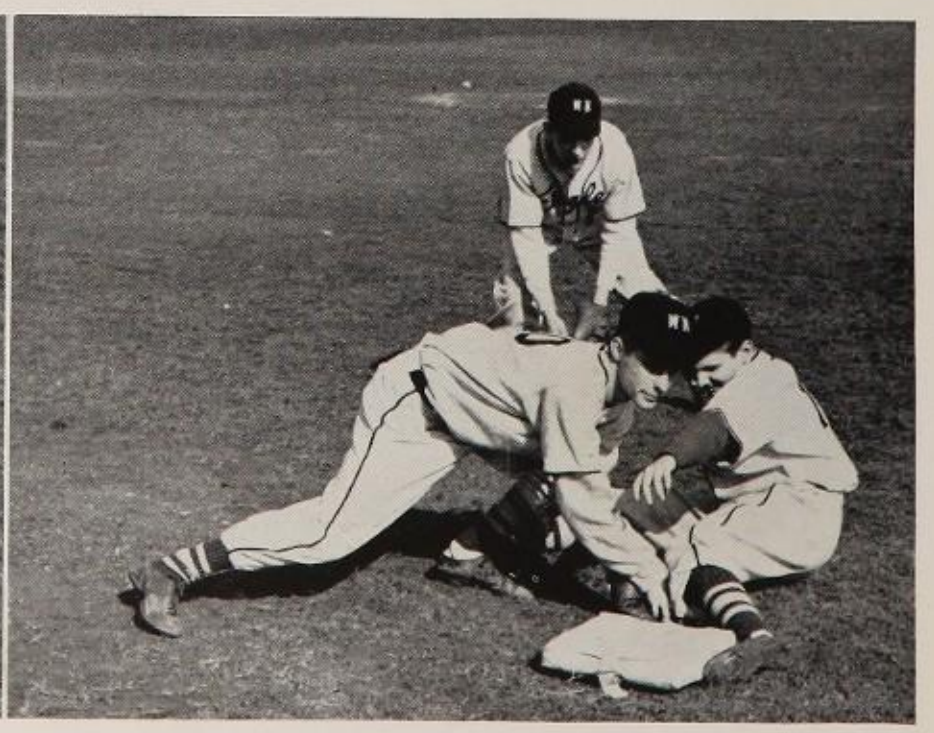
# Baseball Is Major Spring Sport

BASEBALL TEAM—FIRST ROW: S. Cowdrey, B. Hayes, B. Christopher, D. Cecil, J. Unger, J. Marble. SECOND ROW: M. Dorfman, V. Melling, J. Schwartz, M. Fisher, T. Murphy, N. Bortz. THIRD ROW: D. Reichert, E. Chaiken, O. Miller, J. Gleason, D. Hill, H. Senger, B. Erke, D. Stirsman, D. Sanders, M. Mack.

Baseball always seems to be neglected. Coming, as it does, after we have had a steady diet of football and basketball, baseball is up against the time when our fancies are lightly turning . . . in most cases not toward baseball. Remember, we could always tell the day a game was scheduled: it was always raining. There weren't many seniors on the team, maybe that was one of the reasons for our disinterest. Who likes to stick around school anyway on a sunny afternoon? But remember driving along the parkway, hearing the irresistable crack of the bat ("That will be one dollar," says Mr. Farnham), seeing the parked cars strung out along the curb, and feeling the thud of a hard ball upon the car; we just had to stop and watch awhile. That's the way it was when we won our first game. Remember, it was a close game against Woodward. It took us eight innings to win. "Moose" Christopher certainly did smack the old apple when he came up with two on base. That blow into the centerfield trees was just about the longest ever witnessed on the old ball diamond on the parkway.

LEFT: Here's how, Ray!

RIGHT: Out!

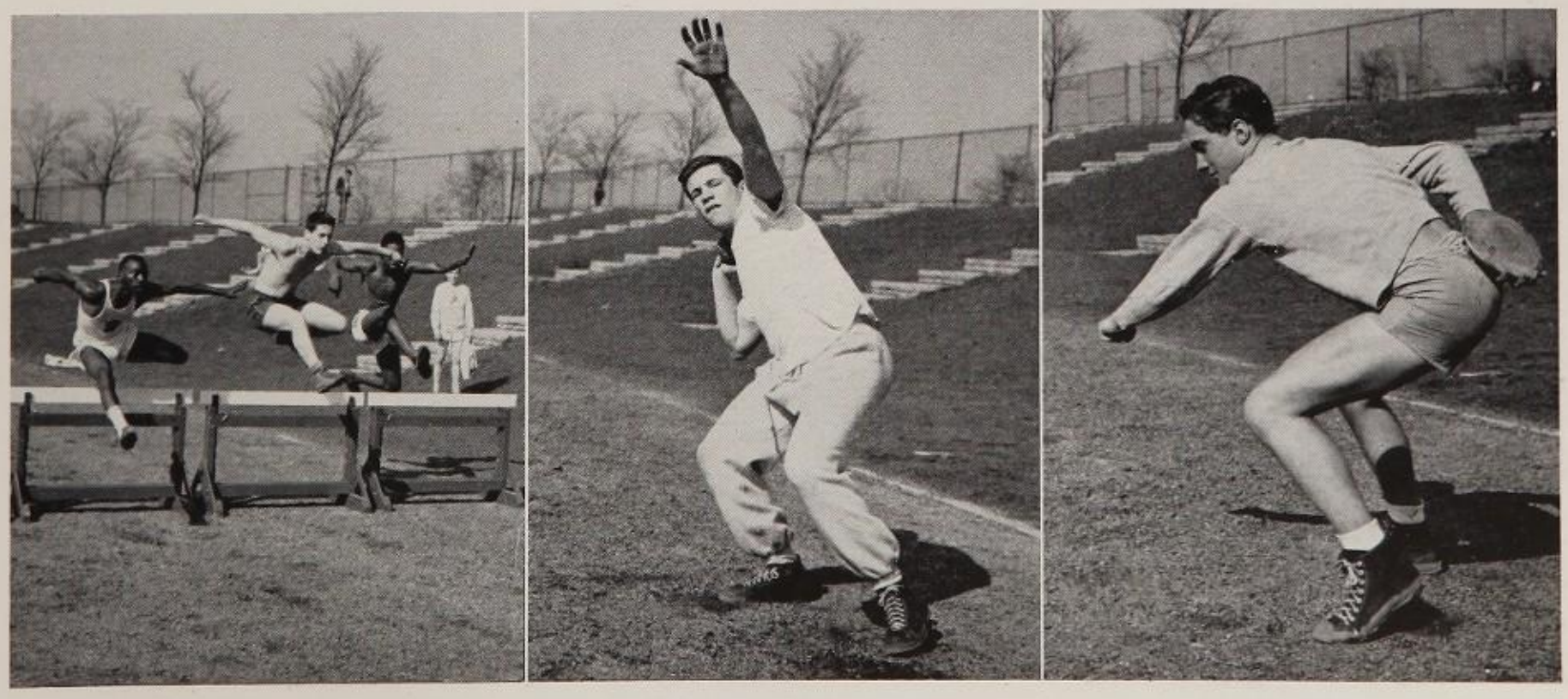


# Field Events Strengthen Track Team

TRACK TEAM—FIRST ROW: C. Weaver, R. Hines, D. Fern, P. Seick, J. Brenner, S. Pastor, J. Kantor. SECOND ROW: P. Smith, D. Hyde, C. Kinney, K. Silver, D. Lewis, J. DeCamp, P. Adler, M. Oscherwitz, G. Schiff, T. Smith. THIRD ROW: R. Stargel, J. Blumberg, D. Tritchler, A. Heldman, F. Thexton, W. Zeigenhals, H. Margraf, T. Sherman, C. Taylor.

The Track Team was coached this spring, as in the past, by the competent Mr. Varrelmann, the genial track mentor, who scheduled ten meets for the cindermen. After warming up in several dual meets, the Eagle team made their bid for city and district recognition. Strong part of this year's team was the field events. In this division the individual stars shone. Many points were raked in by Jerry Kanter, who put the shot; high jumpers Dick Hyde and Gordon Hall; and Don Tritschler who hurled the discus. The material for the distance and sprint events was not quite as promising, for the seniors, due to a dearth in manpower, lost valuable points in the relays. But with a good junior team Walnut Hills can remember a fairly successful season.

Over the top.
Jerry puts the shot.
Tritschler throws the discus



# Tennis and Golf Teams Have Excellent Year

TENNIS TEAM—FIRST ROW: J. Rauh, A. Cohen, D. Brown, H. Gamoran, T. Trabert. SECOND ROW: Mr. Beaver, A. Felman, D. Weiland, P. Tobias, B. Mault, T. Price.

GOLF TEAM—FIRST ROW: B. Bullock, M. Kraus, I. Jaeger, T. Pinel. SECOND ROW: J. Rogers, L. Lowenthal, D. Gorman, G. Hall, R. Barber.

This year, not to be outdone by the other sports, the Golf Team, too, had one of its best seasons in recent years. Under the coaching of Mr. James Caldwell, the golfers played a lengthy schedule, and for the first time fielded two teams. The innovation of a reserve team will aid in the years to come, providing younger boys with the opportunity and experience of playing in competition. The first team was captained by Dave Gorman, who this year established himself as one of the ranking junior players in the city. Reb Barber held down the number two spot, while Jack Rogers and Sonny Kraus filled the remaining two berths.

The 1947 tennis season will be remembered for the addition of a reserve squad, for the largest schedule in the history of the team, for the success of Ohio State singles champion, Tony Trabert, and for the sterling record Coach Cliff Beaver's netmen established. With six returning lettermen and more than fifty trying out, Coach Beaver had little trouble picking his two teams. The Eagles played all the P.H.S.L. schools, Purcell, Hamilton Public, Hamilton Catholic, Plainville, St. Xavier, and Bellevue of Kentucky. They drew their toughest competition from the last three teams. In the Metropolitan, District, and State tournaments, Walnut Hills also fared well. Although many of the team are graduating, Tony Trabert and Ted Price, first and second single players, will remain to lead the team next year.

LEFT: Ted Price, Number Two Singles player. RIGHT: Tony Trabert, Number One man in the State.

LEFT: Reb Barber tees off. RIGHT: Dave Gorman, Golf Team captain.

# Gym and Volleyball Teams Take Their Share of Championships

GYM TEAM—FIRST ROW: J. Iciafano, R. Murphy, B. Yee, V. Melling, C. Weaver, M. Dorfman, H. Bronstein, P. Sieck, H. Senger, M. Oscherwitz, C. Taylor. SECOND ROW: R. Himes, Mr. Varrelman, B. Harris, R. Shelton, R. Clark, J. Armbrust, J. Robertson, A. Travis, T. Smith, H. Greenfield, H. Sprague.

Although handicapped by the lack of interest in gym activities by both older participants and spectators, and though overshadowed by the more "glamorous" sports of basketball and swimming, Mr. Carl A. Varrelmann managed to assemble a Senior team strong enough to finish fourth in PHSL competition. Paul Sieck, Alan Travis, and "Casey" Weaver were the most consistent scorers for Walnut Hills on the side horse, long horse, and parallel bars, respectively. John Armbrust, Jim Robertson, Ted Smith, and Vaughn Melling were frequently skillful enough on the apparatus to add a small share of points to the Walnut Hills totals. These boys deserve a great deal of credit for having worked as hard as they did, yet receiving so little recognition from the student body in return.

But with an abundance of talent Mr. Varrelmann molded a Junior team that far surpassed the rest of the field. The Juniors won the PHSL race with ease, almost doubling the total of their nearest competitor, Hughes. Joe Iaciofano, Homer Sprague, Charles Taylor, and Benny Yee, led the Juniors to their second consecutive PHSL championship as they established a Walnut Hills monopoly on the first place positions in every event. Oscherwitz, Greenfield, Clark, and Senger strengthened the team totals with the addition of their place and show scoring.

On the shortest possible notice Mr. Varrelmann hastily assembled a Varsity volleyball team from members of the basketball team. It took but one night and six games without a defeat for the Senior team to win the PHSL volleyball championship for Walnut Hills. Bill Hayes, captain, Jerry Kanter, Gene Melzer, Bob Frith, Tony Trabert, and John Siegle composed the winning combination.

VOLLEYBALL TEAM—FIRST ROW: C. Weaver, V. Melling, M. Fisher, R. Weiss, T. Trabert, B. Frith, P. Sieck. SECOND ROW: G. Hall, D. Hyde, G. Melzer, J. Seigle, B. Hayes, J. Kanter.

# G. A. A. Board Guides Girls' Athletics

I remember going to the pleasant meeting of the G.A.A. Board. We met to discuss the plans and problems of this organization which meant so much to the fun and good sportsmanship of many girls in Walnut Hills. I remember the plans we made for each sport, interhigh meets, honor banquets and parties. We tried to mold a program which would encourage cooperation and teach the Golden Rule of Sportsmanship along with having good fun. I remember attending the Interhigh Board Meeting, when the representatives from the boards of all high schools assembled to discuss the plans, suggestions, and problems of each school. I remember that through the whole school year and in all these events the Board did its best to lead the G.A.A. through a happy and eventful year for all its members to enjoy and to remember.

G.A.A. BOARD—FIRST ROW: N. Hattersley, M. Pease, J. Foster, J. Gusweiler, J. Mehlhope, P. Roth. SECOND ROW: B. Upham, S. Sanders, R. Lingo, S. Borgel, R. Fangman, L. O'Donnell, Miss Sellers. THIRD ROW: M. Sponsel, J. Fearing, J. Trout, D. Click.

As I remember Dance Club, I think of the wonderful times I spent practicing different dancing techniques and learning them with all the other girls. I remember the time when some of the members went to the University of Cincinnati with other Dance Club girls from all the schools in the city to learn and enjoy more dancing together. The time we went to Withrow High School was also fun when we presented our dances to girls from other high schools. I cannot help but recall also the presentation of our annual G.A.A. Mother and Daughter Tea held in the spring. It was a great deal of work for our director, Miss Frances Hanauer, and for the officers and members, but it was enjoyed by all.

When I think of the Girls' Athletic Association of Walnut Hills High School, I remember an association that encourages girls who enjoy participating in sports. The sports offered are field hockey in the autumn; volley-ball, basketball, and ping-pong in the winter; and baseball, badminton, and tennis in the spring. There is swimming throughout the year. The girls are divided in their activities into the upper and lower schools. I remember the competition supplied, first by teams composed of members from the different classes, and then by class teams. I also remember the play-days when there was competition between the high schools. I recall the several other activities this association, better known as G.A.A., also sponsors. A few weeks after school opened in the fall, there was an outdoor supper, to which all new girls are invited so that they may become acquainted with the G.A.A. Then, I remember the fall and spring honor banquets, when awards and honors are given.

DANCE CLUB—FIRST ROW: M. Berman, S. Saks, E. R. Phillips, M. Harris, J. Ward, N. Cadman, L. Cadman, C. Garrison, P. Springston, I. Weiner, J. Gump, N. Sage. SECOND ROW: B. Sampson, M. Ronsheim, S. Fittro, P. Wallace, P. Happy, B. May, N. Siemon, C. Pistler, B. Upham, S. Van Wye, M. Batsche, T. Itkoff, G. A. Jones, B. Wolf, M. Pastor, M. Meyers. THIRD ROW: J. Ellington,M. Mueller, C. Gabe, C. Burrer, S. Patton, C. Robinson, A. Kerstein, M. Toepfert, V. Meierjohan, N. Zwick, I. Schiller, D. Sewell, M. Ellis, D. Berman, D.Becker, S. Martz, C. Van Hessen.

# Baseball and Basketball Are Popular Sports

I remember how baseball always seemed to come out hand in hand with warm spring weather. As soon as the sun started beaming down and the grass began turning green, the girls march out to the fields with a baseball in one hand and a bat in the other. The girls then spent several days practicing up on their rusty baseball techniques. I remember then how the girls would compete in the class games, each class trying to prove that it was just as good as the other. They played with their whole hearts and really had a good time competing in these games after school. I remember also how some of the upper school girls tried their luck at umpiring the games. Of course, the rest of the girls would have called the balls differently from the girl "umping" the game, but what baseball players wouldn't have done the same!

I remember the first few days of basketball practice when everyone had to accustom herself to the court and review the rules of girls' basketball. Then everyone scanned the list posted on the gym bulletin board which marked the actual beginning of the basketball season. With the assignment of intramural teams, everyone dug into really vigorous playing because the best players were to be chosen for the class teams. I remember the excitement of seeing the ball fly through the air followed by many pairs of eager eyes; that breath-taking moment as the ball was rolling on the very edge of the basket and the world seemed momentarily suspended; the cheers of triumph and the moans of disappointment which arose each time the ball went through the basket.

The national sport is played as enthusiastically by the girls as by the boys.

HONOR BASKETBALL TEAM—FIRST ROW: V. Brooks, R. Lingo, G. McClave, M. Sponsel, L. Craig. SECOND ROW: J. Foster, M. Edwards, S. Sanders, M. Zwick, B. Kibble.

# Volleyball and Soccer Develop Feminine Skills

Who could forget the thrill of racing down the field after a bounding soccer ball? the crowded area around the goal? the tingling place on your shin where some opponent missed the ball? the shrill blast of the gym teacher's whistle? the wholesome fatigue of aching muscles, seldom used? the welcome pattering of a warm shower on a tired back? and last but definitely not least, the exhilarating feeling of having been victorious in a soccer game?

HONOR SOCCER TEAM—FIRST ROW: J. Trout, D. Click, D. J. Smith, B. Harris. SECOND ROW: J. Bragg, M. Harris, M. Freeman, J. McCann.

I can easily recall the increasing popularity that volleyball has gained among the girls at Walnut Hills. The game does not require a great deal of skill, nor is it very strenuous. Teamwork is the most important factor in playing the game well. The one hundred twenty girls who came out for volleyball were divided into six intramural teams. I remember quite well the Volleyball Play-Day in which the Walnut Hills teams, competing with girls from all the Cincinnati Public Schools, won second place.

Those thrilling volleyball games after school will live with us forever.

# Archery and Hockey Provide Fun and Exercise

ARCHERY—LEFT TO RIGHT: R. Lingo, J. Pushin, M. Sponsel.

As I think of all our sports, I remember archery as a part of the sunny crispiness of fall and the early warmth of spring. I remember how we dashed out at three o'clock, carefully bearing the precious bows with the sleek arrows. I remember the beauty and strength of coordinated movement as each girl stood there, ready to release the string to send an arrow whizzing through the air. I remember the pains that shot through my arm after the first practice. I remember again and again how I felt when one day my arrow, still quivering, rested in the bull's-eye and the warm congratulations of all my friends as I stared in pleased surprise.

I remember how we meet on the field, how we line up in our positions and tensely await the whistle that will start the game. I'll never forget the bully between the center forwards and anxiously wondering in which direction the ball will be hit. At last I hear the whistle blow, the sound of the hockey sticks resounding against the ball, and then I realize that the game is on. Up and down the field I run trying to keep pace with the puck, determinedly attempting to make a goal for my team.

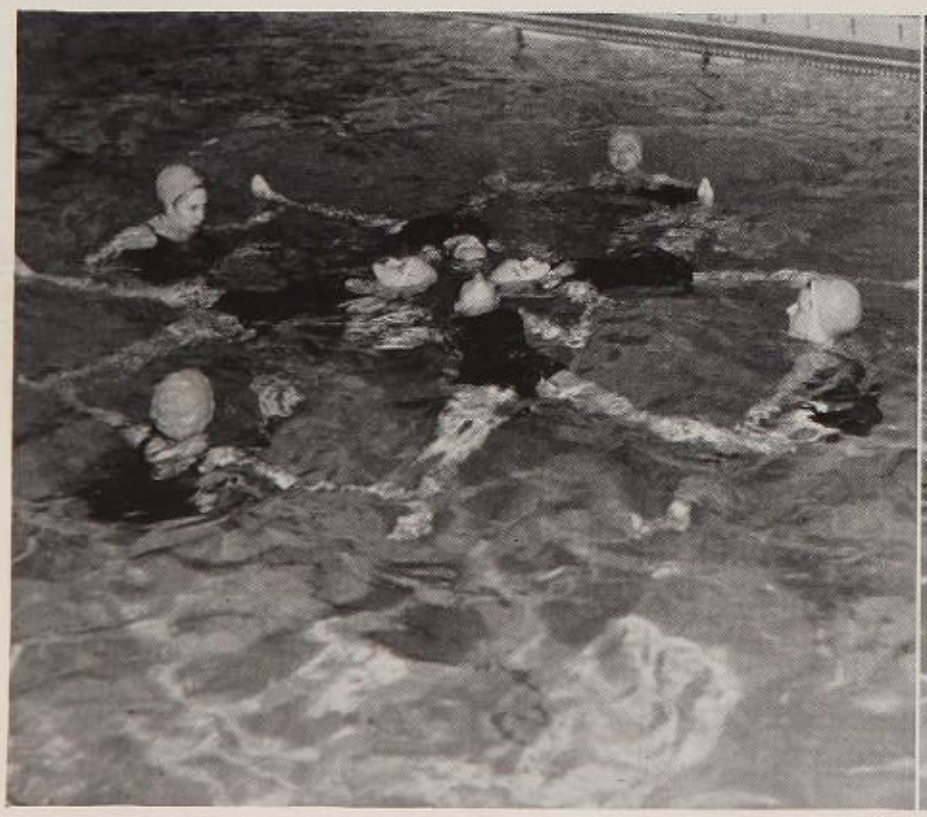
HONOR HOCKEY TEAM—LEFT TO RIGHT: L. Craig, M. Edwards, J. Foster, S. Sanders, M. Zwick, C. Freytag, B. Kibble, P. Wallace.

# Mermaids Find Happy Sport in Our Pools

LIFE SAVING SQUAD—FIRST ROW: A. Bullock, J. Gradison, M. Pease, R. Lingo, J. Woeste. SECOND ROW: A. Weihl, J. Ungar, C. Levy, D. Miller, N. McCoy, R. Fangman, P. Frank, D. Robnison, A. Glasgow. THIRD ROW: M. Vodde, M. Tepper, J. Stein, N. Zwick, P. Carmel, J. Gamoran.

On Thursdays after school if you go down to the girls' locker room, you will hear the melodious sound of the showers dripping and the sound of doors swinging back and forth as the girls rush down to our beautiful swimming pool. Maybe you are wondering why the girls are in such a hurry, but if you investigate further you will find that these are the girls of the Life Saving Squad. The first few weeks of the course is devoted to instruction on how to treat a drowning victim. Then you are taught how to save the person by breaking different holds. After you are well versed on the different approaches and holds, you are then taught artificial respiration. It is with pride and pleasure when finally you take your life-saving exam and find out that you have passed. So far our life saving squad consists of about forty energetic girls, who under the capable leadership of Miss Sellers, have attained the goal for which they had long striven: membership to the Life Saving Association of America.

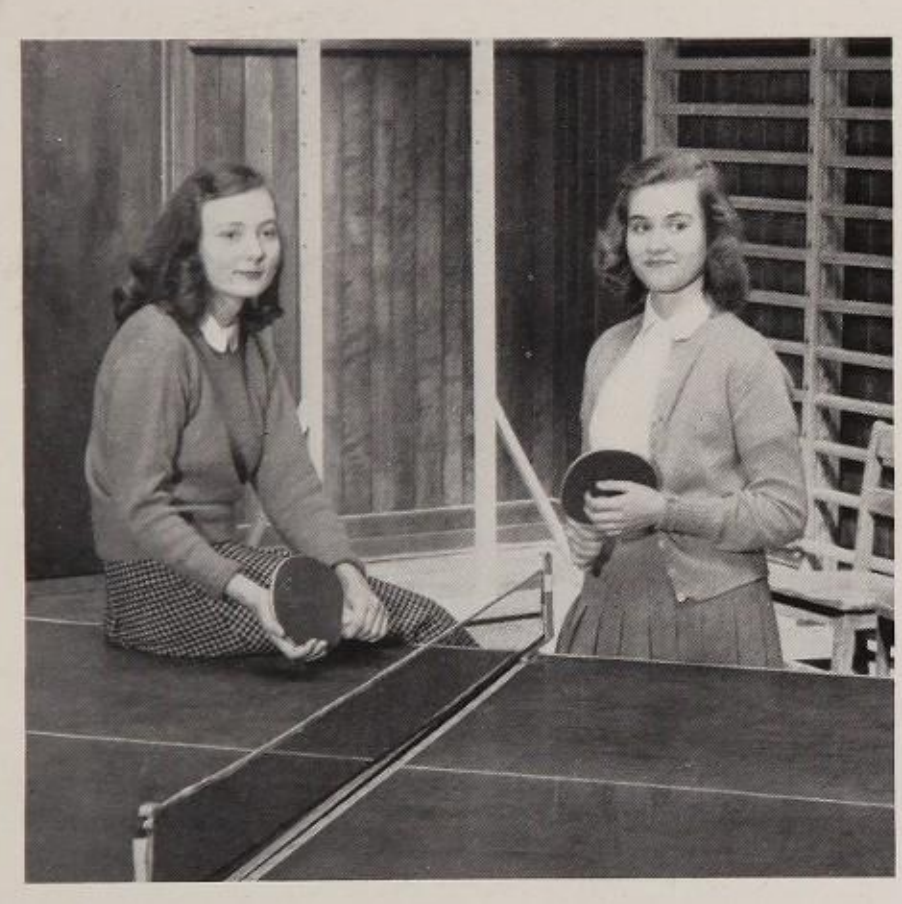
Human water wheel in action.



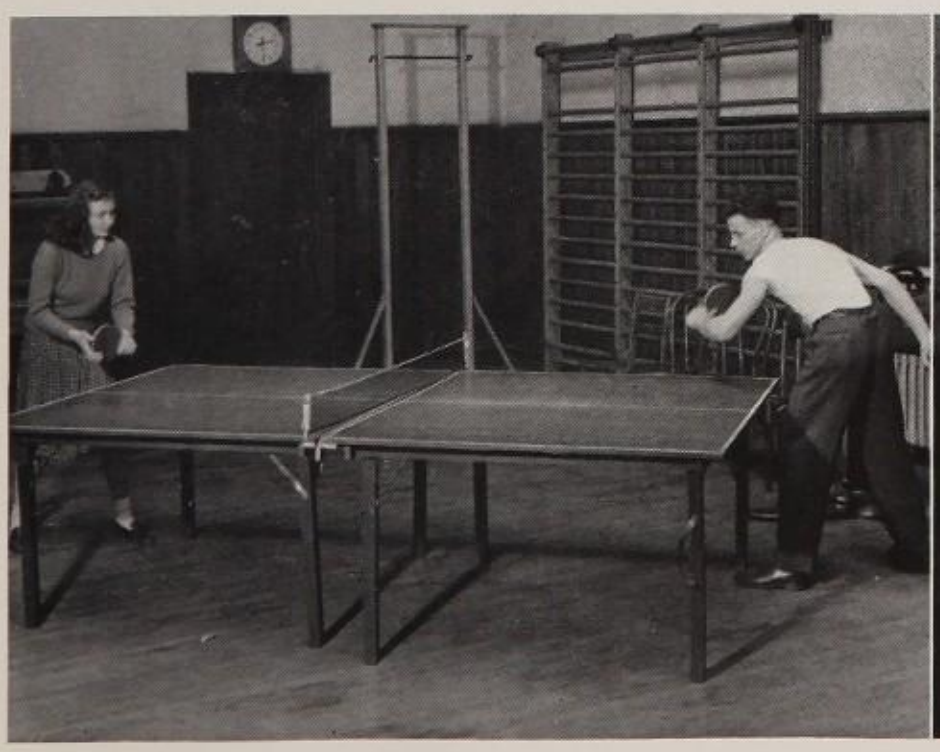
Phoebe and Marilyn perform a water duet.

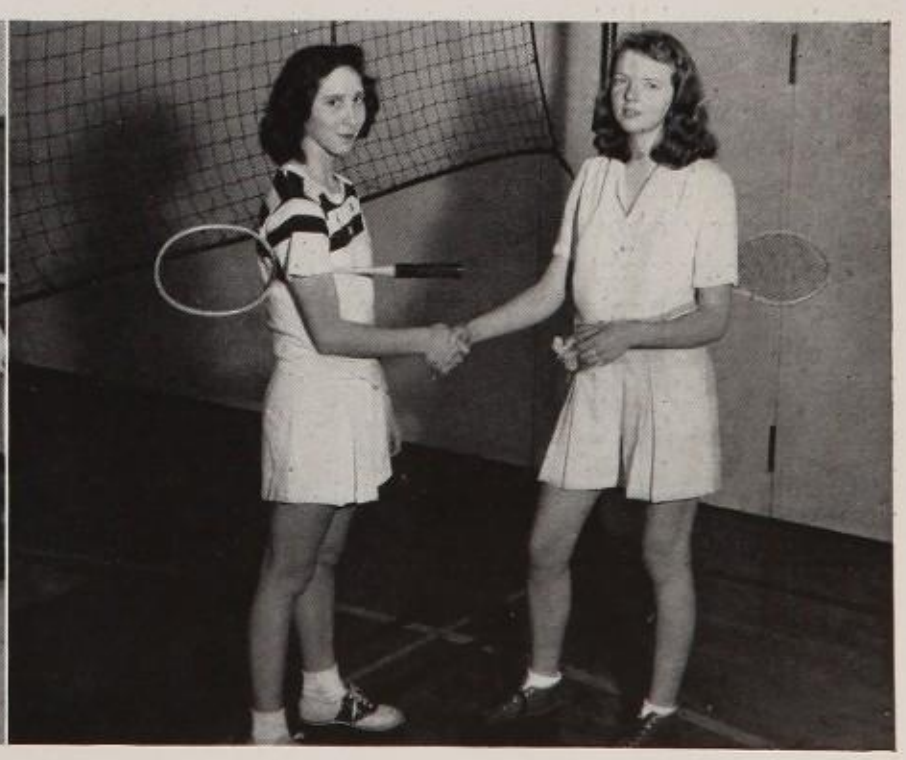
# Here Netsters Meet To Improve Their Skills

Each year many upper school G.A.A. members eagerly look forward to the annual ping-pong, badminton, and tennis tournaments held in the spring. In addition to the girls' single tournament in ping-pong, there is a mixed doubles tournament in whcih the boys can participate. Tennis and badminton are perhaps more strenuous than ping-pong, but all three sports greatly aid in developing accuracy of form and muscular coordination. Every girl who has at some time or other participated in any of these tournaments has some vivid recollection of her experiences. Perhaps she remembers how thrilled she felt upon winning a hard-fought tennis match, or how anxiously she watched the ping-pong schedule to learn who would be her opponent in the semi-finals. Both girls and boys derive great benefits from their participations in these sports.



TOP—Mary Pease and Joan Gradison take time out during a game of tennis.
LEFT—Judy Foster and Betty Jean Knight, champ and runner-up in ping pong.
LOWER LEFT—Doubles champions, Judy Foster and Paul Sieck, fight it out.
LOWER RIGHT—Marian Sponsel and Sibyl Borgel discuss the game.



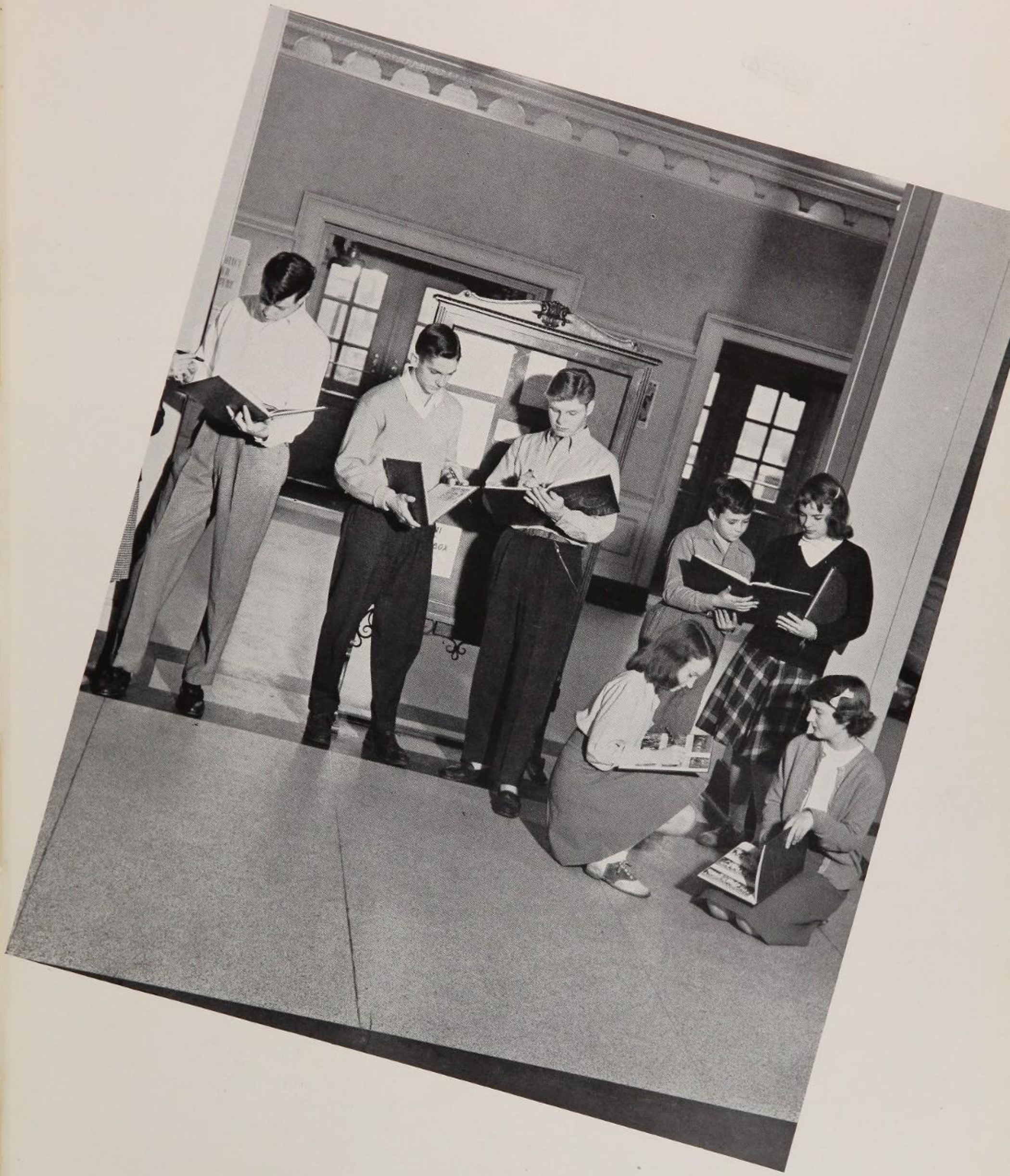


# Calendar

Do you remember the first day of school? It was a bright, beautiful September day, and, as you walked down Blair Avenue or up from Victory Parkway, you felt thrilled at going back to Walnut Hills and seeing all your friends again. As you mounted the steps, all of a sudden you had for a moment a sinking feeling in the pit of your stomach, and you were scared. Then you saw a group of your friends standing talking and laughing and renewing old acquaintances, and your momentary panic vanished. Your program wasn't bad, and you were well satisfied with your teachers, so you started off the year with a glow of good feeling and numerous compliments on the tan you had laboriously acquired. The first few days you had to laugh at the "effies"—, but they caught on quickly and it wasn't long before you could no longer recognize them by their frightened faces. About halfway through the second week school began in real earnest—the books were given out, the office had stopped shifting pupils from one class to another, assemblies began to be scheduled to break the routine, and the homework started piling up. Homework! How we hated it. Stacks and piles of books were wearily dragged home night after endless night, slaved over, and returned in the morning. You were glad you had to study though, when Parents' Night came around, and your teachers had such good things to say about your work.

October brought the opening of the football season, and a proud opening it was, too, with our cheerleaders, our drum majorettes, and our marching band. You haven't forgotten the crinkly feeling that went up your spine as the band marched across the field playing "Semper Fidelis," and while your lips sang the words, your heart was singing too. Our unexpected success in football, as well as the triumphs scored in basketball and swimming, added to the laurels on our brow and the strut in our walks. The months tiptoed softly by on frosty feet, and Christmas vacation followed close on the heels of the Shakespearean play and the **Peanuts** and the **Chatterbox** Variety Show. That the vacation was extra long, due to the coal shortage, was occasion for rejoicing, quickly changed to mourning when it was revealed that we would make it up in June. You made resolutions on New Year's Eve. How many of them do you remember now? Mid-year exams came rushing up on you and you downed them with a cheery grin and hours of cramming. The visit of Mayor Carl Rich was a history-making event, and you felt proud to be a pupil of the school of which he thought so highly he had selected visiting it as his first official act. Social life took an upward turn as the Sophomore Swing, the All-Sports Banquet, the **Walnuts,** the **Bluebird,** the Dinosaur Dance, the B-A Prom, and the Spring Concert followed each other in baffling succession. Somewhere along the line you took time out to laugh at the April Fool **Chatterbox** and the antics of the seniors on Baby Day. Spring fever set in, and you were tempted to throw your books to far corners of the globe, but report cards reared their little heads, so, with a weary sigh, you went back to work.

Easter vacation provided a welcome respite, and many students went to Washington. Baseball season began, too, and you watched the scores and weather reports eagerly. The year was drawing to a close; final exams were coming up, and fence-sitters were wondering whether or not they would pass. Most of them did; you did; and as you sat there in the auditorium listening to the strains of "Pomp and Circumstance," you felt like inserting an ad in the **Chatterbox,** "Lost: Nine months. Where did they go?"

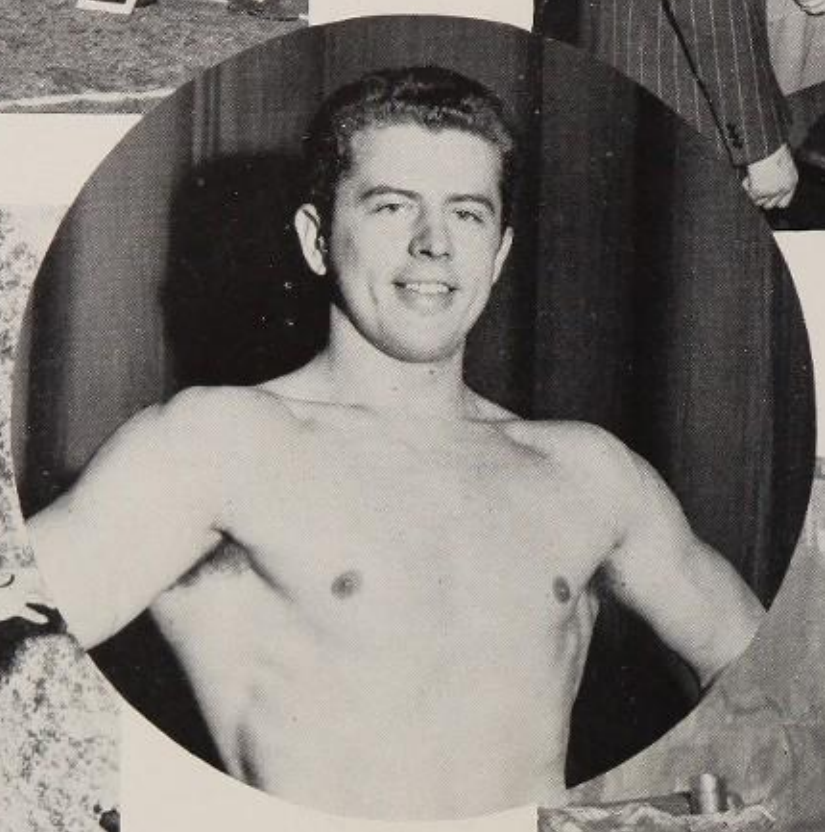


Remember the rush to get your annual signed? The hot June weather and the senior rehearsals always provided a background for the signing.

Toot! Toot!

And to you . . . , Mr. Melzer.

Hope you catch him, Jo!



Hiawatha leaves the tepee.

Nice eyes, huh?

Smeared!

Looks like there's food around.

What the well-dressed mountain goat will wear.

Do . . . Re . . . Mi . . .

Didn't know you could read, Peewee.

Wet, isn't it?

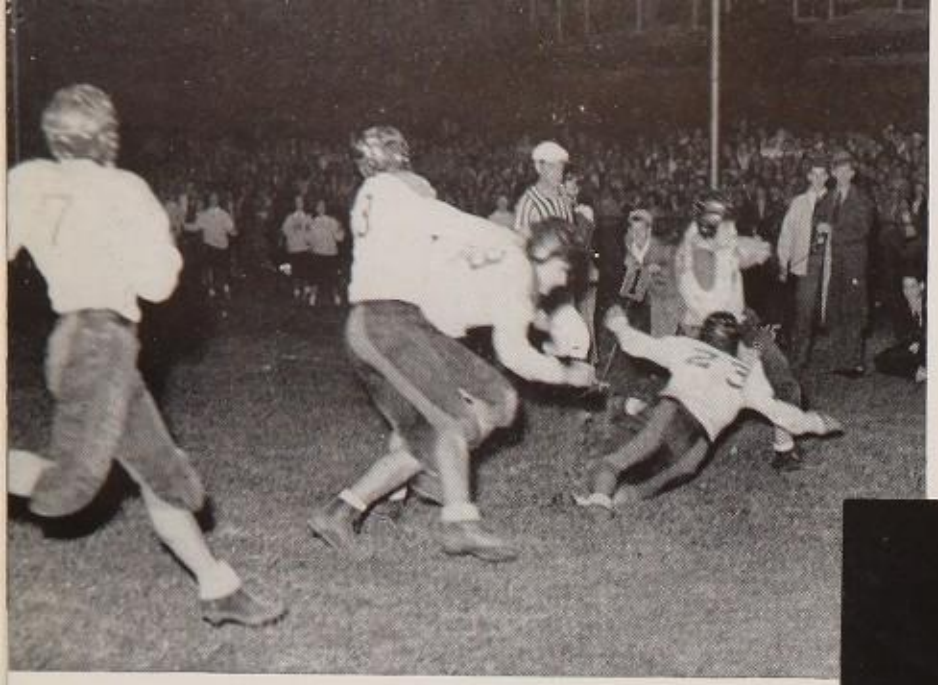
Where do you think you're going, bu

How affectionate!

Who's being raked over the coals now?

Big one coming up.

Toujours Glamour



Dark, isn't it?

Where's your dollar, madame?

Kanter slings the shot!

What's all the excitement about, fellas?

You should see it in the dark!

What do you think you're doing on Miss Elberg's car?

Confab.

Where's your red suit and reindeer, Doc?

How chummy!

Gooey, isn't it?

Give 'em air!

Gallagher for pony chorus!

Saint Louis Woman.

How are you, darling?

Gossip in the parking lot.

# Senior Directory

Phil de Anguera . . . . . 6203 Orchard Lane
Anthony John Armbrust, Jr. . . . 3312 Orion Avenue
Doris Bailey . . . . . 3118 Savoy Place
Ransom Edward Barber . . . . . 3719 Reading Road
Harvey Harlan Bates, Jr. . . . . 3203 Ashwood Drive
Jean Margaret Beckner . . . . . 1990 Kinney Avenue
Jane Bell . . . . . 1350 Herlin Place
James Frederick Benner . . . . . 6302 Kincaid Road
Milton Bergman . . . . . 4152 Paddock Road
Joseph Symore Bettman . . . . . 3755 Reading Road
Leah Ladd Bidlingmeyer . . . . . 1331 Custer Street
Miriam Blank . . . . . 201 Lafayette Circle
Jerome W. Bogdan . . . . . 722 Chalfonte Place
Sibyl Mary Borgel . . . . . 6727 Kennedy Avenue
Lois Patricia Brook . . . . . 1326 Avon Drive
Carol Brown . . . . . 4018 Beechwood Avenue
Phyllis Merle Buck . . . . . 27 Escalon
Barbara Jane Buka . . . . . 1250 Avon Drive
Arden Marion Bullock . . . . . 2401 Ingleside
Robert Bundman . . . . . 614 Maple Avenue
James Franklin Burks . . . . . 641 Clemmer Avenue
Charles Berman Byers . . . . . 275 McGregor
Catherine Calhoun . . . . . 5802 Valley View Avenue
Laura Jane Cadman . . . . . 7302 Parkdale Avenue
Phyllis Ruth Carmel . . . . . 4020 Paddock Road
Velma Anita Carter . . . . . 560 Armory Avenue
Donald Moar Cecil . . . . . 3236 Beredith Place
Robert Edward Chapdu . . . . . 3724 Eastern Avenue
Robert Allan Christopher . . . . . 749 Avon Fields Lane
Judy Jane Clippinger . . . . . 1263 Hayward Drive
Alfred M. Cohen . . . . . 3557 Reading Road
Thomas A. Covy . . . . . Belvedere Apts.
Stephen Clair Cowdrey . . . . . 1807 Josephine Street
Thalia Croushore . . . . . 6426 Beechmont Avenue
Audrey Claire Daum . . . . . 705 Wakefield Drive
Pauline Hermina Davis . . . . . 2715 Preston Street
Jane DeArmond . . . . . 3737 Earls Court View
Barbara V. Denham . . . . . 6033 Montgomery Road
Bill Doerman . . . . . 2310 Ashland Avenue
Gertrude Donath . . . . . 4842 Reading Road
John Francis Doyle . . . . . 1222 Wm. H. Taft Road
Sally Dudelson . . . . . 1851 Andina Avenue
Theodore Foucar Eberle . . . . . 3314 Avery Lane
Alfreda Elkins . . . . . 2629 Park Avenue
Joan Elizabeth Elliott . . . . . 1219 Inglenook Place
John David Ellis . . . . . 3370 Bishop Street
George Patrick Eveslage . . . . . 3134 Lookout Circle
Robert Lee Fangman . . . . . 3240 Beredith Place
Ruth Lorene Fangman . . . . . 3240 Beredith Place
James Farmer . . . . . 511 Oliver Street
Doris Mae Fearing . . . . . 2151 Duck Creek Road
Alvin Harold Felman . . . . . 1916 Duck Creek Road
Barbara Fink . . . . . 732 Greenwood Avenue
Eileen Ruth Finney . . . . . 6821 Plainfield Pike
Marjorie Fox . . . . . 1210 Inglenook Place
Patricia Frank . . . . . 2300 Auburn Avenue
Robert Isadore Frankel . . . . . 3716 Beatrice Drive
Audrey Joyce Fred . . . . . 1149 Clearbrook Drive
Peggy Frieder . . . . . 4136 Rose Hill Avenue
Robert Louis Frith . . . . . 3742 Edwards Road
Joan Phylis Fullman . . . . . 1015 Towanda Terrace
Carolyn Lee Funk . . . . . 923 Glenwood Avenue
Andrew Brutton Gallagher . . . 2314 East Hill Avenue
Fifi Albert Gallop . . . . . 3743 Reading Road
Nathaniel Hillel Gamoran . . . 917 Lexington Avenue
James Garfield . . . . . 4253 Rose Hill
Marian Geroski . . . . . 2172 Florence Avenue
Betty Lou Gertzman . . . . . 331 Northern Avenue
Patricia Wharton Gill . . . . . North Farmcrest Drive
Betty Lou Gilmore . . . . . 1906 Lawn Avenue
Anita M. Goldman . . . . . 225 W. Hill Lane
David Nestor Gorman . . . . . 1010 Brayton Avenue
LaVerne Lee Gottlieb . . . . . 3623 Forest Park Drive
Malcolm Stewart Grad . . . . . 203 Goethe Street
Marilyn Gradsky . . . . . 872 Hutchins Avenue
Allan Grossman . . . . . 3457 Wilson Avenue
Arthur Lewis Grossman . . . . . 3738½ Harvey Avenue
Leonard Fisher Grossman . . . . . 3457 Wilson Avenue
David Earl Grossmann . . . . . 585 Wirham Place
Janet Lee Gusweiler . . . . . 3936 Ledgewood Drive
Donald Sinton Hall . . . . . 5829 Pandora Avenue
Gordon Read Hall . . . . . 3 Madison Lane

Patricia Anne Happy . . . . . 3023 Hackberry Street
Sue Harland . . . . . 7333 Reading Road
Patricia Ann Harlow . . . . . 3126 Durrell Avenue
Edward Harris . . . . . 1005 Burton Avenue
Robert Allen Harrison . . . . . 1449 Herschel Avenue
Elizabeth Ann Hart . . . . . 1220 Regent Avenue
Nancy Hattersley . . . . . North Farmcrest Drive
William Louis Hayes . . . . . 1422 Shenandoah Avenue
George W. Haynes . . . . . 3376 Reading Road
Arthur Edward Hazlett . . . . . 982 Paradrome Street
Joan Hebble . . . . . 6119 Webbland Place
Phyllis J. Heilbrun . . . . . 3 Lenox Lane
Clarence Jack Heldman . . . . . 881 Clinton Springs
Louis Karl Hellman . . . . . 685 South Crescent
Paul Edwin Helms . . . . . 211 Goodman Street
Arnetta Beatrice Henderson . . . . . 1536 Linn Street
Marcia Loel Hense . . . . . 1941 Observatory Drive
Eleanor Elizabeth Hicks . . . . . 1418 Lakeland Avenue
Mary Ann Hodge . . . . . 3009 Gloss Avenue
Doris Marie Holloway . . . . . 14 Washington Terrace
Ester Sylvia Hoover . . . . . 4912 Jameson Street
Marilyn Elizabeth Hopf . . . . . 6767 Palmetto Street
Lois Horwitz . . . . . 536 Carplin Place
George Ellington Hull . . . . . 1342 Lincoln Avenue
Phoebe Ann Hunt . . . . . 6112 Montgomery Road
Richard Grills Hyde . . . . . 4003 Lacrosse Avenue
Albert Edward Jacobson . . . . . 3362 Reading Road
June Jaffe . . . . . Section Road
Vivian N. Jaffe . . . . . 1025 Dana Avenue
Doris Leona Jansing . . . . . 7170 Eastlawn Drive
Robert Lee Jennings . . . . . 2238 Langdon Farm Road
James Roger Johnston . . . . . 253 Greendale Avenue
Lillian Johnston . . . . . 833 Livingston
Nancy Jones . . . . . 3643 Davenport
Marilyn May Jullien . . . . . 6684 Kennedy Avenue
Harriet Virginia Kahle . . . . . 1234 Ross Avenue
Esther C. Kamman . . . . . 6924 Silverton Avenue
Jerry Kanter . . . . . 4411 Paddock Road
David Lee Kaplan . . . . . 1717 Catalina
Rita T. Katz . . . . . 718 Chalfonte Place
Jack W. Kaufman . . . . . 6309 Orchard Lane
Calvin Ellis Kinney . . . . . 5808 Montgomery Road
Justin S. Klein . . . . . 709 Chalfonte Place
Marvin Harold Kraus . . . . . 3954 Lowry Avenue
Ralph Charles Kreimer . . . . 44 Rawson Woods Circle
James O. Kuhn . . . . . 500 Norway Avenue
Stanley Laibson . . . . . 997 Cleveland Avenue
Janet Meakin Lee . . . . . 1255 Avon Drive
Marjorie Leitz . . . . . 731 Chalfonte Place
Jean Diane Levinson . . . . . 3719 Floral Avenue
Morton Litwack . . . . . 826 Mitchell Avenue
Phyllis Joyce Litwin . . . . . 3600 Forest Park Drive
Mary Loeb . . . . . 915 Dana Avenue
Leon Henry Lowenthal . . . . . 835 Glenwood Avenue
Carol Joan Lukens . . . . . 4319 Hamilton Avenue
Millard H. Mack . . . . . 3930 Red Bud Avenue
Fred Shearman Manning . . . . . 2156 Alpine Place
John Harrison Marble . . . . . 3274 Hardisty Avenue
Merle Marcus . . . . . 401 McAlpin Avenue
Mary Jacquelyn Martin . . . . . 733 Oak Street
Shirley Lee Martz . . . . . 6303 Kincaid Road
Leonora I. M. Mastin . . . . . 1723 Dana Avenue
Vivian Selma Max . . . . . 934 Cleveland Avenue
Jewel Adeline McCann . . . . . 945 Parkside Place
Gene Melzer . . . . . 2234 Stratford Avenue
Robert William Montgomery . . . 6222 Robinson Road
Jack Carl J. Mueller . . . . . 5069 Eastwood Circle
Carol Joan Nearing . . . . . 3457 Manor Hill Drive
Albert Henry Neman . . . . . 3667 Alter Place
Suzanne Claire Ockrant . . . . . 723 Betula Avenue
Lorena Mae O'Donnell . . . . . 1522 Blair Avenue
Phil Stanton Olinger . . . . . 241 Gilman Avenue
Eugene Arthur Oster, Jr. . . . . 3913 Regent Avenue
Shirlie Theresa Owens . . . . . 660 West 6th Street
Edward F. Parry . . . . . 3546 Evanston Avenue
David Harlow Pease . . . . . 5826 Winton Road
Mary Ellen Pease . . . . . 5950 Winton Road
Patricia Anne Pease . . . . . 5902 Winton Road
Barbara Harriet Perry . . . . . 235 Forest Avenue
Iris Yvonne Pine . . . . . 4053 Victory Parkway
Gladys Merrian Pritchett . . . . . 3267 Gaff Avenue
Eddie Lee Ralls . . . . . 1536 Linn Street
Joyce Marie Rapp . . . . . 3304 Dot Drive
Marilyn Duley Rapp . . . . . 3304 Dot Drive

Joseph Louis Rauh III . . . . . Box 55, R. R. 6
Esther Helen Raymond . . . . 3301 Woodburn Avenue
David Reichert . . . . . 7521 Red Bud Avenue
Alfred C. Reid . . . . . 1908 Dexter Avenue
Imogene Lauretta Renner . . . . . 6016 Dryden Avenue
Arthur Richard . . . . . 1223 Stratford Place
Stanley Richter . . . . . 788 E. Mitchell Avenue
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Samuel Ellis Rush . . . . . 6426 McHugh Place
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David Shaw . . . . . 1855 Josephine Street
Sally Jane Shepard . . . . . 3633 Zumstein Avenue
Robert Charles Sheppard . 6160 Grand Vista Avenue
Thomas B. Sheridan . . . . . 2913 Ridgewood Avenue
Claire Sherman . . . . . 686 Gholson Avenue
Phyllis Ann Sherman . . . . . 33 County Home Lane
John Lewis Shives . . . . . 6414 Edwood Avenue
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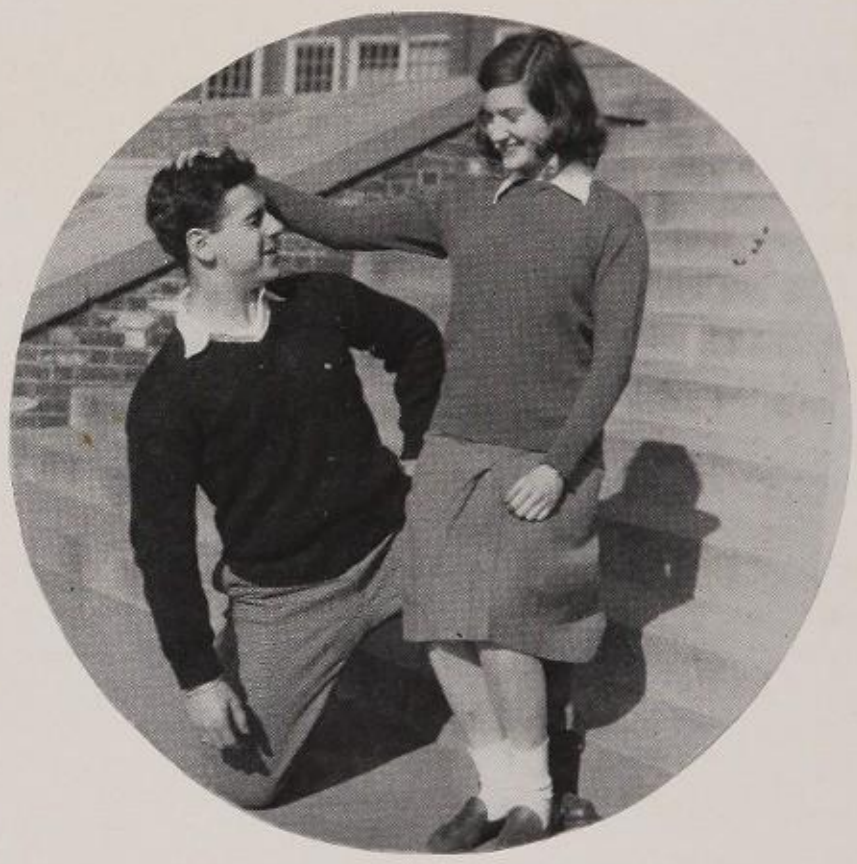
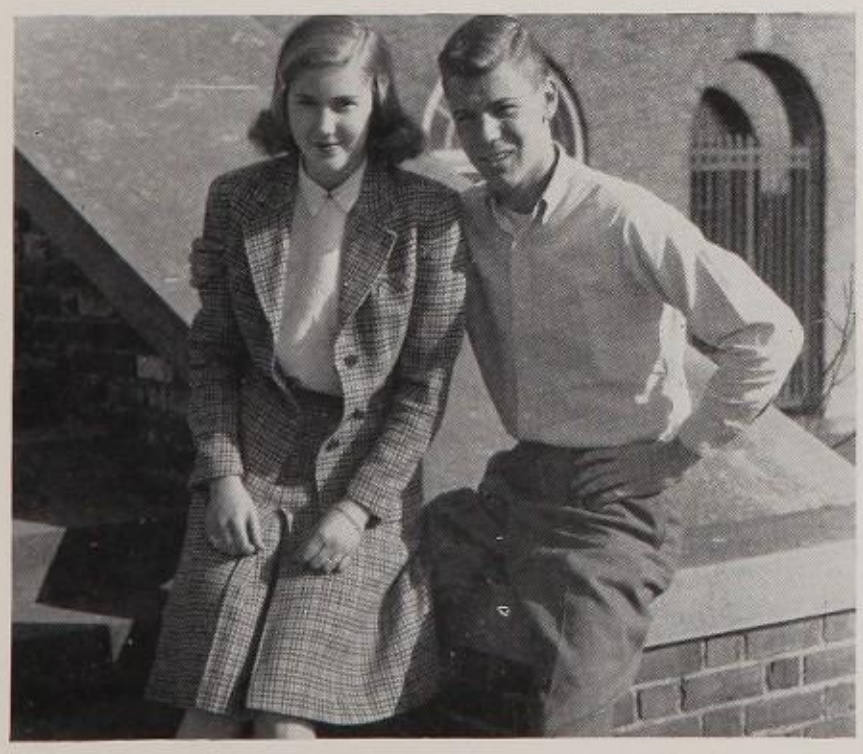
Friendliest: Nancy Hattersley and Fred Thexton

Best School Citizen: Vivian Max and Don Cecil



Wittiest: Ape Heldman and Fifi Gallop



Most Popular: Judy Clippinger and Jack Rogers

Most Talkative: Bob Harrison and Jane Bell

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Best Athlete: Janet Gusweiler and Jerry Kanter

Most Studious:
Sonny Kraus and Leonora Mastin

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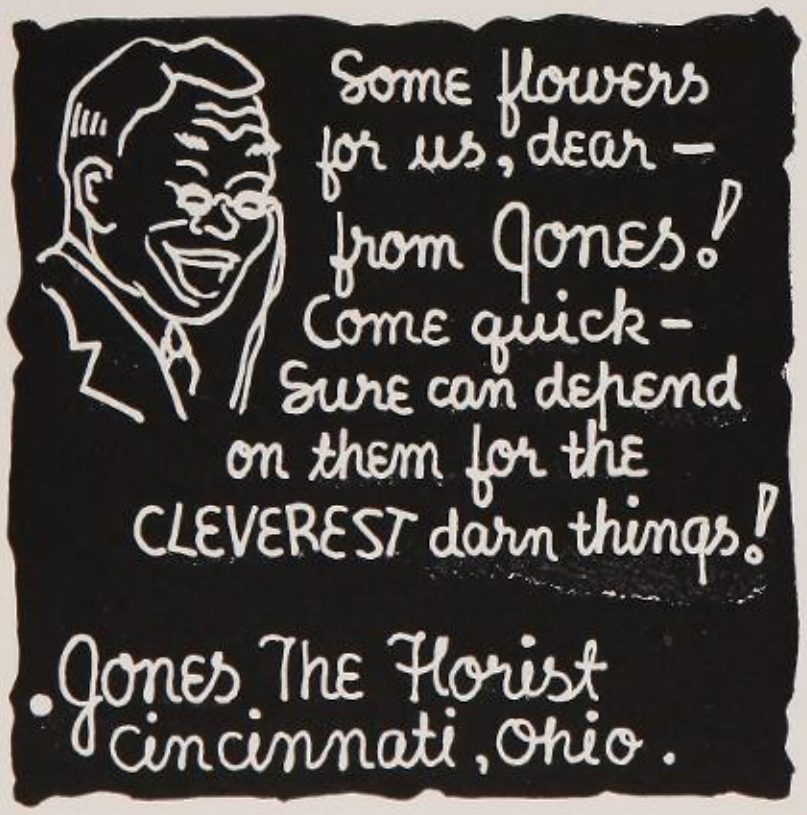
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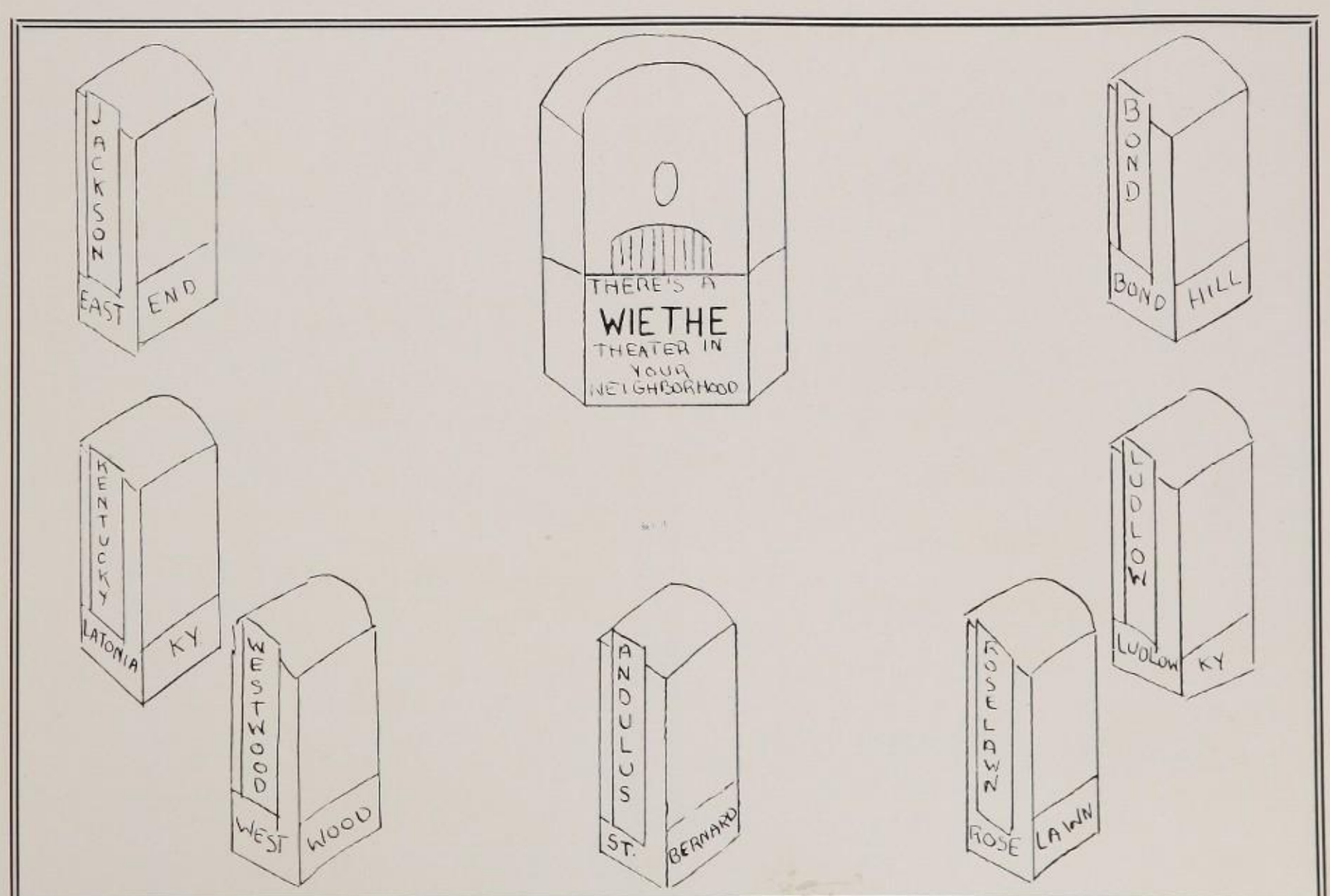

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Central Parkway follows the route of St. Clair and Wayne. 1791-1793.

*This tablet, erected by the Ohio Revolutionary Memorial Commission at the beginning of Central Parkway, commemorates the expeditions so significant in Ohio and National history.*

*View from our office windows westward on Central Parkway. Our new location is at the point of the "Y" formed by this branching out of the arterial highways.*

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After 20 years at 1006 Sycamore Street we have moved "just around the corner" to a location at the junction of Reading Road and Central Parkway. Our new address was *strategically important* to the Army over a century ago because historic military marches began here. It is *strategically advantageous* to us now—it is accessible to all down-town sections and motor arterials branch out to all points of the compass. This accessibility will be mutually helpful to you and to us.

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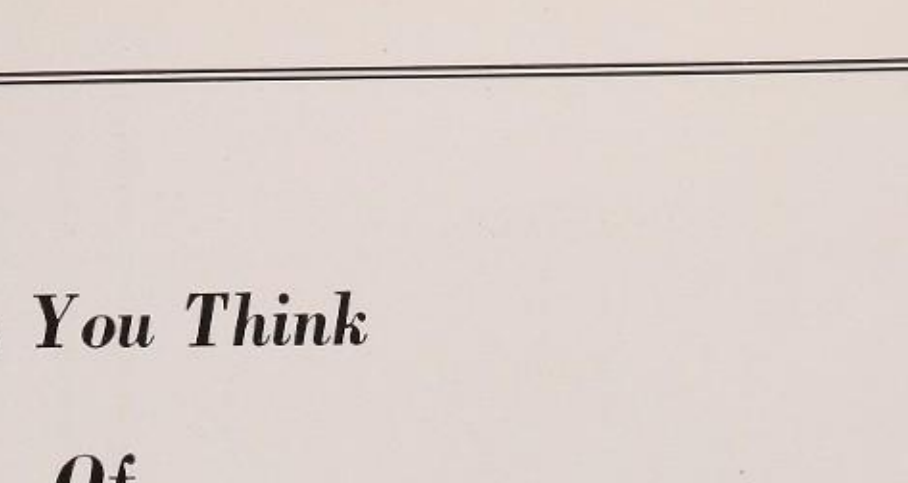


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To All Who Read Our Remembrancer:

We, the students who put out this annual, think that there are certain people whose identity ought to be revealed to all who browse through this book.

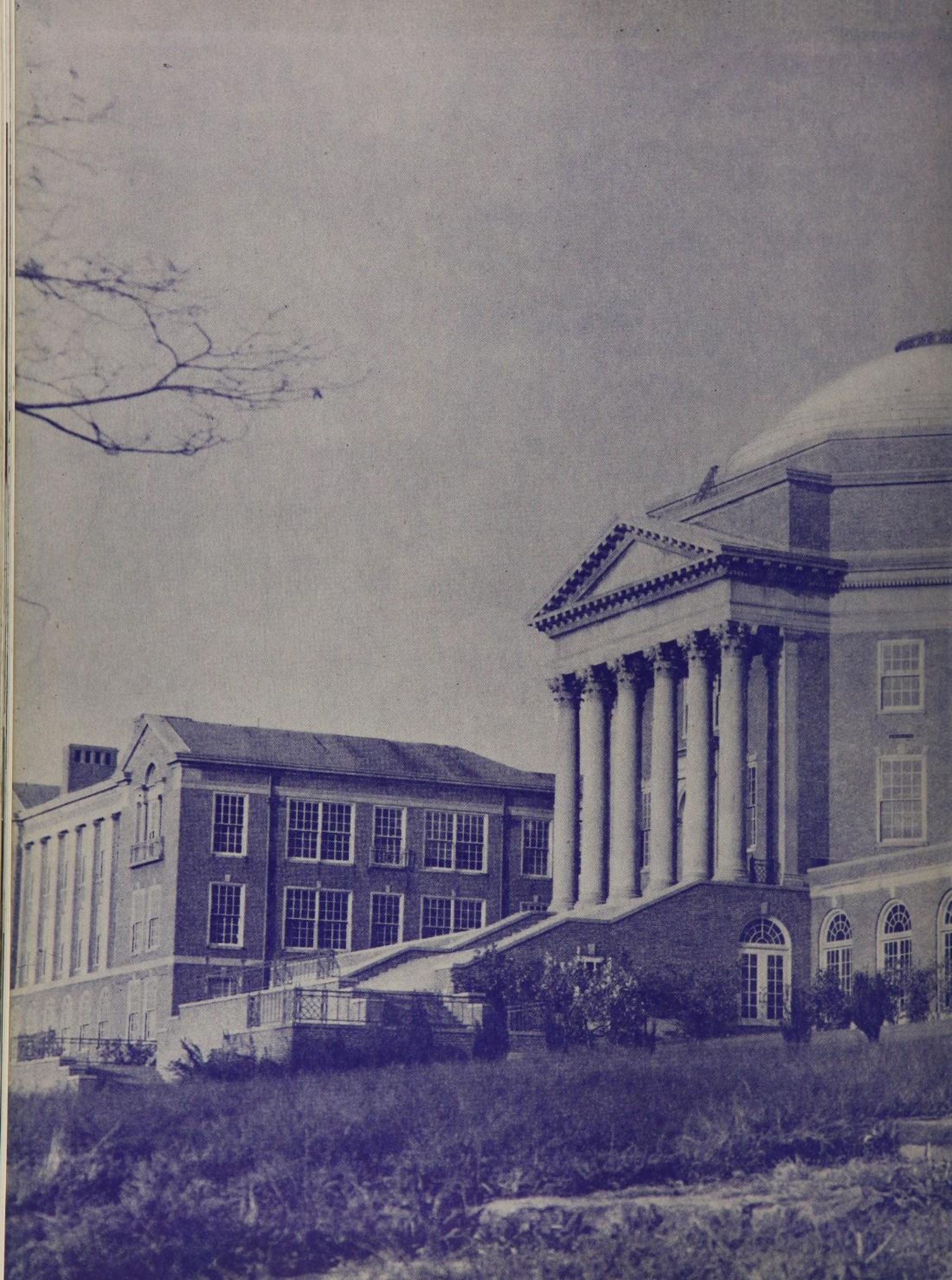
Mr. William A. Ruff of the Cincinnati Process Engraving Company has been both friend and adviser. Without his wonderful guidance many of our ideas could never have been realized.

The Messrs. Shellhouse of the Oxford Printing Company have been long-suffering and patient. Their careful attention to every detail meant more than we could ever say.

Our photographers, Mr. Norman Bush and Mr. Jack Rabius of Shillito's Photo-Reflex Studio have done a bang-up job of both senior pictures and group shots.

Mr. K. G. Cooley of the D. J. Molloy Plant, the S. K. Smith Company overcame major handicaps to produce our book covers. Mr. Edward Dauterich, our art adviser, really was a big help when a page design stumped us.

Mr. William C. Jardine, our general adviser, has been a source of inspiration when the many crises stumped us; he has never failed to be sympathetic; we have never found him unequal to any situation. To us he is **the** Remembrancer, the soul of our creation.

To all these people we sincerely and gratefully say, "Thanks so awfully much for everything."

The Editors